

**The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
(Argentina, Belgium, France, Germany, India, Japan, Switzerland) (C1321rev)**

1. Executive Summary of the report

In accordance with the Decision 45 COM 7B.175 adopted by the World Heritage Committee at its 45th session (2023, Riyadh), the States Parties of Argentina, Belgium, France, Germany, India, Japan and Switzerland submit herewith a joint report concerning the state of conservation of the World Heritage property “The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement”.

The state of conservation of the 17 component parts of the serial transnational property is generally satisfactory, thanks in particular to the legislative provisions in force which provide robust protection for the various elements of the component parts.

In order for the States Parties and concerned organizations to regularly communicate and collaborate, the International Standing Conference (ISC) for the property has been organized on a periodic basis. The 9th meeting of the ISC was held in Chandigarh, India in December 2023 and the 10th meeting was convened in Tokyo, Japan in November 2024. The States Parties shared the updated information on the state of conservation of each component part and proposed actions for the continuous protection of the Outstanding Universal Value (OUV) of the property.

Further details of the state of conservation of each component part can be found in ANNEX 1.

In response to Paragraph 4 of the abovementioned Decision, the States Parties are well acquainted with our duties to inform the World Heritage Centre in advance of any development project that may have a negative impact on the OUV of the property, and have appropriately taken necessary actions if such a project is proposed.

In response to Paragraph 5 of the Decision, on the directions of the Punjab and Haryana High Court, the HIA is being undertaken by the Indian Institute of Technology (Roorkee) for the proposed projects, and the final HIA report is under preparation.

In response to Paragraph 6 of the Decision, the ICOMOS Technical Review was received by the Chandigarh Administration on 3 October 2024.

As a general rule, the component parts of the property are covered by the highest national protection measures and no intervention can be carried out without prior authorization from the responsible authorities. There are no other conservation issues or major development projects identified that may have a negative impact on the OUV of the property.

Public access to this report is acceptable.

2. Response to the Decision of the World Heritage Committee

Follow up actions to the Decision 45 COM 7B.175 implemented by the States Parties concerned are as follows.

4. *Acknowledges the efforts made by the States Parties to undertake Heritage Impact Assessments (HIAs) for proposed works in the different components of the property, also welcomes the submission of three HIA reports for proposed works at the Capitol Complex of Chandigarh (India), and requests the States Parties to consistently notify the World Heritage Centre of new projects within the property and its buffer zone that may have a negative impact on the Outstanding Universal Value (OUV) of the property and to approve only those project proposals for which HIAs, conducted in line with the Guidance and Toolkit for Impact Assessments in a World Heritage Context, do not identify a negative impact;*

The States Parties are well acquainted with our duties to inform the World Heritage Centre in advance of any development project that may have a negative impact on the OUV of the property, and have appropriately taken necessary actions if such a project is proposed.

5. *Recommends that the projects for the Heating, Ventilation and Air Conditioning ancillary structures project, for the Multilevel basement car park project and for the Holistic Development of Punjab and Haryana High Court Project in the Capitol Complex of Chandigarh be suspended, in view of the negative impacts resulting from the HIA reports, and that alternative locations and solutions be sought, which do not impact on the OUV of the property, and also requests the State Party to submit the new proposals to the World Heritage Centre for review by the Advisory Bodies;*

On the directions of the Punjab and Haryana High Court, the HIA is being undertaken by the Indian Institute of Technology (Roorkee) for the proposed projects, and the final HIA report is under preparation.

6. *Further requests the State Party of India that the recommendations contained in the ICOMOS Technical Review of the three proposed projects for the Capital Complex of Chandigarh, a component of the property located in India, be implemented prior to the commencement of any construction;*

The ICOMOS Technical Review was received by the Chandigarh Administration on 3 October 2024.

3. Other current conservation issues identified by the State(s) Party(ies) which may have an impact on the property's Outstanding Universal Value

There are no conservation issues which may have a negative impact on the OUV of the property.

As a positive action, concerning the component part "House of Doctor Curutchet" (Argentina), the Colegio de Arquitectos de la Provincia de Buenos Aires (CAPBA), the institution that has rented Curutchet House since 1991 and guaranteed its public use and maintenance, has decided to purchase the property. Advanced negotiations with its current owners are ongoing to complete the operation during the coming months. In this particular context, the public use of the component part would be guaranteed.

4. In conformity with Paragraph 172 of the Operational Guidelines, describe any potential major restorations, alterations and/or new construction(s) intended within the property, the buffer zone(s) and/or corridors or other areas, where such developments may affect the Outstanding Universal Value of the property, including authenticity and integrity.

There are no developments planned in the property and the buffer zone which may negatively affect the OUV of the property.

As a positive action, two projects are planned in the buffer zone of the component part "Stuttgart

Houses" (Germany): a new building for a visitor information center and the conversion of the Brenzkirche. The ICOMOS Germany Monitoring Group was involved in both projects from the outset. Further details can be found in ANNEX 1 and ANNEX 5.

As for the component part "Capitol Complex of Chandigarh" (India), two maintenance, restoration and installation projects are planned: Debris at Martyr's Memorial and covered verandah in front of Court Room No. 01 of High Court. The former project has been already mentioned in the previous SOC reports and its implementation is ongoing. Further details can be found in ANNEX 3. The latter project is under consideration.

5. Public access to the state of conservation report

Accessible

6. Signature of the Authority

ARGENTINA

BELGIUM

FRANCE

GERMANY

INDIA

JAPAN

SWITZERLAND

ANNEX 1

Detailed information on the updated state of conservation of the 17 component parts of the property in 2024

Argentina, Germany, Belgium, France, India, Japan, Switzerland

The Architectural Work of Le Corbusier, an Outstanding Contribution to the
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Name of the site, year Municipality Country House of Doctor Curutchet (1949) Province of Buenos Aires La Plata Argentina	The state of conservation of the property is ... (very satisfactory, satisfactory, acceptable, poor, at risk). Satisfactory to very satisfactory. Progress and main difficulties: - Impact studies None - Preliminary studies None - Maintenance and restoration projects No modification or intervention likely to impact the property as a whole or the attributes supporting the Outstanding Universal Value has been undergone. - Other site and buffer zone projects In the buffer zone, on the property next to Casa Curutchet, to the west, a brewery has been inaugurated in September 2024. There have been no changes to its façade since the previous report. The function of the building that previously contained offices changed. - Coordination (names and contact details -function, address, telephone and e-mail of the persons responsible for monitoring the component of the Series and the site managers) Andrea F. Morello, Arq. Mgtr. Asesora Tecnica en Proyecto Comision Nacional de Monumentos, de Lugares, y de Bienes Historicos Ministerio de la Cultura de la Nacion. Av. Alvear 1690 - CABA Site managers : Arq. Julio Santana Director Casa Curutchet Colegio de Arquitectos de la Provincia de Buenos Aires Boulevard 53 N° 320 - CP 1900 - TE (+54) 221 421 8032 La Plata - Provincia de Buenos Aires - Argentina - Reportable changes (legislative, institutional and structural) ; The Colegio de Arquitectos de la Provincia de Buenos Aires (CAPBA), the institution that has rented Curutchet House since 1991 and guarantees its public use and its maintenance, has decided to
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**purchase the property. There are advanced negotiations with its current owners to complete the operation during the coming months.
If this happens, the public use of the heritage asset would be definitively guaranteed.**

- Annual attendance statistics (in 2023 or/and 2024)
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- Publications, press releases and articles, exhibitions, films, virtual tours, other Mediation activities (indicate the internet links)

The Curutchet House is dedicated to art and architecture exhibitions. This helps to bring the House and Le Corbusier's work to the attention of the general public, and contribute to raise awareness of the OUV transnational serial property. The activities are organized by CAPBA, usually together with other institutions such as the Facultad de Arquitectura y Urbanismo (FAU) of the Universidad Nacional de La Plata (UNLP) and embassies, particularly those of France and Switzerland.

Concise response to the remarks in **Decision 45 COM 7B.175, if needed**

None

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 Name of the site, year Municipality Country MAISON GUIETTE (1926) Antwerp BELGIUM	The state of conservation of the property is ... (very satisfactory, satisfactory, acceptable, poor, at risk). Very satisfactory Progress and main difficulties: - Impact studies None - Preliminary studies None - Maintenance and restoration projects Following the completion of a management plan in 2019, a new restoration campaign for the exterior of the house was prepared. This campaign had become necessary. Indeed, the maison Guiette's first restoration dated back to the late 1980s, and in the meantime, despite the owners' good care, structural problems affecting the house had surfaced (e.g. water infiltration via side wall). In preparation for the restoration, various preliminary studies were commissioned (stability, building physics, etc.). The results of these studies were used to develop the restoration file. The starting point for this 2nd restoration was respect for the exemplary first restoration by architect Baines in the 1980s. Still, restoration architect T.O.P. Office/ Luc Deleu & Isabelle De Smet, who had also been in charge of the management plan, were not blinded by the reputation of the first restoration. They took the opportunity to further investigate and, if necessary, question certain choices made in the 1980s (e.g. eaves, skylight on the terrace...). Finally, in close coordination with the Fondation Le Corbusier, an international group of experts was also set up to help prepare and supervise the restoration. Works started in 2021, and were completed at the end of 2023. The main works carried out were: - Waterproofing and refurbishment of the roof terrace; - The skylight on the roof terrace was recreated in a way that was closer to how Le Corbusier originally envisaged it; - Structural reinforcement of balconies; - Replacement of exterior insulation and facade rendering, applied during the first restoration; - Repainting of exterior facade in a softer shade of white. The colour of the house was discussed at length, including with the Fondation Le Corbusier and the international group of experts. Eventually, it was decided to stick with the white appearance that was introduced in the 1980s restoration, but go for a warmer tint that better matches the interior colour palette;
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- A more appropriate design of the eaves, closer to the design by Le Corbusier, but adapted to the thicker outer wall (cf. the installation of external insulation during the first restoration)
- Although initially, it was proposed to replace the steel window frames for energy efficiency reasons, it proved possible to preserve the frame that were carefully introduced in the 1980s restoration;

Following the restoration of the house, the state of conservation of this component part currently is very satisfactory.

To mark the conclusion of the restoration of the Maison Guiette, a 2-day conference was organized by the Flanders Architecture Institute, DOCOMOMO Belgium, the Fondation Le Corbusier and Flanders Heritage. The first day was devoted to presentations and round table discussions, whereas the second day was used for site visits in the quarter of Maison Guiette. As the house itself is still inhabited, it is normally not open to the public. However, given the occasion of the 2-day conference, the owners exceptionally agreed to welcome 8 groups of 12 visitors each. The detailed programme of the 2-day conference is attached to this report.

To celebrate the restoration, an extensive article was also published in the Dutch-language specialist journal *M&L – Monumenten, Landschappen en Archeologie*. The article has since also been translated into French and English, so the intention is to distribute it more widely as well.

- Other site and buffer zone projects
No major interventions took place in the buffer zone since the previous SOC-report.

Discussion had been underway for some time regarding a small apartment building 2 doors down the Maison Guiette, at the corner of the Populierenlaan and Kruishofstraat. Following different proposals to replace the building in its entirety, the owners finally decided to keep the original façade, in order not to create any negative visual impact on the world heritage property.

Behind the Maison Guiette, there are three apartment building of 15+ floors each. These were built more than half a century ago, and are no longer up to standard, particularly in terms of fire safety. This means additional emergency staircases need to be provided. We are currently in the process of reviewing proposals in this regard based on the HIA-methodology.

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Project for the renewal of the towers (copyright architect Joris De Baes)

- Coordination (names and contact details -function, address, telephone and e-mail of the persons responsible for monitoring the component of the Series and the site managers)

Point of contact Flanders Heritage:

Rudy De Graef (director)

Lange Kievitstraat 111-113 bus 53, 2018 Antwerpen, BELGIUM

+32 2 553 16 50

rudy.degraef@vlaanderen.be

Point of contact City of Antwerp:

Department of Immovable Heritage

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Grote Markt 1, 2018 Antwerp, BELGIUM
+32 3 338 22 70
monumentenzorg@antwerpen.be

- Reportable changes (legislative, institutional and structural) ;
Following a recent change in the Immovable Heritage Decree, the concepts 'World Heritage' and 'Buffer Zone' are now formally included in Flemish legislation. The Flemish government now also has provided the legal framework to install a 'prior authorisation mechanism' for certain activities and/or works dealing with world heritage properties and their associated buffer zones, when a permit is not required. The authority to grant these approvals lies with the local government.
(see [Immovable Heritage Decree](#), art. 2 & art. 6.6.1. §1)
- Annual attendance statistics (in 2023 or/and 2024)
The Maison Guiette is generally not open to the public. The house is inhabited he house is inhabited but the owners can open to visitors under conditions

ANNEX: PROGRAMME FOR THE 2-DAY CONFERENCE (26 & 27 SEPTEMBER, 2024)

DAY 1:

Part 1 – History of Maison Guiette

- 10h20 Patrick Burniat, (Honorary Prof. ULB, Faculty of Architecture La Cambre Horta) 1927 : *La Maison Guiette et les cinq points* (The Maison Guiette and the five points)
- 10h45 Marc Dubois, (arch. HonF RIBA), *Le Corbusier en België: Vijf projecten* (Le Corbusier in Belgium: five projects)
- 11h10 Jan de Heer (architect), narrated by Kees Tazelaar, *De Polychromie van Huis Guiette* (The polychromy of the Maison Guiette)
- 11.45 Elise Koering (lecturer, ENSA Strasbourg), Le Corbusier's interiors in the 1920s
- 12h10 Bénédicte Gandini (Fondation Le Corbusier) and Véronique Boone (ULB, Faculté d'architecture La Cambre Horta) *Enduit Similipierre comme revêtement puriste : le compromis belge pour l'architecture moderne et les exigences traditionnelles* (Similipierre rendering as a purist coating: the Belgian compromise between modern architecture and traditional requirements)
- 12h35 Ilja Van Damme (Universiteit Antwerpen, Departement Geschiedenis) *De buitenstad en de kunstenaarswoning: Twee lenzen om Maison Guiette te bekijken* (The Outskirts and the Artist's Home: Two Lenses to View Maison Guiette)



Speakers at the conference

Part 2 – Saving the house and its initial restoration

- Jos Vandenbreeden (architect, former president Sint-Lukasarchief vzw, board member of CIVA Brussels) *Maison Guiette: Dreiging tot afbraak, protesten en sensibilisering* (Maison Guiette: Threat of demolition, protests and awareness raising)
- Arthur Rüegg, (architect, ETH) Testimony of a visit before the first restoration
- Françoise Cousin (René Guiette's granddaughter) will talk about the life of the house using family documents

Part 3 - Inscription on the World Heritage List and the second restoration project (round table moderated by Piet Geleyns, Flanders Heritage)

- Gilles Ragot, (Prof. ENSAP Bordeaux – retired), in charge of drafting the application for inclusion on the World Heritage List
- Friedmann Gschwind, (City of Stuttgart – retired)

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- Olivier Poisson, (French Ministry of Culture – retired)

Part 4 - Conversation on the restoration project (round table moderated by Rudy De Graef, Flanders Heritage)

- Isabelle De Smet and Luc Deleu (T.O.P. Office), restoration architects
- Patrick Robyn, owner of the Maison Guiette



Capsule-exhibition on Guiette/Le Corbusier/Smekens

DAY 2:

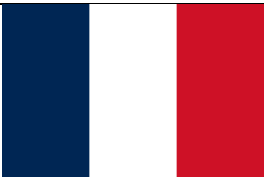
Visits to the *Tentoonstellingswijk* (Exhibition Quarter), including:

- Maison Guiette
- The Stynen & Van Steenberghe houses
- BP Building
- Christ King's Church
- A guided walk through the Exhibition Quarter

Visit to the Capsule-exhibition on Guiette/Le Corbusier/Smekens set up on the basis of the archives of the
Flanders Architecture Institute

Concise response to the remarks in **Decision 45 COM 7B.175**, if needed

None

 Maisons La Roche et Jeanneret (1923) 75016 Paris France Maisons La Roche and Jeanneret (1923) 75016 Paris France	L'état de conservation de cet élément constitutif du bien est globalement satisfaisant. The state of conservation of this component of the property is generally satisfactory. En 2019, la Fondation Le Corbusier, propriétaire, a mandaté l'agence Pierre-Antoine Gatier, architecte en chef des monuments historiques (ACMH), pour établir un cahier d'entretien. Ce document n'a pas encore été finalisé. Des travaux d'entretien ont débuté en 2020 portant principalement sur les peintures intérieures de la Maison La Roche. Des problèmes de mise en œuvre des peintures à la colle, en partie résolus, ont retardé les travaux. De plus, des problèmes importants de condensation et de ventilation doivent être pris en compte (projet FRESCO, rapport du laboratoire de recherche des monuments historiques (LRMH)) dans les projets futurs (réchauffement climatique). Une étude thermique serait souhaitable. Les travaux d'entretien ont été réalisés sous le contrôle scientifique et technique de la conservation régionale des monuments historiques. Ces opérations ont bénéficié des subventions de l'État français (ministère de la Culture, Direction régionale des affaires culturelles (DRAC) d'Île-de-France). Un changement d'architecte est souhaité par la Fondation Le Corbusier. Une sélection d'un nouveau maître d'œuvre est en cours, afin de mettre en place un entretien régulier des maisons et résoudre les problèmes constatés (conservation des châssis en acier, nettoyage des façades et mise en œuvre d'un nouvel hydrofuge). Une potentielle demande de protection au titre des monuments historiques du portail d'entrée et des grilles de l'allée devrait être examinée lors d'une prochaine assemblée générale des copropriétaires, préalablement à son examen par la DRAC d'Île-de-France. Le portail d'entrée devrait bénéficier prochainement des travaux d'entretien. Au titre des abords des monuments historiques classés, cette opération sera effectuée sous le contrôle scientifique et technique de l'architecte des bâtiments de France (ABF) territorialement compétent. Réponse à la décision 45 COM 7B.175 du Comité du patrimoine mondial : • 4. – Actuellement, aucun projet relatif à cet élément constitutif du bien transnational en série ou à sa zone tampon ne nécessite une évaluation d'impact sur le patrimoine (EIP), car aucun projet irréversible avec un impact potentiel sur la valeur universelle exceptionnelle n'est prévu.
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In 2019, the Foundation Le Corbusier, the owner, has commissioned Pierre-Antoine Gatier, chief architect of historic monuments (ACMH), to draw up a maintenance specification. This document has not yet been finalised. Maintenance work began in 2020, mainly on the interior paintings of the Maison La Roche. Problems with the application of glue-based paints, which have been partially resolved, delayed the work. In addition, major condensation and ventilation problems need to be taken into account (FRESCO project, report by the Historic Monuments Research Laboratory) in future projects (global warming). A thermal study would be desirable.

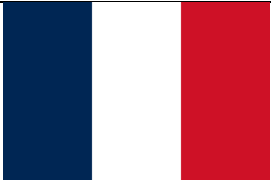
The maintenance work was carried out under the scientific and technical supervision of the regional conservation authority for historic monuments. These operations benefited from subsidies from the French government (Ministry of Culture, Regional Directorate of Cultural Affairs of Île-de-France).

The Foundation Le Corbusier would like to change architect. A new project architect is currently being selected to carry out regular maintenance of the houses and resolve the problems identified (conservation of the steel frames, cleaning of the façades and application of a new water repellent).

A potential application for the protection of the entrance portal and the railings fencing off the driveway of the driveway as historic monuments should be examined at a forthcoming general meeting of co-owners, prior to its examination by the Regional Directorate of Cultural Affairs of Île-de-France. The entrance gate should benefit from maintenance work in the near future. The work will be carried out under the scientific and technical supervision of the architect responsible for buildings in France with territorial jurisdiction.

Response to Decision 45 COM 7B.175 of the World Heritage Committee:

- **4.** - At present, no project relating to this component of the serial transnational property or its buffer zone requires a heritage impact assessment (HIA), as no irreversible projects with a potential impact on outstanding universal value are planned.

 Immeuble locatif à la Porte Molitor (1931) 92100 Boulogne- Billancourt et 75016 Paris France Rental building at the Molitor Gate (1931) 92100 Boulogne- Billancourt and 75016 Paris France	L'état de conservation de cet élément constitutif du bien est globalement satisfaisant. The state of conservation of this component of the property is generally satisfactory. À la suite des études préalables, les travaux de restauration des façades et des parties communes ont été confiés à Pierre Antoine Gatier, architecte en chef des monuments historiques (ACMH). Le comité d'experts de la Fondation Le Corbusier s'est réuni en présence des experts de l'œuvre construite de Le Corbusier, des représentants des propriétaires et des représentants des services patrimoniaux de la Direction régionale des affaires culturelles (DRAC) d'Île-de-France (de la Conservation régionale des monuments historiques et de l'Unité départementale de l'architecture et du patrimoine) afin de donner un avis sur ce projet. À la demande du comité des experts de la Fondation Le Corbusier, et grâce à l'approbation et au soutien financier de la conservation régionale des monuments historiques d'Île-de-France, une étude thermique a été réalisée, notamment afin d'apporter des informations complémentaires pour la restauration ou remplacement des fenêtres, par le bureau d'études TESS. Grâce à cette étude et aux travaux du comité scientifique, il a été possible de proposer la conservation des châssis des années 1960, du vivant de Le Corbusier. L'autorisation de travaux portant sur la restauration des façades et des parties communes a été délivrée par la Direction régionale des affaires culturelles (DRAC) d'Île-de-France en 2021. Ces travaux seront exécutés en plusieurs phases, sous le contrôle scientifique et technique des services patrimoniaux de la Direction régionale des affaires culturelles (DRAC) d'Île-de-France (renforcé par les experts de l'inspection générale des monuments historiques) et bénéficieront d'un soutien financier de cette dernière à hauteur de 40% des montants totaux. L'état de conservation de l'appartement-atelier de Le Corbusier est très satisfaisant à la suite des études préalables, menées en 2014, et des travaux, conduits de 2016 à 2018, par François Chatillon, architecte en chef des monuments historiques (ACMH). Des travaux réguliers d'entretien semblent maintenant nécessaires. Un cahier d'entretien et des propositions d'interventions sont à l'étude par la Fondation Le Corbusier, propriétaire. Ces interventions seront soumises au contrôle scientifique et technique des services patrimoniaux de la Direction régionale des affaires culturelles (DRAC) d'Île-de-France. Une demande de protection à perpétuelle demeure de 34 objets mobiliers (dont 17 ont été dessinés ou choisis par Le Corbusier de son vivant pour son appartement) a été faite par la Fondation Le Corbusier à la Direction régionale des affaires culturelles (DRAC) d'Île-de-France (Conservation régionale des monuments historiques).
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Réponse à la décision 45 COM 7B.175 du Comité du patrimoine mondial :

- **4.** – Actuellement, aucun projet relatif à cet élément constitutif du bien transnational en série ou à sa zone tampon ne nécessite une évaluation d'impact sur le patrimoine (EIP), car aucun projet irréversible avec un impact potentiel sur la valeur universelle exceptionnelle n'est prévu. Le Centre du patrimoine mondial sera informé des futurs projets ayant un impact potentiel sur la valeur universelle exceptionnelle du bien.

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Following preliminary studies, restoration work on the facades and common areas was entrusted to Pierre Antoine Gatier, chief architect of historic monuments. The Foundation Le Corbusier's committee of experts met in the presence of experts in Le Corbusier's built works, representatives of the owners and representatives of the heritage services of the Regional Directorate for Cultural Affairs of Île-de-France (the Regional Conservation of Historic Monuments and the Departmental Unit for Architecture and Heritage) to give their opinion on the project. At the request of the Foundation Le Corbusier's committee of experts, and thanks to the approval and financial support of the Île-de-France Regional Conservatory of Historic Monuments, a thermal study was carried out by the TESS design office, in particular to provide additional information for the restoration or replacement of the windows. Thanks to this study and the work of the scientific committee, it has been possible to propose the conservation of the frames from the 1960s, during Le Corbusier's lifetime.

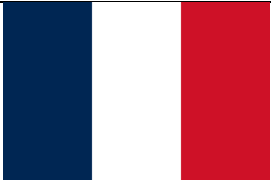
Authorization for work to restore the facades and common areas was granted by the Regional Directorate of Cultural Affairs for the Île-de-France region in 2021. The work will be carried out in several phases, under the scientific and technical supervision of the heritage services of the Regional Directorate of Cultural Affairs for the Île-de-France region (reinforced by experts from the General Inspectorate of Historic Monuments), and will benefit from financial support from the latter amounting to 40% of the total cost.

The state of conservation of Le Corbusier's apartment-workshop is very satisfactory following preliminary studies, carried out in 2014, and work, conducted from 2016 to 2018, by François Chatillon, chief architect of historic monuments. Regular maintenance work now seems necessary. The owner, the Foundation Le Corbusier, is currently studying a maintenance schedule and proposals for work to be carried out. These will be subject to scientific and technical control by the heritage services of the Regional Directorate of Cultural Affairs for the Île-de-France region.

The Foundation Le Corbusier has applied to the Regional Directorate for Cultural Affairs of the Île-de-France region (Regional Conservation of Historic Monuments) for perpetual protection of 34 movable objects (17 of which were designed or chosen by Le Corbusier chosen by Le Corbusier during his lifetime for his flat).

Response to Decision 45 COM 7B.175 of the World Heritage Committee:

- **4.** – Currently, no projects relating to this component of the serial transnational property or its buffer zone require a Heritage Impact Assessment (HIA), as no irreversible projects with a potential impact on the Outstanding Universal Value are planned. The World Heritage Centre will be informed of future projects with a potential impact on the outstanding universal value of the property.

 Villa Savoye et loge du jardinier (1928) Poissy France The Villa Savoye and the gardener's lodge (1928) Poissy France	État de conservation globalement satisfaisant pour la villa et à l'étude pour la loge. The state of conservation of the villa is generally satisfactory and the lodge is under study. La Villa : Des travaux de gros entretien ont débuté en octobre 2022 pour une durée de 3 mois. Ils ont concerné les allées extérieures (sols des allées gravillonnées et recharge du substrat gravillonné) les peintures intérieures (poursuite en 2022 des travaux de remise au propre des intérieurs lancés en 2015 au 1^{er} et 2^{ème} étage ; étude stratigraphique documentant l'ensemble des couches picturales intérieures ayant fait l'objet d'une autorisation de travaux instruite par la DRAC en mars 2022), le nettoyage des sols carrelés, les parquets, les portes (4 des 8 portes extérieures et 1 porte intérieure seront déposées pour restauration), les menuiseries intérieures, ainsi que le traitement de la corrosion qui touche ponctuellement le réseau de chauffage et une partie des montants métalliques de la verrière du patio. Loge du jardinier : Le projet de restauration globale de la villa demeurerait suspendu aux conclusions des études-diagnostic de la loge commandé par le Centre des Monuments Nationaux (CMN) en 2018 à Pascal Prunet, architecte en chef des monuments historiques (ACMH). Il visait à identifier et expliquer les causes des pathologies des bétons observées sur la loge depuis l'achèvement de sa restauration en 2016, et à proposer un parti d'intervention. Les résultats de ces études diagnostic sont en effet primordiaux pour permettre au CMN de définir le plus finement possible les objectifs et le parti de restauration de la villa et d'intervention sur la loge. Ce diagnostic a été rendu par Pascal Prunet, ACMH, en avril 2022. Il a été communiqué à la Direction régionale des affaires culturelles d'Île-de-France en mai 2022. Compte tenu de l'ampleur des prescriptions émises par l'ACMH, il a été décidé de soumettre ce diagnostic à la Fondation Le Corbusier et à la Conservation régionale des monuments historiques et proposé au Conservateur régional des monuments historiques qui l'a accepté de présenter le sujet en commission nationale de l'architecture et du patrimoine. Le CMN poursuit sa surveillance, sous le contrôle scientifique et technique de la Direction régionale des affaires culturelles d'Île-de-France, sur la loge avec la fin de l'analyse des pathologies et la pose en décembre 2021 d'un dispositif de protection contre les variations climatiques en forme de parapluie pour éviter les effets de serre. L'ouvrage de protection a été réceptionné le 25 février 2022. Ce dispositif devrait contribuer à terme à l'établissement du programme de restauration générale de la Villa compte tenu de la parenté constructive des 2 édifices. Une nouvelle maîtrise d'œuvre devrait être nommée d'ici la fin 2024 et les travaux de restauration débuter en 2025. Zone tampon : - le projet de <u>requalification de la Cité scolaire Le Corbusier</u> piloté par la Direction des Grands Projets de la région d'Île-de-France, a fait l'objet d'une nouvelle étude de faisabilité en 2020 préalablement à la désignation en 2021 du lauréat du concours de maîtrise d'œuvre pour la rénovation globale de la Cité Mixte dont le chantier prévu en 2 tranches devrait s'étaler sur 36 mois (2025-2027). Globalement le projet respecte l'architecture de la cité scolaire, labellisée Architecture Contemporaine Remarquable, et contribue à améliorer l'environnement paysager, l'ensemble des constructions proposées seront situées à l'ouest et du côté opposé à la Villa. Un réaménagement de l'actuelle cour largement bitumée est également envisagé pour un espace récréatif à forte dominante
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paysagère. Toutefois, le projet doit encore intégrer les préconisations de la Direction régionale des affaires culturelles d'Île-de-France, notamment en ce qui concerne la réfection de la toiture et des façades en mauvais état de conservation et situées en co-visibilité de la Villa (préconisations rappelées en 2022 à la maîtrise d'œuvre) ;

-le projet de rénovation du quartier de Beauregard situé en partie dans la zone tampon et inscrit en quartier prioritaire politique de la ville prévoit un programme d'aménagement pour l'ensemble du secteur urbain de Beauregard (développement de l'offre immobilière conjuguant réhabilitations, constructions neuves et valorisation paysagère du site) qui devrait voir le jour d'ici 2026. L'Architecte des bâtiments de France a précédemment émis un avis favorable sur la déclaration préalable de rénovation des barres d'immeubles situées face à la villa Savoye. La rénovation en cours visant à redonner des lettres de noblesse aux barres d'immeubles concernées, grâce au langage architectural sobre, à l'ambiance monochrome permettant un accompagnement apaisé de l'état existant. Parallèlement, deux projets de construction d'immeubles sont en cours d'étude afin de requalifier deux parkings existants. Les immeubles prendront place derrière l'alignement d'arbres conservé avec un gabarit en lien avec les bâtiments existants.

Réponse à la décision 45 COM 7B.175 du Comité du patrimoine mondial :

- **4.** – Actuellement, aucun projet relatif à cet élément constitutif du bien transnational en série ou à sa zone tampon ne nécessite une évaluation d'impact sur le patrimoine (EIP), car aucun projet irréversible avec un impact potentiel sur la valeur universelle exceptionnelle n'est prévu. Le Centre du patrimoine mondial sera informé des futurs projets ayant un impact potentiel sur la valeur universelle exceptionnelle du bien.

The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement State of Conservation of the Series, 2024

The Villa:

Major maintenance work began in October 2022 and lasted 3 months. The work concerned the **exterior walkways** (gravelled walkway floors and recharging of the gravelled substrate), the **interior paintings** (continuation in 2022 of the interior cleaning work launched in 2015 on the 1st and 2nd floors; stratigraphic study documenting all interior pictorial layers, for which a work authorization will be issued by the DRAC in March 2022), cleaning of tiled **floors**, **parquet flooring**, **doors** (4 of the 8 exterior doors and 1 interior door will be removed for restoration), **interior joinery**, as well as treatment of the corrosion affecting the heating network and part of the metal uprights of the patio glass roof.

Gardener's lodge:

The overall restoration project for the villa remained suspended pending the conclusions of the diagnostic studies of the lodge commissioned by the National Monuments Center in 2018 from Pascal Prunet, chief architect of historic monuments (ACMH). Its aim was to identify and explain the causes of the concrete pathologies observed on the lodge since the completion of its restoration in 2016, and to propose a course of action. The results of these diagnostic studies are essential to enable the National Monuments Center to define as precisely as possible the objectives and approach for restoring the villa and carrying out work on the lodge. Pascal Prunet, chief architect of historic monuments, delivered the diagnosis in April 2022. It was submitted to the Regional Directorate of Cultural Affairs for the Île-de-France region in May 2022. Given the scope of the prescriptions issued by the chief architect of historic monuments, it was decided to submit this diagnosis to the Foundation Le Corbusier and the Regional Conservation of Historic Monuments, and proposed to the Regional Conservator of Historic Monuments, who accepted, to present the subject to the National Commission for Architecture and Heritage.

The National Monuments Center is continuing to monitor the lodge, under the scientific and technical supervision of the Regional Directorate of Cultural Affairs for the Île-de-France region, with the completion of a pathology analysis and the installation in December 2021 of an umbrella-shaped device to protect against climatic variations, in order to avoid greenhouse effects. The protective structure was handed over on February 25, 2022. This device should eventually contribute to the overall restoration program for the Villa, given the constructive similarity between the 2 buildings.

A new architect should be appointed by the end of 2024, with restoration work starting in 2025.

Buffer zone:

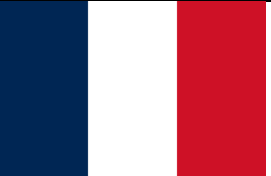
-The project for the **requalification of the Le Corbusier school complex**, piloted by the Ile-de-France region's Major Projects Department, was the subject of a new study in 2020, prior to the designation in 2021 of the winners of the project management competition for the overall renovation of the mixed school complex, which is scheduled to be completed in 2 phases over 36 months (2025-2027). Overall, the project respects the architecture of the school complex, which has been awarded the "Remarkable Contemporary Architecture" label, and contributes to improving the landscaped environment. All the proposed constructions will be located to the west and on the opposite side of the Villa. The existing, largely asphalted courtyard is also to be redeveloped as a recreational area with a strong landscape emphasis. However, the project has yet to incorporate the recommendations of the Ile-de-France Regional Directorate of Cultural Affairs, particularly with regard to the repair of the roof and facades, which are in a poor state of conservation and located within view of the Villa (recommendations reminded to the project team in 2022);

The Architectural Work of Le Corbusier, an Outstanding Contribution to the
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-The **renovation project for the Beauregard district**, part of which lies within the buffer zone and is a priority urban district, includes a development program for the entire Beauregard urban area (development of the real estate offer combining renovation, new construction and landscape enhancement of the site) which should be completed by 2026. The Architect of French Buildings (ABF) has previously issued a favourable opinion on the prior declaration for the renovation of the blocks of flats opposite the Villa Savoye. Renovation work is currently underway, with the aim of restoring a sense of grandeur to the building blocks concerned, thanks to a sober architectural language and monochrome ambience that provide a soothing accompaniment to the existing state of affairs. At the same time, two new building projects are being studied to upgrade two existing parking lots. The buildings will be constructed behind the preserved tree line, with a scale in keeping with the existing buildings.

Response to Decision 45 COM 7B.175 of the World Heritage Committee:

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 Manufacture à Saint-Dié (1946) Saint-Dié-des-Vosges France Manufacture in Saint-Dié (1946) Saint-Dié-des-Vosges France	En bon état de conservation, le bâtiment continue à être exploité pour sa fonction d'origine, par la même entreprise de bonneterie qui produit pour la haute couture. C'est un bâtiment dont l'état exprime cette continuité d'activité. The building is in a good state of conservation and continues to be used for its original function by the same hosiery company that produces for high fashion. It is a building whose condition expresses this continuity of activity. Avancées majeures : La Direction régionale des affaires culturelles (DRAC) Grand Est suit ce monument depuis son classement au titre des monuments historiques. Elle accompagne, conseille et soutient financièrement le propriétaire dans sa volonté de mieux conserver et de mettre en valeur son édifice. Ainsi, depuis 1996, plusieurs campagnes de travaux ont visé la restauration d'une grande partie des menuiseries de l'usine, sous la maîtrise d'œuvre de l'architecte du patrimoine Aurélie Husson. Cependant, plusieurs zones de désordres sont apparues qui ont motivé la réalisation d'un diagnostic général, confié à Aurélie Husson, à l'été 2022, l'objectif étant d'avoir en référence un état zéro du bâti en 2022 ainsi que des projections de travaux d'entretien à court et moyen terme mais aussi de déterminer les points de faiblesse sur lesquels il convient de porter une attention particulière. L'avant-projet de travaux, réalisé à la suite en 2023 par Aurélie Husson, a défini un programme de travaux qui prévoit la réfection complète du complexe d'étanchéité des toitures terrasses, le ravalement des façades en béton intégrant les brise-soleils en façade sud et le volume de circulation verticale en façade nord. Il est également nécessaire de prévoir la restauration des plafonds des 3e et 4e étages endommagés par les infiltrations d'eau. Une nouvelle maîtrise d'œuvre est en cours de recrutement par le propriétaire pour le projet de restauration du clos-couvert et les travaux sur les sheds (suite à rupture du contrat avec Aurélie Husson). Le plan de circulation et de stationnement aux abords du site sera modifié. Ce projet est porté par la commune, dans le cadre du programme <i>Cœur de Ville</i>, avec la suppression du stationnement côté rue, la création de parkings déportés par la préemption de terrains actuellement à vendre. Cette politique foncière permettra également de créer des espaces plus importants dédiés aux piétons dans le périmètre du site afin de permettre au public de découvrir de manière plus aisée depuis l'espace public l'architecture de Le Corbusier. Ce projet, en abord du monument historique et en zone tampon d'une composante du bien du patrimoine mondial, est suivi par l'unité départementale de l'architecture et du patrimoine des Vosges (DRAC Grand Est). Le projet de mise en valeur des abords immédiats du bâtiment, sous la maîtrise d'ouvrage de la commune et sous la maîtrise d'œuvre de l'architecte du patrimoine Aurélie Husson, a été finalisé.
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Le propriétaire souhaite créer des cônes de vision sur la façade sur cour et ouvrir un espace d'interprétation qui permettrait de compenser pour le public les difficultés d'accès à l'intérieur de l'usine (liées à la sécurité et à la confidentialité d'un site industriel). Ce projet sera porté par l'association *LC 48* créée par le propriétaire.

Le projet de centre d'interprétation sera mené sous la maîtrise d'ouvrage du propriétaire de l'usine. Une étude d'impact commandée par la DRAC à destination de ICOMOS a été rédigée par l'architecte du patrimoine Aurélie Husson. Le projet a été freiné par l'épisode de COVID mais finalement il a été confié à l'agence d'architecture norvégienne Snøhetta. Dans l'intervalle, ICOMOS, en réponse à l'étude d'impact, a demandé des précisions complémentaires sur l'avancement du projet. Cette réponse a été fournie.

Le projet de centre d'interprétation s'inscrit dans la politique régionale en faveur de la création et le développement d'équipements et de projets œuvrant à la valorisation et à la médiation du patrimoine culturel régional, à la sensibilisation du public, au développement touristique et au rayonnement culturel des territoires. Pour cette raison, pour faire avancer ce projet, en juin 2024, le conseil régional de la Région Grand Est a décidé de lui octroyer une subvention de 900 000 €, répartie entre 2024 et 2027 (à raison de 200 000 € par an en 2024-2026 et 300 000 € en 2027).

Le centre d'interprétation a fait l'objet d'un dépôt de permis de construire en 2022. L'architecte des bâtiments de France territorialement compétent a rendu un avis favorable au projet présenté, le 29/07/2022, assorti de prescriptions liées à la nature des matériaux à mettre en œuvre, à la clôture sur rue arrière, à l'aménagement paysagé et aux précautions à prendre vis-à-vis du bâtiment à sheds contigu, protégé au titre des monuments historiques, notamment par rapport à la mise en œuvre d'une paroi berlinoise.

L'architecte du projet, l'agence Snøhetta, travaille actuellement sur une version modifiée du centre d'interprétation afin de faire baisser le coût de l'opération.

Réponse à la décision 45 COM 7B.175 du Comité du patrimoine mondial :

- **4.** – Le Centre du patrimoine mondial sera informé des futurs projets ayant un impact potentiel sur la valeur universelle exceptionnelle du bien.

The Architectural Work of Le Corbusier, an Outstanding Contribution to the
Modern Movement State of Conservation of the Series, 2024

	Major progress: The Regional Directorate of Cultural Affairs of Grand Est has been monitoring this monument since it was classified as a historical monument. It accompanies, advises and financially supports the owner in his desire to better conserve and enhance his building. Since 1996, a number of works have been carried out to restore much of the factory's joinery, under the supervision of heritage architect Aurélie Husson. However, a number of areas of disrepair have come to light, prompting Aurélie Husson to carry out a general assessment in the summer of 2022. The aim is to have a baseline survey of the building in 2022, as well as projections for short- and medium-term maintenance work, and to identify areas of weakness that require particular attention. The preliminary design for the works, carried out subsequently in 2023 by Aurélie Husson, defined a programme of works that includes the complete repair of the waterproofing complex on the flat roofs, the refurbishment of the concrete facades including the sunbreakers on the south facade and the vertical circulation volume on the north facade. It will also be necessary to restore the ceilings on the 3rd and 4th floors, which have been damaged by water ingress. The owner is in the process of recruiting a new project manager for the roof restoration project and the work on the sheds (following the termination of the contract with Aurélie Husson). The traffic and parking plan around the site will be modified. This project is supported by the municipality, as part of the <i>Heart of the City</i> program, with the removal of street-side parking, the creation of off-site car parks through the pre-emption of land currently for sale. This land policy will also make it possible to create larger spaces dedicated to pedestrians within the perimeter of the site in order to allow the public to discover Le Corbusier's architecture more easily from the public space. This project, approaching the historic monument and in the buffer zone of a component of the World Heritage property, is being monitored by the Vosges departmental unit for architecture and heritage (the Regional Directorate of Cultural Affairs of Grand Est). The project to enhance the immediate surroundings of the building has been finalised, under the authority of the commune and the supervision of heritage architect Aurélie Husson. The owner wishes to create viewpoints on the courtyard façade and to open up an interpretation area which would compensate for the difficulties of access to the interior of the factory for the public (linked to the security and confidentiality of an industrial site). This project will be supported by the <i>LC 48</i> association created by the owner. The interpretation centre project will be managed by the factory's owner. An impact study commissioned by the Regional Directorate of Cultural Affairs of the Grand Est region for ICOMOS was drawn up by heritage architect Aurélie Husson. The project was held up by the COVID episode, but was eventually entrusted to the Norwegian architectural firm Snøhetta. In the meantime, ICOMOS, in response to the impact study, requested further details on the progress of the project. This response has been provided. The interpretation centre project is part of the regional policy to support the creation and development of facilities and projects to promote and mediate the region's cultural heritage, raise public awareness, develop tourism and promote the cultural influence of
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**The Architectural Work of Le Corbusier, an Outstanding Contribution to the
Modern Movement State of Conservation of the Series, 2024**

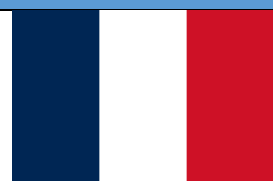
the region. For this reason, in June 2024, the regional council of the Grand Est region decided to award the project a grant of €900,000, to be divided between 2024 and 2027 (€200,000 per year in 2024-2026 and €300,000 in 2027).

Building permission for the interpretation centre was submitted in 2022. On 29/07/2022, the architect of the buildings of France issued a favourable opinion on the project, subject to requirements relating to the type of materials to be used, the fencing on the rear street, the landscaping and the precautions to be taken in relation to the adjoining sheds building, which is protected as a historic monument, particularly with regard to the installation of a 'Berlin' retaining wall.

The project's architect, the Snøhetta agency, is currently working on a modified version of the interpretation centre in order to reduce the cost of the operation.

Response to Decision 45 COM 7B.175 of the World Heritage Committee:

- **4.** –The World Heritage Centre will be informed of future projects with a potential impact on the outstanding universal value of the property.



**Unité d'habitation à
Marseille (1945)
Marseille France**

**Housing unit in
Marseille (1945)
Marseille France**

L'état de conservation est satisfaisant.

The state of conservation is satisfactory.

Avancées majeures :

En 2023, le projet de restauration de la **maison du gardien**, sous maîtrise d'ouvrage ville, a été initié (permis de construire est accordé en septembre 2023). En 2023, la reprise des **menuiseries de l'appartement 50** (propriété privée) a été réalisée avec une aide financière de la Direction régionale des affaires culturelles (DRAC) de Provence-Alpes-Côte d'Azur. En 2022-2024, le **poste de collecte des ordures ménagères** a fait l'objet de travaux de restauration. Ceux-ci sont réceptionnés (subvention de la Direction régionale des affaires culturelles de Provence-Alpes-Côte d'Azur). Les travaux de **restauration de l'appartement 643** ont été autorisés et commencés en septembre 2024. La **signalétique des espaces ouverts au public**, sous maîtrise d'ouvrage office de tourisme, a été réalisée et inaugurée en septembre 2024.

On peut également noter le défilé Chanel qui s'est déroulé sur le toit en mai dernier dans de bonnes conditions.

Extension de protection au titre des monuments historiques :

Suite à l'examen par la commission nationale du patrimoine et de l'architecture (CNPA) le 1^{er} décembre 2022, la protection au titre des monuments historiques est la suivante :

- classement de l'unité d'habitation : façades, terrasse et ses aménagements, l'ensemble du portique et l'espace qu'il abrite ; à l'intérieur, les parties communes suivantes : le hall d'entrée, les espaces de circulation avec équipements (ascenseurs exceptés), l'appartement destiné à la visite (n°643) / arrêté du 20 juin 1986 ;
- classement de l'appartement 50 en totalité, y compris l'ensemble des éléments conçus pour la cuisine / arrêté du 12 octobre 1995 ;
- classement du parc de l'unité d'habitation, y compris le poste de collecte des ordures ménagères et la maison située à côté de l'entrée ouest (parcelles 27 et 30 de la section 844 C du cadastre) / arrêté du 19 décembre 2023.

Abords de la Cité radieuse (zone tampon) et orientations d'aménagement et de programmation (OAP) :

À la suite des conclusions du commissaire enquêteur dans le cadre de l'enquête publique liée à la révision du plan local d'urbanisme intercommunal (PLUi) et du rapport de l'inspection générale des patrimoines, une modification du PLUi a été initiée par la Métropole Aix-Marseille-Provence en liaison avec la Ville de Marseille, avec une nouvelle OAP. La modification n°3 incluant l'OAP a été approuvée le 18/04/2024. Une modification n°4 du PLUi est en cours mais celle-ci n'a pas d'impact sur l'OAP.

Réponse à la décision 45 COM 7B.175 du Comité du patrimoine mondial :

- **4.** – Le Centre du patrimoine mondial sera informé des futurs projets ayant un impact potentiel sur la valeur universelle exceptionnelle du bien.

**The Architectural Work of Le Corbusier, an Outstanding Contribution to the
Modern Movement State of Conservation of the Series, 2024**

Major progress:

In 2023, the project to restore the janitor's house was initiated under the city's supervision (building permit granted in September 2023).

In 2023, the woodwork in apartment 50 (privately owned) was restored with financial assistance from the Regional Department of Cultural Affairs (DRAC) of the Provence-Alpes-Côte d'Azur region.

In 2022-2024, restoration work was carried out on the refuse collection station. These have now been accepted (subsidized by the Regional Department of Cultural Affairs of Provence-Alpes-Côte d'Azur).

Restoration work on apartment 643 was authorized and began in September 2024.

Signage for areas open to the public, managed by the tourist office, has been installed and will be inaugurated in September 2024.

The Chanel fashion show held on the roof last May was also a success. **Extension of protection as a historical monument:**

Following review by the National Commission for Heritage and Architecture (CNPA) on December 1, 2022, protection as a historic monument is as follows:

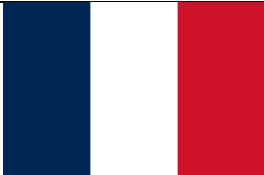
- classification of the housing unit: facades, terrace and its fittings, the entire portico and the space it houses; inside, the following common areas: entrance hall, circulation areas with fittings (excluding elevators), apartment for visitors (n°643) / decree of June 20, 1986;
- classification of apartment 50 in its entirety, including all elements designed for the kitchen / order of October 12, 1995;
- classification of the grounds of the housing unit, including the refuse collection station and the house next to the west entrance (plots 27 and 30 of section 844 C of the land register) / order of December 19, 2023.

Surroundings of the *Cité Radieuse* (buffer zone) and development and programming guidelines:

Following the conclusions of the investigating commissioner as part of the public inquiry into the revision of the inter-municipal local urban plan and the report of the General Heritage Inspectorate, a modification of the inter-municipal local urban plan was initiated by the Aix-Marseille-Provence Metropolitan Authority in conjunction with the City of Marseille, with a new development and programming guidelines. Modification no. 3, including the development and programming guidelines, was approved on 18/04/2024. A modification n°4 of the inter-municipal local urban plan is underway, but this has no impact on the development and programming guidelines.

Response to Decision 45 COM 7B.175 of the World Heritage Committee:

- **4.** –The World Heritage Centre will be informed of future projects with a potential impact on the outstanding universal value of the property.

 Cabanon de Le Corbusier (1951) Roquebrune-Cap-Martin France Cabanon of Le Corbusier (1951) Roquebrune-Cap-Martin France	L'état de conservation est satisfaisant. The state of conservation is satisfactory. Avancées majeures : Extension de protection au titre des monuments historiques : Le Cabanon est classé au titre des monuments historiques depuis le 3 septembre 1996. Par ailleurs, le site Corbuséen, propriété du Conservatoire du Littoral, est classé au titre des sites (loi 1930). En zone tampon: La Villa E 1027 et ses jardins sont classés MH par arrêté du 27 mars 1999. L'Étoile de mer, les Unités de camping, la baraque atelier et le sol des deux parcelles d'assise sont classés par arrêté du 29 septembre 2021 suite à l'examen du dossier d'extension de protection présenté en commission nationale du patrimoine et de l'architecture (CNPA). Suivi de l'état de conservation général de l'élément constituant le bien : Le Centre des monuments nationaux (CMN) est unique gestionnaire depuis le 1^{er} avril 2020. À ce titre, il prend à sa charge l'exploitation du site en termes de ressources humaines, d'animation, d'entretien et de maintenance. Le CMN a mis en place des contrats de maintenance (anti-intrusion, SSI (systèmes de sécurité incendie), PCCI (protection cathodique par courant imposé), dératisation/désinsectisation, etc.) et la mise en place d'un carnet d'entretien. La démarche de constat d'état au premier trimestre 2021 sur la Villa a été étendue au Cabanon, à la baraque-atelier ainsi qu'aux Unités de Camping. L'opération a permis de dresser un bilan général de l'état du Cabanon, depuis les altérations d'usage jusqu'à l'état sanitaire. Ce document pourra servir de support dans le cadre de l'élaboration du cahier des charges d'une éventuelle campagne de restauration. Dans cette attente, il a été suivi de petites réparations, d'entretien courant, de réparations d'équipements. La mise en sécurité du site passe notamment par l'entretien des bétons (une entreprise passe tous les ans pour vérifier le fonctionnement de cette expérimentation) et la vérification des extincteurs (une priorité, qui a bien fonctionné lors des deux incendies qui se sont déclenchés à proximité du site). Réponse à la décision 45 COM 7B.175 du Comité du patrimoine mondial : • 4. – Actuellement, aucun projet relatif à cet élément constitutif du bien transnational en série ou à sa zone tampon ne nécessite une évaluation d'impact sur le patrimoine (EIP), car aucun projet irréversible avec un impact potentiel sur la valeur universelle exceptionnelle n'est prévu. Le Centre du patrimoine mondial sera informé des futurs projets ayant un impact potentiel sur la valeur universelle exceptionnelle du bien.
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**The Architectural Work of Le Corbusier, an Outstanding Contribution to the
Modern Movement State of Conservation of the Series, 2024**

Major progress:

Extension of protection as a historical monument:

The Cabanon has been classified as a historical monument since 3 September 1996.

In addition, the Corbuséen site, owned by the Conservatoire du Littoral, is classified as a site (law 1930).

In the buffer zone: The Villa E 1027 and its gardens are classified as MH by decree of 27 March 1999.

The Étoile de mer, the camping units, the workshop hut and the ground of the two plots of land are classified by order of 29 September 2021 following the examination of the file for the extension of protection presented to the National Commission for Heritage and Architecture.

Monitoring of the general state of conservation of the property:

The National Monuments Centre (CMN) has been the sole manager since 1 April 2020. As such, it is responsible for the operation of the site in terms of human resources, animation, upkeep and maintenance.

The National Monuments Centre has set up maintenance contracts (anti-intrusion, fire safety systems, impressed current cathodic protection), rat and insect control, etc.) and a maintenance logbook.

The process of assessing the state of the Villa in the first quarter of 2021 has been extended to include the Cabanon, the building hut “work room” and the Camping Units.

The operation enabled us to draw up a general assessment of the Cabanon's state, from alterations due to use to the sanitary condition.

This document can be used as a basis for drawing up the specifications for a possible restoration campaign.

In the meantime, it was followed by minor repairs, ordinary maintenance and equipment repairs.

Ensuring the safety of the site includes maintaining the concrete (a company visits the site every year to check on the operation of the experiment) and checking the fire extinguishers (a priority, which worked well during the two fires that broke out near the site).

Response to Decision 45 COM 7B.175 of the World Heritage Committee:

- **4.** – Currently, no projects relating to this component of the serial transnational property or its buffer zone require a Heritage Impact Assessment (HIA), as no irreversible projects with a potential impact on the Outstanding Universal Value are planned. The World Heritage Centre will be informed of future projects with a potential impact on the outstanding universal value of the property.

Couvent Sainte-Marie-de-la-Tourette (1953) Éveux France Sainte-Marie-de-la-Tourette Convent (1953) Éveux France	L'état de conservation est satisfaisant. The state of conservation is satisfactory. Avancées majeures : Le chantier de restauration générale a été terminé en 2012, mais des problèmes d'étanchéité, constatés en 2017 et 2018, notamment au niveau de l'atrium et de la pyramide, ont nécessité d'approfondir les connaissances sur certains éléments du bien. Pour ne pas entrer dans un cycle récurrent de réparations mal maîtrisables, et avec la nécessité d'un arbitrage collégial intégrant la Direction régionale des affaires culturelles (DRAC) d'Auvergne-Rhône-Alpes et la Fondation Le Corbusier dans la recherche de solutions pérennes, il a été décidé la prise en charge (à 100 % par l'État sur des crédits DRAC/monuments historiques) d'une étude fondamentale en 2021, relative à la structure d'étanchéité. Pour permettre cette étude, les premières opérations d'entretien ont été conduites : enlèvement des terres de l'atrium ; étanchéité provisoire de l'atrium ; entretien des canalisations verticales. Un cahier d'entretien a été conçu par l'agence <i>RL&A</i> en 2019, dont l'actualisation sera étudiée à l'issue des travaux atrium. L'étude a été rendue en 2024, permettant une connaissance du bien, son rétablissement dans un état durable et conforme à sa qualité patrimoniale. Les travaux devraient être menés en ce sens dès 2025. Une réflexion est, de plus, en cours sur les pistes de remplacement du système de chauffage, d'origine et dysfonctionnel (remplacement par des modèles approchants ou relance de la chaîne de production). Réponse à la décision 45 COM 7B.175 du Comité du patrimoine mondial : • 4. – Actuellement, aucun projet relatif à cet élément constitutif du bien transnational en série ou à sa zone tampon ne nécessite une évaluation d'impact sur le patrimoine (EIP), car aucun projet irréversible avec un impact potentiel sur la valeur universelle exceptionnelle n'est prévu. Le Centre du patrimoine mondial sera informé des futurs projets ayant un impact potentiel sur la valeur universelle exceptionnelle du bien.
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**The Architectural Work of Le Corbusier, an Outstanding Contribution to the
Modern Movement State of Conservation of the Series, 2024**

Major progress:

The general restoration work was completed in 2012, but watertightness problems noted in 2017 and 2018, particularly in the atrium and pyramid, necessitated further investigation of certain elements of the property. In order to avoid a recurring cycle of poorly-controlled repairs, and in view of the need for collegial arbitration involving the Regional Directorate for Cultural Affairs (DRAC) of Auvergne-Rhône-Alpes and the Le Corbusier Foundation in the search for lasting solutions, it has been decided that a fundamental study of the waterproofing structure will be funded (100% by the French government using Regional Directorate for Cultural Affairs/Historic Monuments funds) in 2021. To make this study possible, the first maintenance operations have been carried out: removal of soil from the atrium; temporary waterproofing of the atrium; maintenance of vertical pipes. A maintenance schedule was drawn up by the *RL&A* agency in 2019, to be updated once the atrium work is completed. The study was completed in 2024, enabling us to gain a better understanding of the property and restore it to a sustainable condition in keeping with its heritage quality. Work on this project is scheduled to start in 2025. A study is also underway into ways of replacing the original, dysfunctional heating system (replacement by similar models or re-launch of the production line).

Response to Decision 45 COM 7B.175 of the World Heritage Committee:

- **4.** – Currently, no projects relating to this component of the serial transnational property or its buffer zone require a Heritage Impact Assessment (HIA), as no irreversible projects with a potential impact on the Outstanding Universal Value are planned. The World Heritage Centre will be informed of future projects with a potential impact on the outstanding universal value of the property.

Maison de la Culture à Firminy (1955) Firminy France House of Culture in Firminy (1955) Firminy France	L'état de conservation est satisfaisant. The state of conservation is satisfactory. Avancées majeures : Le chantier de restauration générale a été achevé en 2012. Des travaux de sécurité incendie (changement de la centrale du système de sécurité incendie - SSI) ont été réalisés en 2022. Depuis cette date, la Ville n'a pas fait connaître de nouveaux projets de travaux. La Maison de la Culture possède un important mobilier, dont une grande partie est inscrite ou classée au titre des monuments historiques (une centaine d'objets). Un projet de récolement avec état sanitaire de ce mobilier a été évoqué avec la conservation régionale des monuments historiques en 2022, mais ce projet n'a, à ce jour, pas eu de suite. Pour rappel, la maison de la Culture s'inscrit dans un quartier architectural moderne, qui même s'il ne fait pas partie du bien inscrit, se trouve dans la zone tampon et constitue un ensemble cohérent sur lequel plusieurs projets sont en cours : - Une étude d'aménagement des abords (site patrimonial remarquable (SPR) et en partie monument historique (MH) classé) prévoit la requalification des cheminements, éclairages, mobiliers, stationnements, espaces verts... afin de retrouver un paysage plus cohérent avec les dispositions d'origine. Une autorisation de travaux pourra être déposée fin 2024 pour des travaux à partir de 2025 ; - Le stade conçu par Le Corbusier et édifié par Wogensky a fait l'objet d'une autorisation de travaux pour la mise en éclairage. Les travaux devraient démarrer fin 2024 ; - La piscine réalisée par André Wogensky a fait l'objet d'une autorisation de travaux pour la restauration des toitures et la reprise de sa structure. Les travaux se dérouleront en deux phases à partir de la fin d'année 2024. Par ailleurs, la ville porte un projet de création d'une nouvelle piscine, ce qui impacterait l'usage du bâtiment ; - L'unité d'habitation de Le Corbusier fait l'objet de fuites en toiture. Une étude diagnostique devrait être lancée d'ici la fin d'année pour des travaux en 2025. - L'église Saint-Pierre (MH classé) ne fait pas l'objet de projet. Réponse à la décision 45 COM 7B.175 du Comité du patrimoine mondial : • 4. – Actuellement, aucun projet relatif à cet élément constitutif du bien transnational en série ou à sa zone tampon ne nécessite une évaluation d'impact sur le patrimoine (EIP), car aucun projet irréversible avec un impact potentiel sur la valeur universelle exceptionnelle n'est prévu. Le Centre du patrimoine mondial sera informé des futurs projets ayant un impact potentiel sur la valeur universelle exceptionnelle du bien.
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The Architectural Work of Le Corbusier, an Outstanding Contribution to the
Modern Movement State of Conservation of the Series, 2024

Major progress:

General restoration work was completed in 2012. Fire safety work (replacement of the fire safety system control unit) was completed in 2022. Since then, the city has not announced any new work projects.

The *Maison de la Culture* (*House of Culture*) is home to a large number of items of furniture, many of which are listed or classified as historical monuments (around one hundred items). A project to list and assess the condition of this furniture was discussed with the regional conservation authority for historic monuments in 2022, but to date no further action has been taken.

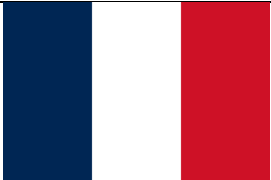
As a reminder, the Maison de la Culture is part of a modern architectural district which, although not part of the listed property, is in the buffer zone and forms a coherent whole on which several projects are underway:

- **A development study of the surrounding area** (a remarkable heritage site (SPR) and partly a classified historic monument) calls for the requalification of pathways, lighting, furnishings, parking, green spaces, etc., in order to restore a landscape more consistent with the original layout. Authorization for the works may be granted at the end of 2024, with work starting in 2025;
- **The stadium** designed by Le Corbusier and built by Wogensky has been authorized for lighting work. Work is scheduled to start at the end of 2024;
- **The swimming pool** designed by André Wogensky has received authorization to restore the roof and rebuild the structure. Work will be carried out in two phases, starting at the end of 2024. In addition, the town has a project to create a new swimming pool, which would have an impact on the use of the building;
- Le Corbusier's **housing unit** is subject to roof leaks. A diagnostic study should be launched by the end of the year, with work scheduled for 2025.
- The **Saint-Pierre church** (classified historic monument) is not the subject of any project.

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Response to Decision 45 COM 7B.175 of the World Heritage Committee:

- **4.** – Currently, no projects relating to this component of the serial transnational property or its buffer zone require a Heritage Impact Assessment (HIA), as no irreversible projects with a potential impact on the Outstanding Universal Value are planned. The World Heritage Centre will be informed of future projects with a potential impact on the outstanding universal value of the property.

 Chapelle Notre-Dame-du-Haut (1950) Ronchamp France Chapel of Notre-Dame-du-Haut (1950) Ronchamp France	Après une campagne de restauration de 3 ans sur les extérieurs, l'état de conservation de la chapelle est très satisfaisant. After a 3-year restoration campaign on the exteriors, the chapel's state of conservation is very satisfactory. Avancées majeures : Restauration de la Chapelle : Après les études préliminaires (2006) et l'étude des pathologies (2011), la phase expérimentale (2017-2019), l'instrumentation des fissures et le calage du protocole de traitement des bétons et épidermes avec le Laboratoire de Recherche des Monuments Historiques (2018-2020), le comité scientifique international mis en place a suivi les travaux de restauration des façades et de la coque qui se sont déroulés entre 2021 et 2024. L'ensemble des travaux s'est déroulé sous la maîtrise d'œuvre de Richard DUPLAT, architecte en chef des monuments historiques. Le coût total s'établit à 2,5M€. Les collectivités publiques (État, Région, Département) ont apporté un soutien financier important (jusqu'à 90%) au propriétaire de droit privé qu'est l'Association <i>Œuvre Notre Dame du Haut</i>. • Le traitement des épidermes des quatre façades a consisté en un comblement des fissures, un décapage des peintures pour retrouver la granulométrie du béton projeté avant remis en peinture ; • La retombée de la coque de toiture a été traitée ainsi : dégagement des fer oxydés, passivation et ragréage ; • Le clocher fait actuellement l'objet d'une reprise des fissures et d'un comblement des maçonneries ; • La reprise de l'étanchéité de la coque est projetée pour assurer la mise hors d'eau de l'édifice ; • Les épidermes intérieurs feront prochainement l'objet d'un simple nettoyage ; • La protection des vitraux a fait l'objet de plusieurs propositions d'intervention : protections physiques (doublages, verres de protection fixes...), remplacement par des fac-similés. Le choix s'est porté sur l'installation de protection temporaires lors de la tonte du gazon. L'étude de restauration de certains vitraux est en cours. En cours de chantier, le réseau électrique de la Chapelle a montré ses faiblesses. Il doit être repris (mise aux normes, amélioration de la mise en valeur). Dans le même temps, l'abri du pèlerin et la maison du chapelain ont bénéficié de mesures conservatoires temporaires pour garantir leur mise hors d'eau. La restauration de leur étanchéité végétalisée et de leurs menuiseries est prévue (2025 à 2026). <i>La Porterie</i>, structure d'accueil du public, a conduit des actions de valorisation (panneaux sur site, visites du chantier, vidéo en ligne, communication sur les réseaux sociaux...) et de médiation tout au long des travaux.
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Extension de protection au titre des monuments historiques :

En 2021, l'État a procédé à un complément de protection juridique du mobilier de la chapelle et de ses bâtiments annexes. En particulier, certains d'entre eux font désormais l'objet d'une protection en tant qu'« ensemble historique mobilier » et bénéficient d'une obligation de maintien dans les lieux (maquette, dessins autographes, mobilier de l'abri du pèlerin et de la maison du gardien, mobilier et éclairages fonctionnels dans la chapelle).

Accueil du public :

La Porterie, structure qui organise l'accueil du public a retrouvé un bon niveau de fréquentation : 52 600 visiteurs en 2023 (jusqu'à 69 800 en 2017 mais à peine 30 000 en 2020-2021 pendant la crise Covid19). Ce sont à 57% des étrangers.

L'objectif est de proposer au visiteur une expérience conforme à l'esprit des lieux (paix, recueillement, contemplation, émotion esthétique...), ainsi *la Porterie* ne souhaite pas un accroissement trop fort de la fréquentation.

Sécurisation du site :

En 2017, un plan de sûreté est demandé par l'État, à la fois pour répondre aux inquiétudes du Centre du Patrimoine mondial, mais aussi parce qu'il s'agit d'un site jugé sensible à l'échelle départementale (édifice religieux isolé mais très fréquenté).

Un plan travaux est donc engagé entre le propriétaire et l'État. Le détail des travaux ne peut être exposé. Cela concerne la vidéosurveillance, la mise sous alarme, l'extériorisation de la bagagerie, la formation, l'information du public ...

L'État a apporté 80% des 110 000 € nécessaires au propriétaire pour mener ce programme à bien. La Communauté de Commune a procédé à quelques aménagements de sa responsabilité.

La zone tampon :

La gestion s'organise à plusieurs échelles.

Les espaces immédiatement autour de la chapelle :

La nouvelle organisation parcellaire des propriétés de l'AONDH permet d'envisager un projet de gestion cohérent (les vues, le patrimoine végétal...).

En 2024, l'État (DRAC) finance un document de gestion qui servira de base pour les travaux de moyen terme sur le site. Il concernera les espaces non bâtis et les lisières forestières. L'entretien des panoramas, le mobilier extérieur, l'évolution des sols et des plantations, la mise en lumière seront abordés.

-La colline de Bourlémont – création d'un site classé :

L'État (direction régionale de l'environnement, de l'aménagement et du logement- DREAL) a étudié le classement au titre des paysages de la colline de Bourlémont. Cette protection traduira en droit national la zone tampon. L'inspection générale du Ministère de la Transition Écologique a validé cette hypothèse en 2023. L'enquête publique préalable à ce classement devrait se tenir en 2024 ou 2025. Dès 2024, un cahier de gestion de ce site est à l'étude, notamment pour porter un projet de paysage à l'échelle du massif boisé. La méthode s'inspirera de celle des plans simples de gestion sylvicole.

-Le lien avec le bourg - définition d'un périmètre délimité des abords (PDA) :

Complétant le site classé, la création d'un PDA est prévue *via* le plan local d'urbanisme intercommunal (PLUi). Le périmètre doit être validé par les autorités locales en 2024. Il concernera le cœur du bourg et une partie des perspectives urbaines axées sur la chapelle ainsi que les constructions isolées qui ne seront pas incluses dans le site classé. Avec le couple Site classé + PDA, la zone tampon sera entièrement reprise par des outils de protections impliquant l'État et la collectivité.

Le cadre distant :

-Étude sur l'aire d'influence paysagère (AIP) :

L'État (direction régionale de l'environnement, de l'aménagement et du logement - DREAL et direction régionale des affaires culturelles - DRAC) ont publié en 2020 une étude d'aire d'influence paysagère du site au regard des projets éoliens. Ce document aide à l'instruction et à la décision pour les services de l'État. Il sert de base pour échanger avec les porteurs de projets éoliens pour définir le degré d'acceptabilité d'une implantation dans l'horizon de la Chapelle. En 2024, la Cour Administrative d'Appel de Nancy a rejeté un contentieux porté par un promoteur d'éoliennes en fondant son jugement en partie sur l'existence de cette AIP.

Réponse aux observations de la décision 45 COM 7B.175

- **4.** – Actuellement, aucun projet relatif à cette composante ou à sa zone tampon ne nécessite une EIP (évaluation d'impact sur le patrimoine), car aucun projet irréversible avec un impact potentiel sur la valeur universelle exceptionnelle n'est prévu. Le Centre du patrimoine mondial sera informé des futurs projets avec un impact potentiel sur la valeur universelle exceptionnelle du bien.

Major advances:

Restoration of the chapel:

Following preliminary studies (2006) and a pathology survey (2011), the experimental phase (2017-2019), crack instrumentation and calibration of the concrete and epidermis treatment protocol with the Historic Monument Research Laboratory (2018-2020), the

The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement State of Conservation of the Series, 2024

international scientific committee set up monitored the restoration work on the facades and hull, which took place between 2021 and 2024. All the work was carried out under the supervision of Richard DUPLAT, Chief Architect of Historic Monuments. The total cost is €2.5 million. The public authorities (State, Region, Département) provided substantial financial support (up to 90%) to the private owner, the Association *Œuvre Notre Dame du Haut*.

- The epidermis of the four facades was treated by filling cracks, stripping paint to match the grain size of the shotcrete before repainting;
- The roof shell was treated by removing oxidized iron, passivating and patching;
- The bell tower is currently undergoing crack repair and masonry filling;
- The waterproofing of the shell is planned to ensure that the building is watertight;
- The interior skins will soon be cleaned;
- The protection of the stained-glass windows has been the subject of several proposals: physical protection (lining, fixed protective glass, etc.), replacement by facsimiles. The choice was made to install temporary protection when the lawn was mowed. Restoration work on certain stained-glass windows is currently underway.

During construction, the electrical network at the Chapelle showed its weaknesses. It needs to be upgraded to bring it into line with current standards, and to improve its appearance.

At the same time, the pilgrim's shelter and the chaplain's house have benefited from temporary conservation measures to ensure they are out of the water. Restoration of the vegetated waterproofing and woodwork is scheduled for 2025 to 2026.

La Porterie, a public information center, has been promoting the site (on-site signage, visits to the restoration site, online video, communication on social networks, etc.) and providing mediation throughout the restoration period.

Extension of protection as a historic monument:

In 2021, the French government extended the legal protection of the chapel's furnishings and ancillary buildings. In particular, some of these items are now protected as "furniture historical ensemble" and are required to remain in place (model, autograph drawings, furniture in the pilgrim's shelter and the warden's house, furniture and functional lighting in the chapel).

Visitor reception:

La Porterie, the structure responsible for welcoming the public, has returned to a good level of visitor numbers: 52,600 in 2023 (up from 69,800 in 2017, but barely 30,000 in 2020-2021 during the Covid19 crisis). Of these, 57% are foreigners.

The aim is to offer visitors an experience in keeping with the spirit of the place (peace, contemplation, aesthetic emotion...), so *La Porterie* does not want to see too strong an increase in visitor numbers.

Site security

The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement State of Conservation of the Series, 2024

In 2017, a security plan was requested by the French government, both in response to the concerns of the World Heritage Centre, and because the site is considered to be a sensitive one on a departmental scale (an isolated but much-visited religious building). A works plan has therefore been drawn up between the owner and the French government. Details of the works cannot be given here. They include video surveillance, alarm systems, externalization of the baggage room, training, public information, etc. The French government has provided 80% of the €110,000 needed by the owner to complete this program. The Community of Municipalities carried out a number of improvements under its own responsibility.

Buffer zone

Management is organized on several levels.

The areas immediately around the chapel:

The new parcel organization of the Association *Œuvre Notre Dame du Haut* properties makes it possible to envisage a coherent management project (views, plant heritage, etc.).

In 2024, the French government (Regional Directorate for Cultural Affairs) will finance a management document that will serve as the basis for medium-term work on the site. It will cover undeveloped areas and forest edges. The document will cover the maintenance of panoramic views, outdoor furniture, the evolution of soil and planting, and lighting.

-Bourlémont hill - creation of a listed (classified) site:

The French government (Regional Directorate for the Environment, Planning and Housing - DREAL) has studied the possibility of classifying the Bourlémont hill as a landscape site. This protection will translate the buffer zone into national law. The General Inspectorate of the French Ministry of Ecological Transition has validated this hypothesis for 2023. The public inquiry prior to this classification should be held in 2024 or 2025. As of 2024, a management plan for the site is being studied, in particular to develop a landscape project for the whole wooded area. The method will be based on that used for simple forestry management plans.

-The link with the town - definition of a delimited perimeter of the surroundings (PDA):

Complementing the listed site, the creation of a delimited perimeter of the surroundings is planned via the intercommunal local urban plan (PLUi). The perimeter is due to be validated by local authorities in 2024. It will cover the heart of the village and part of the urban perspectives centred on the chapel, as well as isolated buildings not included in the listed site. With the combination of a classified site + a delimited perimeter of the surrounding area, the buffer zone will be entirely taken over by protection tools involving the State and the local authority.

The distant setting:

-Area of landscape influence (AIP) study:

In 2020, the French government (Regional Directorate for the Environment, Planning and Housing - DREAL and Regional directorate of cultural affairs - DRAC) published a study of the site's area of landscape influence with regard to wind power projects. This document is intended to assist government departments in the appraisal and decision-making process. It serves as a basis for discussions with wind farm project developers to define the degree of acceptability of a site on the Chapel skyline. In 2024, the Nancy Administrative Court of Appeal dismissed a case brought by a wind turbine developer, basing its judgment in part on the existence of this environmental impact assessment.

Response to the comments of Decision 44 COM 7B.152.:

4. - At present, no project relating to this component or its buffer zone requires a HIA (heritage impact assessment), as no irreversible project with a potential impact on the outstanding universal value is planned. The World Heritage Centre will be informed of future projects with a potential impact on the outstanding universal value of the property.

Cité Frugès (1924) Pessac France Cité Frugès (1924) Pessac France	L'état de conservation du bien est globalement satisfaisant. The state of conservation of the property is generally satisfactory. Avancées majeures : La protection au titre des monuments historiques des 29 maisons non protégées, qui s'est échelonnée entre 2019 et 2022, a permis de lancer une dynamique de restauration de la cité, dépendante cependant de l'accompagnement financier des chantiers par la Direction régionale des affaires culturelles (DRAC) de Nouvelle-Aquitaine et la ville de Pessac. La mise en place de comités techniques par la Conservation régionale des monuments historiques (CRMH) et la Fondation Le Corbusier favorise l'homogénéisation des partis de restauration des maisons, et la poursuite de réflexions au sujet des matériaux, des techniques de construction, des pathologies subies par les maisons, des solutions possibles en conjuguant le statut patrimonial, la conservation des dispositions d'origine lorsqu'elles existent encore, et les attentes des propriétaires en matière de confort. Une étude diagnostic réalisée par l'agence <i>ABIME</i> entre 2021 et 2023 a rassemblé et analysé la documentation existante sur la cité et apporté de nombreux éléments nouveaux concernant la matérialité des maisons, en démontrant par exemple une évolution des techniques de construction au fil du chantier. Extension de protection au titre des monuments historiques : Proposition à l'inscription au titre des monuments historiques de l'ensemble des maisons des Quartiers Modernes Frugès (QMF), cette demande de protection a abouti en mars 2019 (passage en Commission régionale du patrimoine et de l'architecture (CRPA) suivi de la signature des arrêtés). Une nouvelle campagne sera menée dans les années à venir pour homogénéiser la protection des maisons ; les maisons inscrites en 2019 ont en effet été protégées avec leurs parcelles (et donc leurs jardins), ce qui n'était pas le cas pour les maisons protégées avant 2019. La nouvelle campagne porterait donc sur la protection des parcelles non protégées. Chantiers de restauration de plusieurs maisons depuis 2019 : Restauration du 44 rue Henry Frugès (monuments historique inscrit), du 21 rue Le Corbusier (monument historique inscrit), du 1 rue Le Corbusier (monument historique inscrit), restauration des façades du 4 rue des Arcades (monument historique classé) et du 18 rue Le Corbusier (monument historique inscrit), restauration de la toiture du 2 rue Le Corbusier (monument historique inscrit), du 23 rue Xavier Arnozan (monument historique inscrit), du 5 rue des Arcades (monuments historique inscrit), du 24 rue Henry Frugès (monument historique inscrit) et du 11 rue Le Corbusier (monument historique inscrit), restauration des terrasses du 32 rue Henry Frugès (monument historique classé). Trois permis de construire ont été délivrés pour des chantiers qui n'ont pas encore eu lieu. D'autres projets de restaurations sont à l'étude, notamment celui de la Maison témoin, propriété de la ville de Pessac (monument historique classé). Lorsque la toiture terrasse avait été remplacée par une toiture à deux pans, les chantiers de restauration des toitures ont systématiquement permis de retrouver la forme initiale de la toiture terrasse, avec ses sorties de cheminée et ses lanterneaux.
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La CRMH travaille en particulier sur la question des menuiseries des maisons, pour répondre à la demande des propriétaires d'une amélioration thermique de celles-ci tout en conservant la finesse des profils en acier.

Corpus d'études réalisées dans le cadre d'une convention quadriennale et quadripartite Ville de Pessac/ Métropole /Région Nouvelle Aquitaine/ Direction régionale des affaires culturelles (DRAC) Nouvelle Aquitaine, lancées à partir de 2019 :

-Étude de diagnostic architectural, urbain et paysager (Ville de Pessac) ;

-Étude polychromie confiée au Centre Interdisciplinaire de Conservation et de Restauration du Patrimoine (CICRP) (Direction régionale des affaires culturelles (DRAC) ;

-Étude socio-anthropologique sur les usages et besoins des habitants « Habiter Frugès » (Ville de Pessac) ;

-Étude signalétique (Ville de Pessac) ;

-Étude diagnostic des réseaux (Bordeaux Métropole) ;

-Étude diagnostic paysager (Bordeaux Métropole).

Réponse aux observations de la décision 45 COM 7B.175

- **4.** – Actuellement, aucun projet relatif à cette composante ou à sa zone tampon ne nécessite une EIP (évaluation d'impact sur le patrimoine), car aucun projet irréversible avec un impact potentiel sur la valeur universelle exceptionnelle n'est prévu. Le Centre du patrimoine mondial sera informé des futurs projets avec un impact potentiel sur la valeur universelle exceptionnelle du bien.

The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement

State of Conservation of the Series, 2024

Major progress:

The protection of the 29 unprotected houses as historic monuments, which is being phased in between 2019 and 2022, has helped to kick-start the restoration of the housing estate, although this is dependent on the financial support provided by the Regional Direction of Cultural Affairs (DRAC) of Nouvelle-Aquitaine and the city of Pessac. The setting up of technical committees by the Regional Conservation of Historic Monuments and the Fondation Le Corbusier is helping to standardize the restoration of the houses, and to pursue discussions on materials, construction techniques, pathologies affecting the houses, and possible solutions combining heritage status, conservation of original features where they still exist, and owners' expectations in terms of comfort. A diagnostic study carried out by the *ABIME* agency between 2021 and 2023 gathered and analyzed existing documentation on the housing estate and provided many new elements concerning the materiality of the houses, demonstrating, for example, the evolution of construction techniques over the course of the project.

Extension of protection as historic monuments:

A proposal to register all the houses in the Quartiers Modernes Frugès (QMF) as historic monuments, this application for protection was successful in March 2019 (passage through the Regional Commission for Heritage and Architecture followed by the signing of decrees). A new campaign will be carried out in the coming years to homogenize the protection of the houses; the houses listed in 2019 were in fact protected with their plots (and therefore their gardens), which was not the case for the houses protected before 2019. The new campaign would therefore focus on protecting unprotected plots.

Restoration of several houses since 2019:

Restoration of 44 Henry Frugès street (listed historic monument), 21 Le Corbusier street (listed historic monument), 1 Le Corbusier street (listed historic monument), restoration of the facades of 4 des Arcades street (classified historic monument) and 18 Le Corbusier street (listed historic monument), restoration of the roof at 2 Le Corbusier street (listed historic monument), 23 Xavier Arnozan street (listed historic monument), 5 des Arcades street (listed historic monument), 24 Henry Frugès street (listed historic monument) and 11 Le Corbusier street (listed historic monument), restoration of the terraces at 32 Henry Frugès street (classified historic monument).

Three building permits have been issued for projects that have not yet taken place. Other restoration projects are under study, notably that of the *Show house*, owned by the town of Pessac (classified historic monument).

When the flat roof had been replaced by a gable roof, roof restoration projects have systematically restored the original shape of the flat roof, with its chimney outlets and skylights.

The CRMH is working in particular on the question of joinery, to meet homeowners' demand for thermal upgrading while preserving the finesse of steel profiles.

The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement

State of Conservation of the Series, 2024

Corpus of studies carried out under a four-year, four-party agreement between Pessac City / Metropolis / New Aquitaine Region / New Aquitaine Regional Directorate for Cultural Affairs (DRAC), launched from 2019:

-Architectural, urban and landscape diagnostic study (City of Pessac);

-Polychromy study entrusted to the Centre Interdisciplinaire de Conservation et de Restauration du Patrimoine (CICRP) (Regional Directorate for Cultural Affairs (DRAC);

-Socio-anthropological study on the uses and needs of the inhabitants "Living in Frugès" (City of Pessac);

-Signage study (City of Pessac);

-Diagnostic study of the utility networks (Bordeaux Metropolis);

-Landscape diagnostic study (Bordeaux Metropolis).

Response to the comments of Decision 44 COM 7B.152.:

- **4.** - At present, no project relating to this component or its buffer zone requires a HIA (heritage impact assessment), as no irreversible project with a potential impact on the outstanding universal value is planned. The World Heritage Centre will be informed of future projects with a potential impact on the outstanding universal value of the property.

**The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024**

Name of the site, year Municipality Country Capitol Complex (1952) Chandigarh India	The state of conservation of the property is ... (very satisfactory, satisfactory, acceptable, poor, at risk). The state of conservation of the property is satisfactory. Progress and main difficulties: - Impact studies: On going - Preliminary studies: - - Maintenance and restoration projects: Monitoring indicators attached as ANNEX 2 - Other site and buffer zone projects: Attached with the UNESCO SoC Format as a part of the response (ANNEX 3). - Coordination (names and contact details -function, address, telephone and e-mail of the persons responsible for monitoring the component of the Series and the site managers) Department of Cultural Affairs Mr.Sorabh Kumar Arora Contact:0172- 5004112, 0172-2745327 Email : sorabhkumar44@gov.in Address : New Secretariat Building, Sector 9, Chandigarh Administration, UT Chandigarh, 160009 Chief Architect Contact: 0172-2740236 Email : ca-chd AT nic.in Address : Deluxe Building, Sector 9, Chandigarh Chief Engineer Contact : 0172-2740029 Email : ce-chd AT nic.in Address : Deluxe Building, Sector 9, Chandigarh Chandigarh College of Architecture
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The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement State of Conservation of the Series, 2024

Contact: 0172-2740685, 0172-2740558

Email : cca@chd.nic.in

**Address : Chandigarh College of Architecture, Sector 12,
Chandigarh**

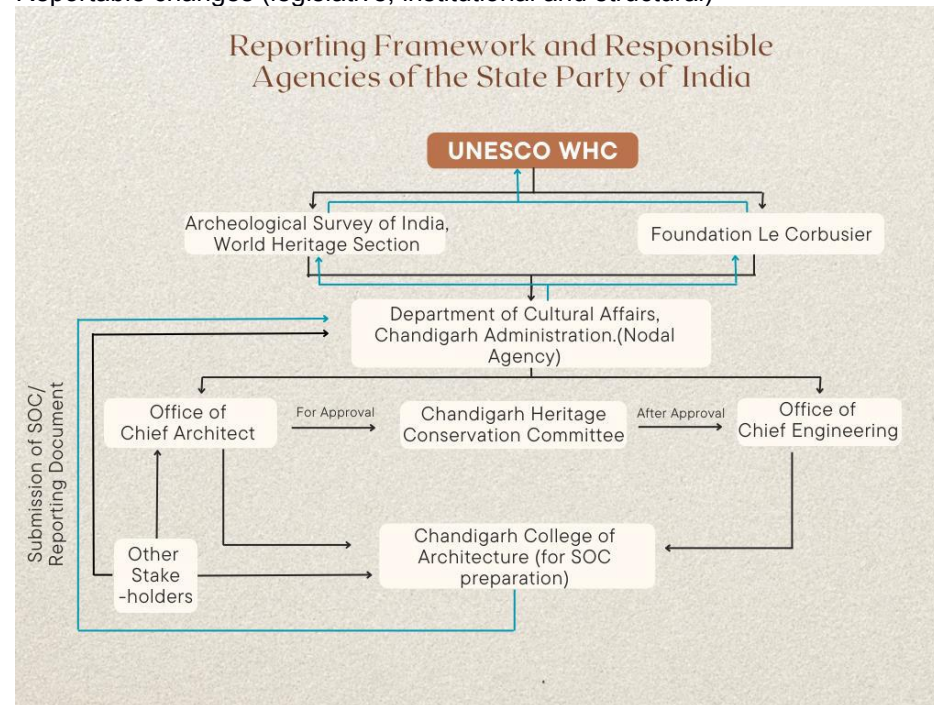
Department of Tourism

Contact :0172-2700076

Email : chdtourism123@gmail.com

Address : 4th floor, Paryavaran

- Reportable changes (legislative, institutional and structural)



The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024

Roles of Stakeholders under Chandigarh Administration

S.no.	Department/ Committee/Institution	Role
1.	Department of Cultural Affairs	Nodal Agency
2.	Office of Chief Architect	Planning and Policy, Management of buffer zone policy, Landscaping.
3.	Chandigarh Heritage Conservation Committee (CHCC)	Assessing the feasibility of new proposals w.r.t OUV of the property and granting approval or providing further recommendations.
4.	Office of Chief Engineer	Implementation of conservation plan, Maintenance of the site, Implementation of new proposals post approval, employing expert consultants, Implementation of buffer management, financial authority.
5.	Chandigarh College of Architecture (CCA)	Preparation of SOC report-Annual reporting for onward transmission to Foundation Le Corbusier and ASI through Department of Cultural Affairs, Chandigarh Administration.
6.	Department of Tourism	Access and Visitation.
7.	Other Stakeholders	Report any project proposed in the buffer zone.

The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024

	- Annual attendance statistics (in 2023 or/and 2024) January – December 2023: Domestic tourists – 10,000 visitors Foreign tourists – 3791 Total tourists – 13,791 January – August 2024: Domestic tourists – 4543 Foreign tourists – 2393 Total tourists – 6936 - Publications, press releases and articles, exhibitions, films, virtual tours, other Mediation activities (indicate the internet links) Mediation activities attached as ANNEX 4 Concise response to the remarks in Decision 45 COM 7B.175, if needed None
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The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024

 Name of the site, year Municipality Country Stuttgart houses (1927) Stuttgart Germany	The state of conservation of the property is ... (very satisfactory, satisfactory, acceptable, poor, at risk). Very satisfactory Progress and main difficulties: - Impact studies: There were no impacts and none are expected. - Preliminary studies: There were no impacts and none are expected. - Maintenance and restoration projects: The usual annual maintenance work was carried out (painting, replacing window seals, repairing door handles, Heating maintenance and repairrepairing the fence). - Other site and buffer zone projects: As reported in previous years, two projects are planned in the buffer zone: a new building for a visitor information center the conversion of the Brenzkirche. The ICOMOS Germany Monitoring Group was involved in both projects from the outset. All comments made by the monitoring group were taken into account. The last visit of the monitoring group took place on June 5, 2024. The report of the monitoring group is attached (ANNEX 5). - Coordination (names and contact details -function, address, telephone and e-mail of the persons responsible for monitoring the component of the Series and the site managers) Dr. Denise Beilharz Ministry of Regional Development and Housing Department of Monument Preservation, World Heritage and Building Law Theodor-Heuss-Straße 4 70174 Stuttgart Tel.: +49 711 123-2491 E-Mail: denise.beilharz@wm.bwl.de Herbert Medek Representative for Site management Weissenhof
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The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024

71034 Böblingen, Veilchenstr. 4/1
+491727108819, medek-weissenhof-stuttgart@gmx.de

Susann Seyfert
State Office for the Preservation of Monuments
Berliner Straße 12
73728 Esslingen am Neckar
Tel. : +49 711 904 45 186
Email : Susann.seyfert@rps.bwl.de

Inken Gaukel
State Office for the Preservation of Monuments
Berliner Straße 12
73728 Esslingen am Neckar
Tel. : +49 711 904 45 156
Email: Inken.gaukel@rps.bwl.de

Anja Krämer,
Head of Weissenhof museum in house Le Corbusier
Rathenaustraße 1
D-70191 Stuttgart
Tel.: +49 711 25353552 or +49 711 2579 187
Email : kraemer@weissenhofmuseum.de

- Reportable changes (legislative, institutional and structural)
None
- Annual attendance statistics (in 2023 or/and 2024)
24,777 (2023) - 26,000 expected in 2024
- Publications, press releases and articles, exhibitions, films, virtual tours, other Mediation activities (indicate the internet links)

The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024

	<u>Exhibitions:</u> “The Mies Projekt – Fotoworks by Arina Daenick”, “Experimental Estate Budapest – Houses in Napraforgo Street”, <u>Press releases and articles:</u> Information on the exhibitions in the Weissenhof Studio, article in the ‘Baden-Württemberg Magazin’: ‘World Heritage Sites in Baden-Württemberg’, article in the ‘Zeitreise Magazin’ of the newspaper ‘Mannheimer Morgen’. Diffamierung oder Scherz? Eine neue Sicht auf die berühmte Ansichtskarte mit der Weißenhofsiedlung von 1927 als „Araberdorf“ von Inken Gaukel in Denkmalpflege in Baden-Württemberg 03/2024; https://doi.org/10.11588/nbdpfbw.2024.3.106041 Inken Gaukel: Verbindende Elemente bis heute in: Erforschen und Erhalten. Jahresbericht der Bau- und Kunstdenkmalpflege in Baden-Württemberg 2022, S. 96-99; an article about the enclosure walls in the Weißenhofsiedlung / Weißenhof Estate <u>International press:</u> Aesthetica Magazine (UK), online magazine ‘Travel begins at 40’. <u>Radio and TV:</u> Radio SWR2: radio programme ‘How sustainable is the Stuttgart Weissenhofsiedlung’, video in the LC semi-detached house by the French architecture influencer Loic Lagarde <u>Social Media:</u> Instagram – 1.950 Follower – 25 posts were published. Facebook – 1.030 Follower – 31 posts were published. Concise response to the remarks in Decision 45 COM 7B.175, if needed None
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The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024

 Name of the site, year Municipality Country National Museum of Western Art (1959) Taito-ku, Tokyo, Japan	The state of conservation of the property is ... (very satisfactory, satisfactory, acceptable, poor, at risk). Very satisfactory. Progress and main difficulties: - Impact studies None - Preliminary studies None - Maintenance and restoration projects None - Other site and buffer zone projects The buffer zone of the property is well maintained by the relevant laws and regulations. Furthermore, in order to discuss the surrounding environment of the property, the “Subcommittee on the Museum Surrounding Environment” was established in August 2024 under the “Committee for the Preservation, Management and Utilization of the World Cultural Heritage” with participation from the secretariat of the National Museum of Western Art, Tokyo Metropolitan Government, Taito City, and the Agency for Cultural Affairs. - Coordination (names and contact details -function, address, telephone and e-mail of the persons responsible for monitoring the component of the Series and the site managers) National authority: Office for International Cooperation on Cultural Heritage, Cultural Resources Utilization Division, Agency for Cultural Affairs 3-2-2, Kasumigaseki, Chiyoda-ku, Tokyo, Japan +81-3-6734-2877 bunikoku@mext.go.jp
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The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024

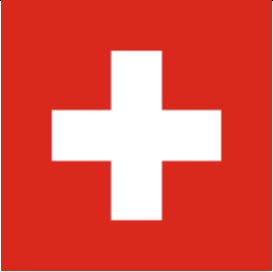
	Local authorities: World Heritage Subsection, International and City Relationship Exchange Promotion Office, Taito City, Tokyo 4-5-6 Higashi-Ueno, Taito-ku, Tokyo, Japan +81-3-5246-1193 sekai-isan@city.taito.tokyo.jp Management Section, Community Education Support Division, Tokyo Metropolitan Office of Education 2-8-1 Nishishinjuku, Shinjuku-ku, Tokyo Japon + 81-3-5320-6862 S9000026@section.metro.tokyo.jp Site manager: The National Museum of Western Art, Tokyo, 7-7 Ueno-koen, Taito-ku, Tokyo, Japan +81 (0)3 3828-5131 worldheritage@nmwa.go.jp - Reportable changes (legislative, institutional and structural) ; None - Annual attendance statistics (in 2023 or/and 2024) 688,201 (January 1 to December 31,2023) 734,744 (January 1 to October 31, 2024) - Publications, press releases and articles, exhibitions, films, virtual tours, other Mediation activities (indicate the internet links) Web site on the National Museum of Western Art World Cultural Heritage Succession Project (Taito City) https://www.city.taito.lg.jp/bunka_kanko/sekaiisan/sekaiisan/index.html Web site of The National Museum of Western Art https://www.nmwa.go.jp/jp/index.html
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The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024

Concise response to the remarks in **Decision 45 COM 7B.175, if needed**

Concerning Paragraph 4 of the Decision, no new project that may have a negative impact on the OUV of the property is planned at this time. If such a project is considered in the future, it will be reported to the World Heritage Center as appropriate, in accordance with Paragraph 172 of the Operational Guidelines.

The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024

 Name of the site (year of construction) Municipality Country Immeuble Clarté (1931) Genève Suisse Petite Villa (1923) Corseaux Suisse	The state of conservation of the property is ... (very satisfactory, satisfactory, acceptable, poor, at risk). The state of conservation of the Immeuble Clarté and the Petite Villa is considered satisfactory to very satisfactory, thanks in particular to the monitoring of the building and regular exchanges between the local, regional and national authorities. Progress and main difficulties: - Impact studies: - None - Preliminary studies: - None - Maintenance and restoration projects: - Immeuble Clarté: Since the 2022 report, the Immeuble Clarté has not undergone any modification or intervention likely to impact the property as a whole or the attributes supporting the Outstanding Universal Value. - Petite Villa: In 2023, to mark the 100th anniversary of its construction, the villa underwent painting work, in particular on the interior walls, where the colours were restored to their original qualities, on the basis of numerous stratigraphic surveys. This work was accompanied by the regional and national authorities, as well as the Fondation le Corbusier. - Other site and buffer zone projects: - None - Coordination (names and contact details -function, address, telephone and e-mail of the persons responsible for monitoring the component of the Series and the site managers) Benoît Dubosson Federal Office of Culture Hallwylstrasse 15 3003 Bern 0041 58 465 95 39 - Reportable changes (legislative, institutional and structural)
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**The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement
State of Conservation of the Series, 2024**

	- Immeuble Clarté: One of the declared objectives at the time of the inscription was to clarify and improve the protection of the Immeuble Clarté surroundings by implementing a protective site plan. This objective was achieved in April 2024 with the adoption by the State Council of the Regional Authority of the 'La Terrassière' Site Plan - Eaux-Vives. This plan makes it possible to preserve the views from and onto the Immeuble Clarté, the topography of the site and the cultural heritage qualities of its built environment. • Annual attendance statistics (in 2023 or/and 2024) - Immeuble Clarté: Consideration is currently being given to opening the flats and spaces purchased by the authorities to the public, with a view to stepping up efforts to communicate and raise awareness of the OUV transnational serial property. • Publications, press releases and articles, exhibitions, films, virtual tours, other Mediation activities (indicate the internet links) - Immeuble Clarté - Clarté Le blog de la Bibliothèque de Genève - https://www.lemanbleu.ch/fr/Actualite/Culture/Clarte-un-beau-nom-pour-un-immeuble-revolutionnaire.html - Petite villa : The Petite Villa is dedicated to art and architecture and hosts exhibitions. This helps to bring the Villa and Le Corbusier's work to the attention of the general public, and contribute to raise awareness of the OUV transnational serial property. In particular, numerous events have been organised here in 2023 to celebrate 100 years of its construction. Villa «Le Lac» Le Corbusier Concise response to the remarks in Decision 45 COM 7B.175, if needed None
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Annex 2

Monitoring Indicators

Monitoring: Key indicators for measuring state of conservation Capitol Complex, Chandigarh, INDIA

OUV related aspect to be monitored	Monitoring Indicators	Frequency of Monitoring	Authority Responsible/ Location of records	Updated Information
PLANNING AND POLICY	Notification and implementation of proposals of Chandigarh Master Plan	Once with regular monitoring of implementation	Chandigarh Administration, Interstate development, Registrar of High Court, Department of Culture	Monitoring is done on the basis of Chandigarh Master Plan 2031.
	Recommendations of expert heritage committee	As required	CHCC	According to the Chandigarh Master Plan 2031, developments in the core and buffer zone are mandated as per the recommendations of the Expert Heritage Committee.
ACCESS AND VISITATION	Updated of increase in number of visitors	Annually and as per need	Department of Tourism	January – December 2023: Domestic tourists – 10,000 visitors Foreign tourists – 3791 Total tourists – 13,791 January – August 2024: Domestic tourists – 4543 Foreign tourists – 2393 Total tourists – 6936
	Review of facilities of visitors	Annually	Department of Tourism	1. Online pre-booking available on website. 2. Tourist Information Centre is equipped with restroom, drinking water and sitting facility. 3. Free guided tour by trained guides. 4. Free locker service, umbrella and cycle facility for visitors. 5. Souvenir shop established.
	Procedure for security checking	Annually and as per need	Department of Tourism and security agencies	Modern surveillance means and of security have been adopted for security checking. The presence of security personnel is must for round the clock security of the campus, because of this being a living heritage. Accommodations of these security personnels have been provided in close proximity to the Secretariat and High Court

				without compromising the OUV.
CONSERVATION	State of internal restoration of the buildings and the monuments		Chief Engineer Office, UT	The internal restoration works of buildings including flooring, lighting, HVAC, fire fighting, preservation of tapestries and furniture has been initiated and is likely to be completed by Dec 2024.
	Removal of present violations, ensuring sensitive interventions in future	As per receipt of permissions	Chief Engineer Office, UT	Removal of all window and split air conditioners from the assembly building completed. As a part of the management plan the removal of later additions and interventions has been proposed along with sensitive future interventions. All outdoor encroachments on buildings have been removed.
	Interior restorations	Once with regular monitoring	Chief Engineer Office, UT	As per the conservation plan, the restoration of the interiors is ongoing. Assembly building- 1.provision has been made for removal of all the Window and Split Air conditioners from the building and making provision of centralized HVAC plant, thereby removal of window and split air conditioners unit from the façade of the building. 2. the damaged terrazzo flooring is being recast as per the original pattern and finish of the terrazzo flooring. 3. The toilets of the Assembly building are also being restored with terrazzo flooring and tiles, along with provision of toilets for physically challenged persons. 4. The restoration work of the tapestries of the Assembly has been completed. As per the Conservation plan, the restoration of interiors is ongoing. The restoration of Court room no. 2,6,7 & 9 have been completed and Restoration of Court Room No. 8 is in

				progress. The work of restoration of furniture, flooring, original lighting scheme, restoration of tapestries, replacement of AC ducts etc. so as to bring back the courtrooms to the original interiors has been undertaken. The conservation work is ongoing in the Assembly building as shown in photographs below. The conservation work on interiors of the Secretariat is yet to begin. Further the following works have been carried at Punjab and Haryana High Court: 1. 5 Nos replicas each 6'x 6' tapestries have been provided in Corridor near court Room No. 10. 2. Cafeteria at Level IV Complete furniture items as per Heritage design for the Cafeteria have been provided. One number Replica of Tapestry has been provided. 3. Furniture has been provided in the chambers. (photographs attached at the end of the table)
	State of Bronze of the Open Hand and foundation plaques	Once with annual monitoring	Chief Engineer Office, UT	A report for understanding the metallurgical properties of the Open Hand monument along with proposals of its conservation has been prepared by Punjab Engineering College, Chandigarh. The estimate for the same is under preparation.
	Documentation of later additions and alterations with pictures and data	Once with regular monitoring	Department of Urban Planning, Chief Engineer Office, UT	Documentation of the entire restoration process as per the Conservation plan has been thoroughly done through regular photography and videography.
FURNITURE AND FIXTURES	Inventory and stock taking of heritage furniture both made in and	Once with annual monitoring	Department of Urban Planning, Chief Engineer Office, UT	Detailed inventories have been made for heritage furniture of the Secretariat building and Assembly, High Court furniture inventory is

	mobile, tapestries, art work, light fixtures, enamel door, etc.			being prepared by Govt. of Haryana for the Secretariat building and by the concerned authorities of Punjab and Haryana for the Assembly building. Furniture inventory for the High Court pending.
	Repair and maintenance	Complete stock once and later as needed	Chief Engineer Office, UT	Tenders for the restoration of heritage furniture and tapestries have been floated by Engineering Department and remaining are to be floated in the near future. The heritage furniture restored so far has been installed as per the original scheme.
MANAGEMENT OF BUFFER	Change in land use if any within the defined buffer zone and of areas impacting the OUV	As per request from stakeholders and foreseen threats	CHCC, Chandigarh administration	The buffer which falls in jurisdiction of Chandigarh Administration is being monitored through Capital of Punjab (Development and Regulation) Act, 1952 and building rules framed thereunder.
FINANCIAL RESOURCES	Funds for maintenance and upkeep	Monthly	Department of finance, Chief Engineer Office, UT	The funds are provided under budgetary head 4217.
LANDSCAPING AND PLANTATION	Completing the pathways and connections.	Once	Department of Urban Planning, Horticulture wing of Chief Engineer Office, UT	Proposal for the landscaping restoration and intervention will be taken forward as per the recommendations of the landscape consultant (appointed by O/o the Chief Engineer).
	Pruning of trees and removing unwanted growth to maintain vistas.	As per need	Department of Urban Planning, Horticulture wing	
	Maintenance and upkeep of plantation and greens	Daily and as per need	Horticulture wing of Chief Engineer Office, UT	
PEDESTRIAN PLAZA	State of concrete finish	Annually	Chief Engineer Office, UT	Routine maintenance of the concrete surface in the plaza is being undertaken as per site requirement.
	Accessibility across plaza	Once Annually	Security agencies, ITBP, CISF, Punjab police, Haryana Police,	Proposal for security and risk management is underway

			Chandigarh Police	
	Water bodies in front of Assembly and High Court building	Once with maintenance as per need	Department of Engineering.	Routine maintenance has been done as per requirement.
RISK MANAGEMENT	Records of accidents, threats in and around site	Monthly	Department of Engineering, Department of Traffic,	The provision of the detailed fire protection plans, mitigation systems, analysis of fire audit reports, services estimates like electrical, plumbing, fire fighting estimated were completed in 2018. For furthering the risk management plan, appointment of the consultant is underway.
	Checking risk preparedness/ mock drills	As per disaster management plan	Department of Home, ITBP, Chandigarh	
	Reviewing security and emergency plans	Annually	Police, CRPF Deputy Commissioner Chandigarh	
	Retrofitting of risk management and seismic threats	Implemented and monitored as per need	Administration with National Disaster Management Authority New Delhi, ITBP, Chandigarh Police, CRPF, Etc.	
RESEARCH AND CAPACITY BUILDING	Review of research projects and publications on the nominated property	Ongoing and continuous	Department of Culture, Department of Tourism	Specially trained guides accompany the tours to the Capitol Complex. Several publications on the Capitol Complex have been released such as 'Making of Chandigarh' which is an anthology of articles published fortnightly in The Indian Express newspaper. A booklet on Capitol Complex has been published by the Tourism Department. A book called Chandigarh: My City Beautiful has been conceived by the Department of Education as an introduction to importance of heritage for students of middle schools.

COURT Room No. 2 Before



Court Room No 2 after Restoration





Before Restoration



After Restoration

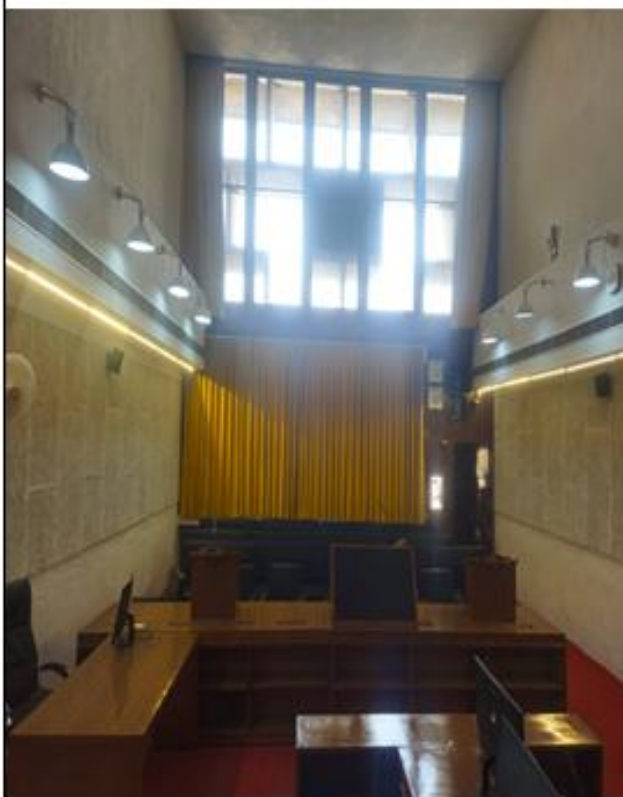
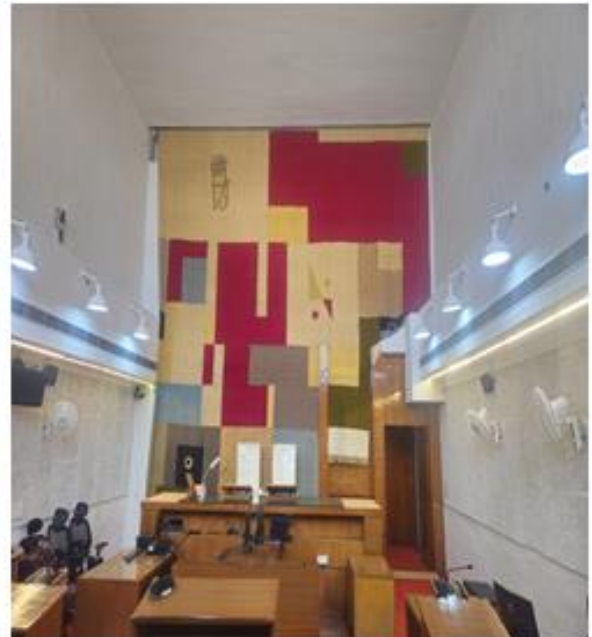


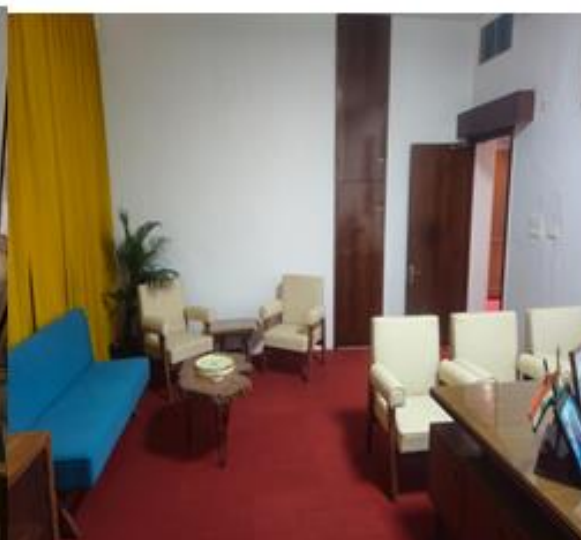
Court Room No. 7

Before Restoration



After Restoration





Restoration of Court Room No.8 is in progress

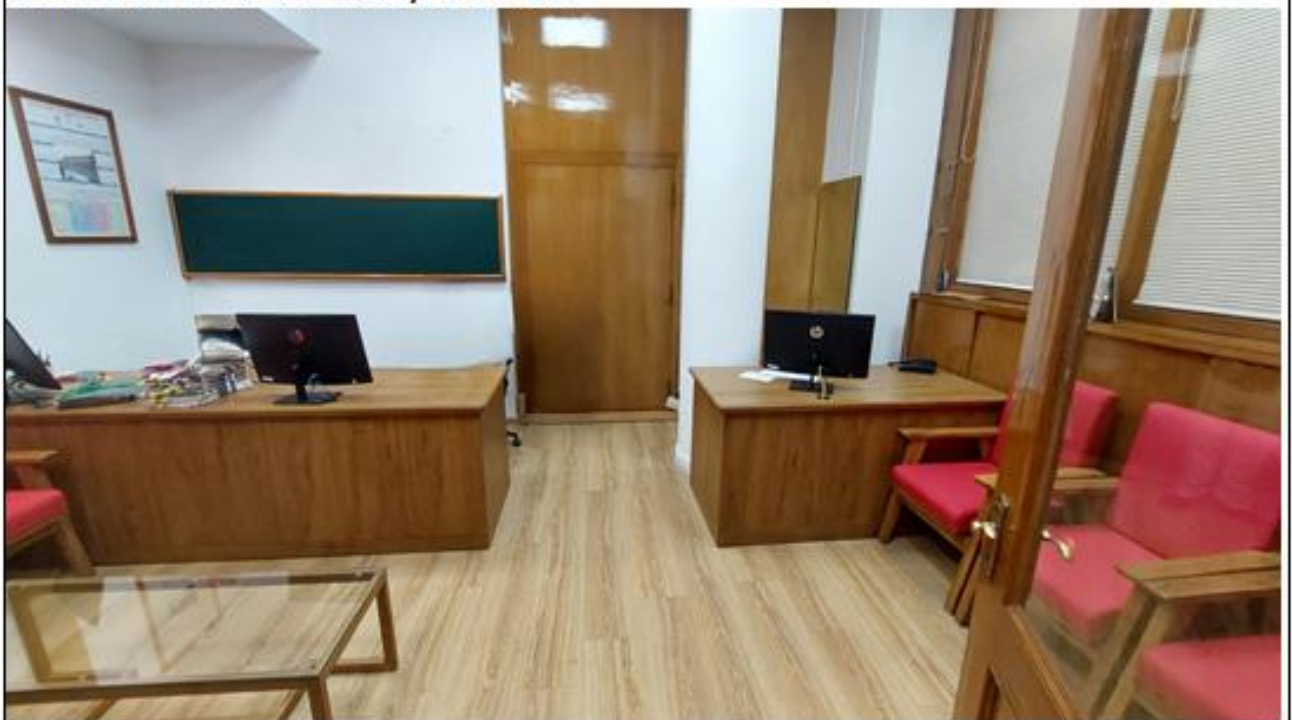




Tapestry replicas installed in the Judges' Corridor



Antichamber restoration in the year 2023-24



ANNEX 3

DEBRIS AT MARTYR'S MEMORIAL

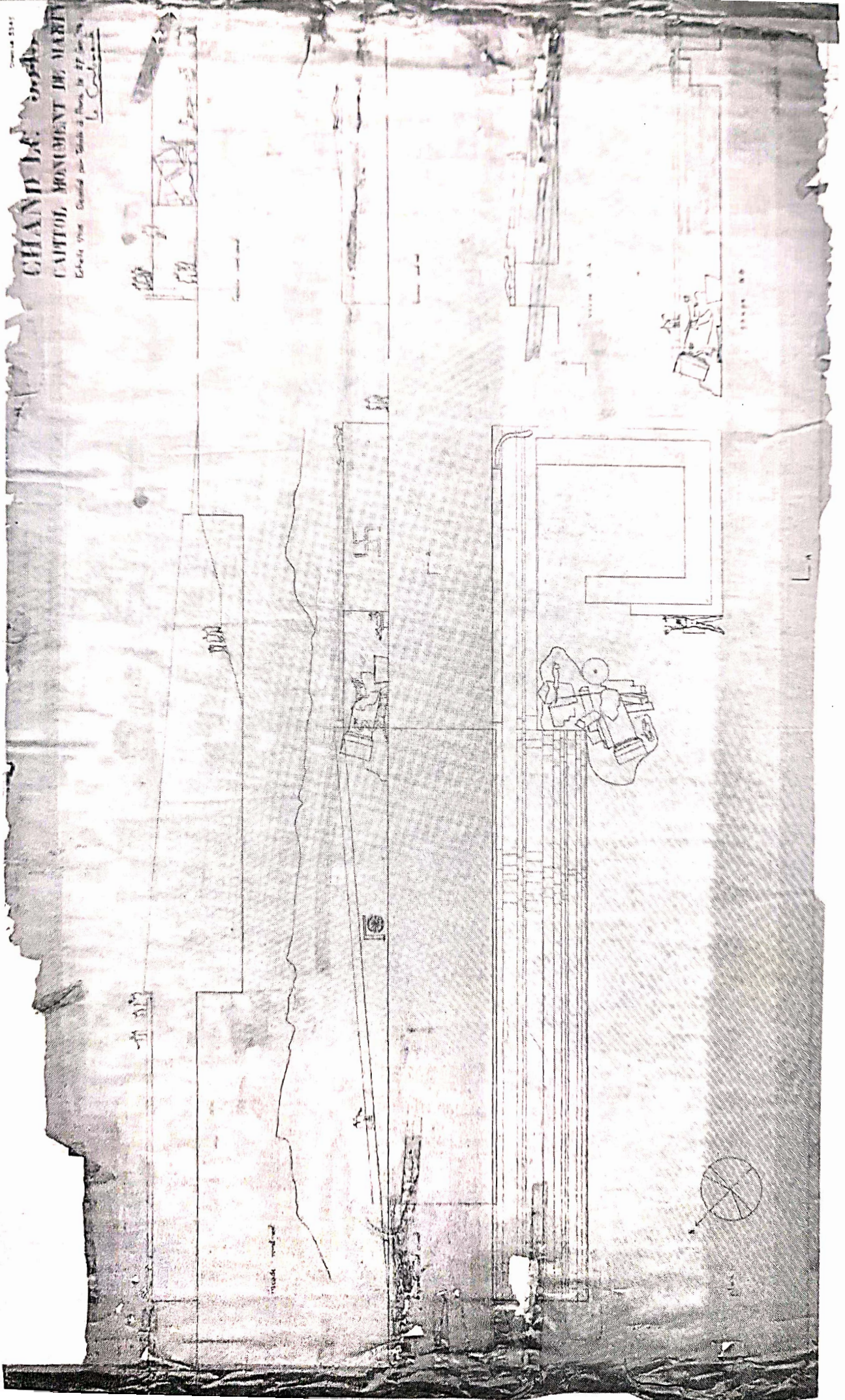
MINUTES OF SUB COMMITTEE OF CHCC PREPARED ON THE BASIS OF COMMENTS RECEIVED
FROM THE MEMBERS ON THE AGENDA ITEMS AND PRESENTATIONS CIRCULATED
THROUGH EMAIL DATED 03.12.2020 AND 15.12.2020.

The following agenda item was circulated, discussed and decision taken:-

1. Completion of the incomplete Martyrs Memorial- Approval of sample for stone joints of debris.

As per the decision of the Sub Committee in its earlier meeting, 3D views and models showing the context of the site along with placement of the debris, etc and the proposed stone joints / colour were got prepared and circulated to all Committee members for seeking their comments/ approval. After detailed perusal of the same, it was felt that the concept was much more appreciable and better understood now with the overall scheme and composition reflecting the intent of the said monument as envisaged by Corbusier in his original concept. Since the completion of the incomplete Martyr's Memorial is one of the commitments made to UNESCO in the nomination dossier and the details of the same have also been shared with Fondation Le Corbusier in the SOC Report 2020, therefore, the Committee was of the view that the proposal so prepared and presented before the Committee now can be approved as considerable amount of research and deliberation has been done for the same by the Committee as well as the experts. The sculptors who have been assigned this important yet sensitive task must take due care in the work of the stone joints for the debris so that all issues w.r.t the visibility/ nature of the stone joints as earlier highlighted by the Committee are duly addressed in order to maintain the authenticity and integrity of this idea in this World Heritage Site.

CHANDLER
CAPTOL MONUMENT DE MARY
Charles V. Chandler, Architect, New York, N.Y.
L. C. 1890



Annex 4

MEDIATION ACTIVITIES

PUBLICATIONS

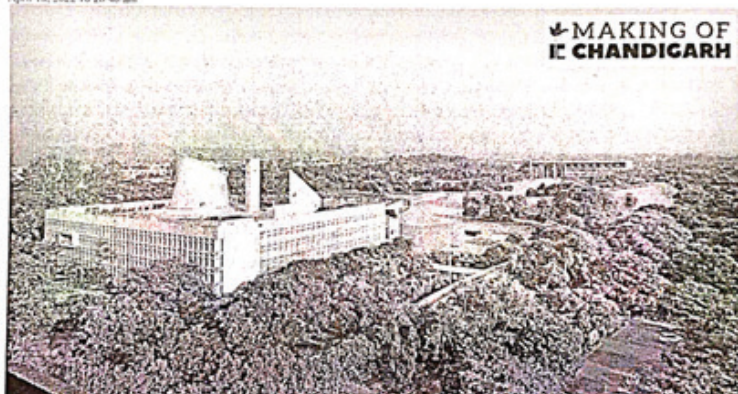


Capacity Building at CCA. Every fortnight a student or faculty have written a piece in the series "Making of Chandigarh" to highlight lesser known nuggets to a wider readership about the process of city building

Making of Chandigarh: What does it mean to be a World Heritage Site?

By having a World Heritage Site in our midst, the residents of Chandigarh not only have a reason to be proud, but also a shared responsibility to value and protect this legacy for the future generations.

Written by Ar. Saumya Sharma | Chandigarh |
April 18, 2022 10:26:46 am



The Capitol Complex designed by Le Corbusier is inscribed in UNESCO's World Heritage List as a part of the transnational serial inscription 'The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement'.

The city of Chandigarh has been an international topic of interest since its inception because of its immense historic as well as architectural and planning values. This unique experiment was further celebrated in 2016, when the Capitol Complex designed by Le Corbusier was inscribed in UNESCO's World Heritage List as a part of the transnational serial inscription namely 'The Architectural Work of Le Corbusier, an Outstanding Contribution to the Modern Movement'.

Also read [Le Corbusier: The curator of Chandigarh's urban landscape](#)

The idea of protecting heritage at an international level emerged mostly after World War I. But one particular event brought the world together for the first time. In 1959, UNESCO launched an international campaign to save the Abu Simbel temples from submerging due to a decision to build the Aswan High Dam in Egypt. A successful safeguarding campaign led to 50 countries donating. As a result, the temples were shifted to a higher ground and saved. This success led to few other similar campaigns and ultimately became a precursor to the creation of the Convention concerning the

Protection of World Cultural and Natural Heritage in 1972 – the work of IUCN (International Union for Conservation of Nature), ICOMOS (International Council on Monuments and Sites) and UNESCO.

The foresightedness of this Convention can be observed by its statement: "World Heritage Sites belong to all the people of the world, irrespective of the territory on which they are located."

This Convention, with its regular amendments, is the guiding document that defines how a World Heritage site should be identified, protected, preserved and managed. It highlights and, more importantly, connects the concepts of nature conservation and the preservation of cultural properties. The Operational Guidelines for the Implementation of the World Heritage Convention puts forth 19 selection criteria to assess Outstanding Universal Value of a property. Out of the 10, a nomination must meet at least one, to be inscribed on the World Heritage List. Only countries (State Parties) that have adhered to the World Heritage Convention can submit nomination proposals for properties on their territory to be considered for inclusion in UNESCO's World Heritage List. A property can be an individual nomination, a cultural landscape or a serial nomination (meaning multiple properties, in different locations, highlighting same values being proposed under a single nomination). To be inscribed, the representative authority must create an inventory for the Tentative List followed by a Nomination File that is evaluated by the Advisory Bodies (IUCN, ICOMOS and ICCROM). The final decision of inscription is taken by the Intergovernmental World Heritage Committee in an annual meeting.

Don't miss [City beautiful – Brick by brick](#)

In 1994, as the inscriptions grew, it was noted in the UNESCO experts meeting that there was a severe imbalance in the type of properties being nominated. It was analysed that European-based heritage, religious buildings (especially related to Christianity), buildings of medieval history and elitist architecture were being over represented. This led to the creation of a Global Strategy for a Balanced and Representative World Heritage List, adopted by the World Heritage Committee in December 1994. Such deliberations helped to include indigenous settlements, cultural landscapes, examples of vernacular architecture and 20th century architecture in the World Heritage List.

Presently, there are 167 State Parties having a total of 1,154 inscribed properties. Out of these, 897 are Cultural Heritage Properties, 218 are Natural

Heritage Properties and 39 are listed as Mixed Heritage Properties. India became a State Party in 1977 and hosts a total of 40 World Heritage Sites.

The Capitol Complex, Chandigarh (which includes the Secretariat Building, the Assembly Building, the High Court Building, the Open Hand Monument, the Geometric Hill Monument, the Martyrs' Memorial Monument and the

Tower of Shadow Monument) is the largest of the 17 sites of a transnational serial nomination that is represented by Fondation Le Corbusier.

Seven State Parties – Argentina, Belgium, France, Germany, India, Japan and Switzerland – are involved in this inscription. The Outstanding Universal Value of this inscription is justified through:

- * Criteria I : To represent a masterpiece of human creative genius;
- * Criteria II : To exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;
- * Criteria VI : To be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance.

Check Out Express Premium

- [‘Good listener’: Mayawati’s likely heir hits ground for Rajasthan poll prep](#)
- [States vs Centre on VC selection: rules, friction](#)
- [CII chief TV Narendran: ‘Industry can’t have unfair expectations on interest rate cycle’](#)

The Nomination File states, “The integrity of the series as a whole is adequate to demonstrate the way Le Corbusier’s buildings reflect not only the development and influence of the Modern Movement but the way they were part of its transmission around the world.”

It is therefore important to understand that we the citizens of Chandigarh are not only the residents but also the custodians of an architectural movement that holds international importance.

UNESCO’s World heritage List brings the world together and makes us a part of an international community of appreciation and concern for properties of cultural and natural significance. By having a World Heritage Site in our midst, the residents of Chandigarh not only have a reason to be proud, but also a shared responsibility to value and protect this legacy for the future generations.

Note: April 18 was established as the International Day for Monuments and Sites, also celebrated as World Heritage Day, by UNESCO’s General Conference in 1982. The occasion is promoted globally by ICOMOS (International Council on Monuments and Sites), with an aim to spread awareness about the role and importance of heritage and its safeguard. Each year, ICOMOS proposes a theme for activities to be organised on this day; this year’s theme being Heritage and Climate.

CHANDIGARH NEWS

- [1 Chandigarh Admin brings back masks, to fine violators Rs 500](#)
- [2 UT Police questions two members of Rinda terror module at Nawanshahr](#)
- [3 Summer lemonade distant dream as supply shortage causes lemon price hike](#)

[More from Chandigarh](#)

This article is a part of the series of fortnightly articles by students and faculty of CCA on the Making of Chandigarh for the LCPJ forum. Ar Saumya Sharma is an Assistant Professor in Chandigarh College of Architecture.

Making of Chandigarh: what does it mean to be a World Heritage Site?



LE CORBUSIER DAY-2023



The Principal, staff and students of the Chandigarh College of Architecture cordially invite you to **LE CORBUSIER DAY & CONVOCATION - 2023** on Friday, 06th October 2023 10:30 am onwards.

Prof. Rumina Sethi, Dean of University Instruction, Panjab University, Chandigarh has very kindly consented to grace the occasion as the Chief Guest.

Ar. Naresh Sharma, Sr. Associate, CP Kukreja Architects, New Delhi will deliver the Le Corbusier Memorial Lecture.

Programme overleaf

PROGRAMME OCTOBER 06, 2023

■ Arrival of the Chief Guest	10:30 am
■ Welcome Address by the Principal CCA	10:35 am
■ Presentation by Ar. Naresh Sharma	10:40 am
■ Convocation of M.Arch and B.Arch Graduates	11:30 am
■ Book Release “The Making of Chandigarh” & Prize Distribution Ceremony	12:00 noon
■ Address by Prof. Rumina Sethi	12:20 pm
■ Refreshments	12:30 pm

Venue: Chandigarh College of Architecture, Sector 12, PEC Campus, Chandigarh - 160012
Phone: 2740558, 2740687 **E mail:** cca@chd.nic.in **Website:** <https://www.cca.edu.in>
Guests are requested to be seated by 10:15 a.m. sharp.



Book release of “ Making of Chandigarh”

सार संक्षेप

प्रतिनिधियों ने कार्बूजिए के काम पर की चर्चा



यूटी सचिवालय में अंतरराष्ट्रीय स्टैंडिंग कॉन्फ्रेंस के दौरान सात देशों के प्रतिनिधि चंडीगढ़ के अधिकारियों के साथ पीआरओ

जागरण संवाददाता, चंडीगढ़ : ली कार्बूजिए के कार्यों पर चंडीगढ़ ने सातवीं अंतरराष्ट्रीय स्टैंडिंग कॉन्फ्रेंस का यूटी सेक्रेटरीएट में आयोजन किया। इस कॉन्फ्रेंस की खास बात यह रही कि जिन देशों में ली कार्बूजिए ने ऐतिहासिक भवनों का निर्माण किया था वहां के प्रतिनिधि कॉन्फ्रेंस में शामिल हुए। फ्रांस, जर्मनी, अर्जेंटीना, बेल्जियम, जापान, स्विट्जरलैंड और मेजबान भारत के प्रतिनिधि शामिल रहे। ली कार्बूजिए के भविष्य की परिकल्पना कर मॉडर्न आर्किटेक्चर वर्क पर प्रतिनिधिमंडल ने चर्चा की। कॉन्फ्रेंस में ब्रिगिट बोवियर, ली कार्बूजिए फाउंडेशन पेरिस से वेनेडिक्ट गदिनी, बिनोइट ड्यूबोसोन स्विट्जरलैंड, डी ग्रैफ रुडी बेल्जियम और कुजुहो

नकातानी जापान से हिस्सा लेने आए थे। ली कार्बूजिए के कार्यों पर प्रत्येक देश के प्रतिनिधि ने प्रेजेंटेशन दी। कार्बूजिए के डिजाइन चंडीगढ़ के कैपिटल कॉम्प्लेक्स को 2016 में यूनेस्को ने वर्ल्ड हेरिटेज घोषित किया था। यह कॉन्फ्रेंस प्रत्येक वर्ष दूसरे देश में हो रही है। इस बार भारत को इसकी मेजबानी मिली थी। चीफ इंजीनियर सीबी ओझा ने कॉन्फ्रेंस में कैपिटल कॉम्प्लेक्स को सहजने की विस्तार से जानकारी दी। चंडीगढ़ आर्किटेक्चर कालेज ने हेरिटेज इंफैक्ट असेसमेंट पर प्रेजेंटेशन दी। हाई कोर्ट के विकास, मल्टी लेवल बेसमेंट कार पार्किंग प्रोजेक्ट, हीटिंग, वेंटिलेटिंग एंड एयर कंडीशनिंग पर वर्ल्ड हेरिटेज कमेटी के निर्णयों पर भी विस्तार से चर्चा हुई।

के प्रेसिडेंट
पेट की

my city

चंडीगढ़

रविवार 09.12.2023

04

सात देशों के प्रतिनिधियों ने कार्बूजिए के योगदान को किया याद

चंडीगढ़ ने की सातवीं स्टैंडिंग कॉन्फ्रेंस की मेजबानी; फ्रांस, जर्मनी, अर्जेंटीना, बेल्जियम, जापान, स्विट्जरलैंड और भारत के डेपुटी हेड्स ने लिया भाग

प्रबंधन काल
पार 10 दिनों का
कार्यक्रम का
अंतिम में चंडीगढ़
की विकास है। ये कार्य
करा है। ये
ह कीर्तिमान है

अध्यक्ष
हो सके के पुनर्वास
की। और चंडीगढ़
की कार्यालय
सु. पार की
कोषधारा, मनु. एम
अंतरा. विकास की

कार्यक्रम में भाग लेने वाले प्रतिनिधियों की तस्वीरें।

चंडीगढ़। यूटी अंतरराष्ट्रीय स्टैंडिंग कॉन्फ्रेंस के कार्यक्रम में ली कार्बूजिए के योगदान को याद करने के लिए सात देशों के प्रतिनिधि चंडीगढ़ के सचिवालय में एक साथ बैठे। फ्रांस, जर्मनी, अर्जेंटीना, बेल्जियम, जापान, स्विट्जरलैंड और मेजबान भारत के प्रतिनिधि शामिल रहे। ली कार्बूजिए के भविष्य की परिकल्पना कर मॉडर्न आर्किटेक्चर वर्क पर प्रतिनिधिमंडल ने चर्चा की। कॉन्फ्रेंस में ब्रिगिट बोवियर, ली कार्बूजिए फाउंडेशन पेरिस से वेनेडिक्ट गदिनी, बिनोइट ड्यूबोसोन स्विट्जरलैंड, डी ग्रैफ रुडी बेल्जियम और कुजुहो नकातानी जापान से हिस्सा लेने आए थे। ली कार्बूजिए के कार्यों पर प्रत्येक देश के प्रतिनिधि ने प्रेजेंटेशन दी। कार्बूजिए के डिजाइन चंडीगढ़ के कैपिटल कॉम्प्लेक्स को 2016 में यूनेस्को ने वर्ल्ड हेरिटेज घोषित किया था। यह कॉन्फ्रेंस प्रत्येक वर्ष दूसरे देश में हो रही है। इस बार भारत को इसकी मेजबानी मिली थी। चीफ इंजीनियर सीबी ओझा ने कॉन्फ्रेंस में कैपिटल कॉम्प्लेक्स को सहजने की विस्तार से जानकारी दी। चंडीगढ़ आर्किटेक्चर कालेज ने हेरिटेज इंफैक्ट असेसमेंट पर प्रेजेंटेशन दी। हाई कोर्ट के विकास, मल्टी लेवल बेसमेंट कार पार्किंग प्रोजेक्ट, हीटिंग, वेंटिलेटिंग एंड एयर कंडीशनिंग पर वर्ल्ड हेरिटेज कमेटी के निर्णयों पर भी विस्तार से चर्चा हुई।

भारतीय रेलवे की शिकायत पर 15 साल पुराने मामले में केस दर्ज

EXHIBITIONS

CARNIVAL AT SEC 10 (2024)



ICONIC WEEK(2022)
ART MUSEUM,SECTOR 10





Chandigarh College of Architecture
Celebrates 75 years of India's independence
through
Display of 10 Iconic Buildings
of
The City Beautiful

Venue:

Government Museum &
Art Gallery, Sector 10C,
Chandigarh

9 March '22 - 13 March '22

Models of

Punjab and Haryana High Court	Town Hall
Chandigarh College of Architecture	Government Press Building
Student Center, Panjab University	22 Sector Housing Typologies
Gandhi Bhawan, Panjab University	Government Museum and Art Gallery

With the generous support of Panjab Engineering College, Chandigarh
& the Department of Culture, Chandigarh Administration



Models curated by students and faculty of CCA



Celebrating the Capitol, Chandigarh: An Inspiring Tribute to Le Corbusier
October 5, 2024



SOURCE: <https://authindia.com/celebrating-the-capitol-chandigarh-an-inspiring-tribute-to-le-corbusier/>

Photography Exhibition: Celebrating Capitol Complex October 4 - October 14, 2024



M.N. Sharma Architectural Society
Chandigarh Lalit Kala Akademi

cordially invite you to

**Le Corbusier's
Chandigarh-1966**

**PHOTOGRAPHY
EXHIBITION**
by Jürg Gasser
Swiss Photo Artist from Zurich

On the occasion of
Le Corbusier's 137th Birth Anniversary

Opening on
Friday, 4th October 2024 at 5:30 pm
at CLKA Gallery at Underpass
Connecting Sector 17 to Rose Garden

The exhibition will remain open till 14th October, 2024
daily from 10:00 am to 6:00 pm

Nigna Rasool
General Secretary
M.N. Sharma Architectural Society

Ekshant Malhotra
Chairman
Chandigarh Lalit Kala Akademi



Jürg Gasser (Photo Artist)

As a young photographer of 22, I visited Chandigarh in the spring of 1968 to take pictures for an exhibition at the "Centre Le Corbusier" by Heidi Weber in Zurich (the last building of Le Corbusier). I was particularly impressed by the buildings of the Capitol Complex, the government district of Chandigarh, located at the head of the city. According to democratic principles, the legislature, the executive and the judiciary are clearly separated. Le Corbusier has found its own design language for all three functions: an imposing building with a stately-looking roof structure for the parliament, Palace of Justice (High Court) with its beautiful arches and courtrooms. Le Corbusier has been able to design, design and realize buildings in huge dimensions and has never before been used exposed concrete on a comparable scale in India.

When I look at my Chandigarh photographs today, I always think of the making of the buildings as they were all created without the use of technical aids such as construction cranes and construction machinery - only through the manual work of men, women and children. The building material was transported with small donkeys and ox carts and handed up on wooden scaffolds tied together with cords.

These pictures of my Chandigarh recordings through my lens now slumbered in the archive for 56 years out of which a few have been exhibited already in Europe. I am extremely happy to offer this exhibition to the beautiful citizens of City Beautiful - Chandigarh.

Jürg Gasser

THE CITY CELEBRATION
16th-18th December 2022



PHYSICAL TOURS

Chandigarh Explore – Capital complex tour
Visit timings: 9:00 AM To 5:00 PM



SOURCE: <https://chandigarhexplore.com/open-hand-monument/>

Capitol Complex- The UNESCO World Heritage Site – TOUR
Monday to Friday - 10:00 a.m. to 5:00 p.m. (One can visit inside the
buildings)



G20 SUMMIT GUIDED TOURS BY STUDENTS OF CCA (2023)
CAPITOL COMPLEX, CHANDIGARH
Saturday and Sunday - 10:00 a.m. to 5:00 p.m. (View from outside only)



CAPITOL COMPLEX TOUR BY STUDENT COUNCIL(CASA) OF CCA (2024)





Translation of the monitoring report into English using DeepL

Prof. em. Dr. Bernhard Furrer
Architekt ETH-Z SIA ass.BSA

Prof. Dr.-Ing. Andreas Schwarting
Professor für Baugeschichte und Architekturtheorie

Dalmaziquai 87, 3005 Bern
Telefon + 41 76 321 60 93
benc.furrer@bluewin.ch
www.bernhard-furrer.ch

Hochschule Konstanz, Alfred-Wachtel-Str. 8, 78462 Konstanz
+49 7531 206 199
schwarting@htwg-konstanz.de
www.htwg-konstanz.de

Monitoring of the Le Corbusier World Heritage Site in Stuttgart by ICOMOS Germany Meeting of the “Round Table”, June 5, 2024

1 Preliminary remark

After an initial discussion on October 23, 2017, the monitors have not visited the two Le Corbusier houses in Stuttgart, which were included in the serial entry “The Architectural Work of Le Corbusier – An Exceptional Contribution to Modernism” on the UNESCO World Heritage List, for a long time. This is not least due to the fact that during the first visit it was possible to see that the World Heritage site in Stuttgart is in good hands, that the semi-detached house with the existing museum is being put to good use and that the building is being treated with great care.

In the years following the first visit, the monitors were also confronted with construction projects in the buffer zone. The first of these was the State Academy of Fine Arts, which examined the possibility of expanding its campus by means of feasibility studies. The city took up the matter and linked it to the construction of a new visitor and information center (BIZ). This is to become the reception building for the International Building Exhibition IBA 1027, which is taking place 100 years after the Weissenhof exhibition. It is also to be and remain the reception building for the Weissenhof Museum in Le Corbusier's house, relieving it of certain functions.

In the run-up to the call for tenders for an “open urban planning ideas competition”, the monitors formulated the framework conditions for the program in two reports in 2021. The competition was announced by the city of Stuttgart in 2022; the task included both the expansion of the academy campus and the BIZ. The field of competition participants was international. A total of 35 entries were submitted. The jury, which included the two monitors, awarded first prize to the consortium of Schmutz & Partner with Scala Freie Architekten Stadtplaner and Pfrommer + Roeder, all based in Stuttgart.

In agreement with the jury, the monitors were of the opinion that the height development of the BIZ in the context of the following realization competition must be restricted in such a way that at least from the rear part of the street Am Weißenhof a view of the Brenzkirche, whose origin is closely connected with the Weißenhofsiedlung, is guaranteed. The height was determined on the basis of on-site tests.

Ten teams were invited by the City of Stuttgart to take part in the project competition “New Visitor and Information Center, Planning and Construction Process” in 2023. In addition to the architects, they included the general contractors and all the specialists involved.

The procedure was a tendering process: the jury, on which Bernhard Furrer also sat, selected three of the anonymously submitted projects, all of which were of excellent architectural quality. In several rounds of revision, the projects were further developed in dialogue with a small group of jury members and members of the city administration.

Bernhard Furrer provided written comments on the plans submitted on several occasions. In a final meeting, the design to be proposed for execution was then determined in an extended group. The decisive factor was the final quality of the design; the binding offer for the construction costs was also known.

2 The World Heritage Site

2.1 Fundamentals

“The Architectural Work of Le Corbusier. An Outstanding Contribution to the Modern Movement” was inscribed on the World Heritage List in 2016. The transnational and transcontinental series includes 17 buildings or groups of buildings in six countries on three continents. The two houses that the architect built in 1927 as part of the Weissenhof Estate in Stuttgart (Rathenaustr. 1-3 and Bruckmannweg 2) are one of the components of the World Heritage Site.

The series is considered under criterion (i) as an important creation that provides an exceptional response to fundamental questions of architecture and society in the 20th century. Criterion (ii) recognizes the importance of Le Corbusier's work in pioneering a revolutionary new architecture and notably the directions of Purism, Brutalism and sculptural architecture. The fact that the architect created works on four continents demonstrates the broad impact of his architecture and marks a new phase of internationalization. The assessment according to criterion (vi) emphasizes the importance of the *esprit nouveau*, this combination of architecture, painting and sculpture. The architect's work exemplifies the principles propagated by the *Congrès Internationaux de l'Architecture Moderne CIAM* since 1928.

In terms of integrity, the two buildings in the Weissenhofsiedlung are not subject to any restrictions. The replacement buildings constructed in the estate after the Second World War are not seen as detracting from them.

The buildings by Le Corbusier in the Weissenhofsiedlung are considered sufficiently authentic. This is the case even though the changes made around 1960 were drastic and could only be partially reversed during the restoration in 2006.

2.2 Management

As a consequence of different political systems and mentalities, transnational and transcontinental inscription poses particular challenges for management. It is important that the OUV refers to the entire series: “The special value arises from the totality”. Accordingly, the management plan defines a working structure, but the responsibility remains with the individual states.

The *International Standing Conference* has a central role. It is responsible for coordination and monitoring, consultations and evaluations, as well as funding. The proper functioning of this conference is of crucial importance. The conference meets once a year under a rotating presidency (2018 Germany, currently Japan). The secretariat is located at the *Fondation Le*

Corbusier in Paris, which has a very strong position in the organization chart. There is an action plan at the international and national/regional level, as well as local action plans for the individual sites.

Even if major problems are not expected for Stuttgart, difficulties for the series as a whole cannot be ruled out. However, such potential problems would not directly affect the monitoring of ICOMOS Germany.

2.3 The Stuttgart buildings

Efficient local structures for the preservation of the Weissenhof Estate have already been introduced prior to inscription. The two buildings of the World Heritage Site are protected as cultural monuments of special significance according to § 12 of the Baden-Württemberg Monument Protection Act.

The buffer zone is appropriately large; it is identical to the area of environmental protection according to § 15 of the Monument Protection Act, which was established in a pioneering way at the time on the basis of the visual relationships. The significance of the surroundings of the individual buildings, the settlement as a whole, and the open spaces within the settlement are important.

The “Round Table”, which meets twice a year and serves as a platform for the exchange of information, is important. Representatives of the state, the state capital, the Stuttgarter Wohnungs- und Städtebaugesellschaft, the Freunde der Weissenhofsiedlung, the Weissenhofmuseum in the Le Corbusier House, the commissioned architects and experts take part in it.

3rd meeting of the “Round Table”, June 5, 2024, as the basis for monitoring by ICOMOS Germany

3.1 Visitor and Information Center BIZ, project status

Mr. Piehler provides information about the progress of the realization competition. Due to the given confidentiality, he cannot provide any detailed information on the result.

After the competition, the three projects selected by the jury entered a negotiation phase with four revision steps. On May 28, the decision was made on the basis of the definitively available projects in the presence of the first mayor Dr. Meyer. On July 11, the project to be implemented will be announced. After that, the objection period must be awaited.

Timeline: building application at the end of 2024 – start of work in mid-2025, after clearing the site – opening with completed exhibition, January 1, 2027. This will be organized by the Friends of the Weissenhof Estate in close cooperation with the cultural office.

Two new above-ground transformer stations will have to be built in the buffer zone as a replacement; their design as standardized objects has largely been determined. It is recommended that they be embedded in the best possible way.

3.2 Digital information system for the BIZ and the settlement

Ms. Krämer reports on the competition for the presentation. Eight offices have been invited and the members of the jury are known. The competition will be launched as soon as there is clarity about the building. It is recommended that it be clearly defined who owns, manages and maintains

the presentation. There will be a virtual exhibition in the BIZ with a tour including a semi-detached house.

Before the coronavirus, the museum welcomed 40,000 visitors a year (2016), a figure that is beyond the pain threshold. The BIZ, with the space allocated to the museum, should provide relief. The ticket office, infrastructure (secretariat, locations for visitors) and a model of a settlement for introduction will be outsourced there; with the exception of the model, no physical objects will be shown.

The character of the museum is not to be changed. Visitors will now have digital ticketing and time slots; there will be a limit of 50 people present at any one time. It is recommended that this figure, which seems rather high, be reviewed after some time, and reduced if necessary.

The additional temporary exhibition space in the BIZ will be used by the Weissenhof Museum, the city and the academy. It is expressly not planned as a museum (climate conditions, burglary protection, etc.).

Apparently, the Wüstenrot Foundation wants to create a digital model of the settlement at its own expense. The city has provided the basic principles and a model should already be available. Hans Poelzig's house will serve as a template.

3.3 Buildings by Le Corbusier

The museum in the duplex house is closed once a year and routine maintenance is carried out. The same craftsmen who were involved in the overall restoration in 2002 are still being commissioned. The building is in very good condition due to this intensive care.

Approval under heritage protection law is obtained in each case. The *Standing Conference* and the *Centre Le Corbusier* are additional control bodies.

House 14/15 of the estate ("Citrohan House", Bruckmannweg 2) is still privately rented by the Stuttgarter Wohnungs- und Städtebaugesellschaft. Prof. Tilman Osterwold died in 2021, his widow continues to occupy the house. If the lease is terminated by the tenant, the federal government has a right of occupancy until 2029.

As soon as the house becomes available, the city intends to carry out a restoration under the supervision of the *Centre Le Corbusier*. How far this will go cannot be estimated today (e.g. the subject of the window facing west) and the use after a restoration is also open.

It is recommended to notify the monitors as soon as the considerations for a restoration begin. The Wüstenrot Foundation has already announced its willingness to make a professional and financial commitment.

3.4 Weißenhof 24-28: Exterior Renovation, Color Concept Mart Stam Mr. Riethmüller, Mr. Hakenbeck, SWSG

The renovation will be carried out while the building is occupied and is limited to the exterior. The windows (some from 1974) as well as the original basement windows and entrance doors will be refurbished; the experience for this was gained at the Peter Behrens house. The approval under the law for the protection of historical monuments has been granted.

An approach to the original color of the facade is being sought. In 1927, the house was initially white on four sides, and since September 1927 it was completely or partially "lavender blue". In 1980, all four sides were painted ultramarine blue with Keim paints. It is almost impossible to find the "right" solution. After extensive archival research, conservational assessments and many

clarifications and attempts, only the street façade is now painted blue, while the entrance porches are again highlighted in white.

3.5 Renovation of outdoor facilities/public space

Mr. Riethmüller, Mr. Hakenbeck, SWSG

A similarly complex situation arises for the garden walls at Haus Stam, which are being restored in close consultation with the State Monument Preservation Office according to the historical model after extensive research. The city is also trying to clean up the garbage situation.

The road surfaces are partly in poor condition. They will be repaired and brought up to a uniform standard in consultation with the city.

3.6 Monitoring of the World Heritage site in 2023 and EHL site in 2024

Mr. Medek

The *Periodic Reporting* of the serial entry Le Corbusier had to be coordinated between all seven participating countries. Due to the different cultures, the process was complex and laborious. The *International Standing Conference* is presided in turn. The *Centre Le Corbusier* in Paris is responsible for coordination. This gives it an extremely important position.

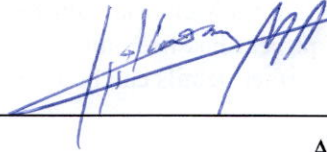
Monitoring was also due for the EHL (European Heritage Label “Werkbundsiedlungen in Europe”) awarded in 2019. However, the material character of the monument plays a subordinate role here, since the historical significance of the site in the context of European history and its mediation work are in the foreground.

Overall, the monitors have determined that the city of Stuttgart, together with the other parties involved, namely the Freunde der Weißenhofsiedlung e. V., which also runs the Weissenhof Museum in Le Corbusier's house, is taking exemplary care of the World Heritage Site.

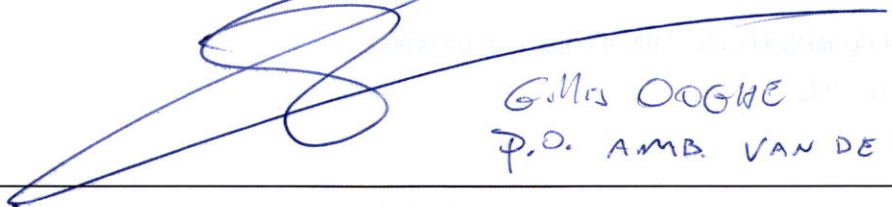
Prof. Dr. Bernhard Furrer

Prof. Dr.-Ing. Andreas Schwarting

6. Signature of the Authority



ARGENTINA



G. Mrs OOGHE
P.O. AMB. VAN DE VELDE

BELGIUM



FRANCE



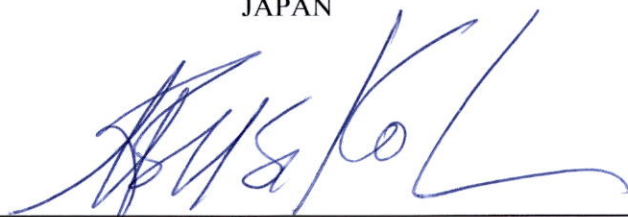
GERMANY



INDIA



JAPAN



SWITZERLAND