

L'Œuvre architecturale de Le Corbusier

UNE CONTRIBUTION EXCEPTIONNELLE
AU MOUVEMENT MODERNE

[16] Musée National des Beaux-Arts de l'Occident

TOKYO / JAPON

Proposition d'inscription sur
la Liste du patrimoine mondial,
présentée par l'Allemagne,
l'Argentine, la Belgique, la France,
l'Inde, le Japon et la Suisse.

PLAN DE GESTION

**Preservation and Utilization Plan for
The Main Building of the National Museum of Western Art
(Important Cultural Property/Building)
And
The Garden of the National Museum of Western Art
(Registered Monument/Place of Scenic Beauty)**

September 2013

The National Museum of Western Art, Tokyo (NMWA)
National Museum of Art (Independent Administrative Institution)

Introduction

The Main Building of the National Museum of Western Art, Tokyo (NMWA), was constructed at its present location in April 1959 in order to house and display the Matsukata Collection which was returned from the French Government, after its repatriation to Japan as a gift of the French government.

The Matsukata Collection originated as a collection of works of European painting and sculpture assembled and purchased between 1916 and 1923 by MATSUKATA Kojiro, first president of the Kawasaki Dockyard Company, using his private fortune. A significant portion of the collection remained in France through World War II, at the end of which it was confiscated by the French government as property of an enemy national, and with the signing of the San Francisco Peace Treaty in 1951, it officially became the national property of France. After eight years of negotiations, the French government decided to donate the collection to Japan as a symbol of the restoration of friendly relations between the two countries, on the condition that a museum is built to house the artworks. Ueno Park in Tokyo was selected as the site for the new museum, and the architect Le Corbusier was chosen to design it.

Detailed construction plans and project management were undertaken by MAYEKAWA Kunio, SAKAKURA Junzo, and YOSHIZAKA Takamasa, Japanese architects who had studied with Le Corbusier. The building was completed in 1959, and has welcomed many visitors over the past 54 years.

The Main Building of the NMWA is prized as the sole example of the work of Le Corbusier surviving in Japan, and in recognition of both its historical and architectural value, it was designated for an Important Cultural Property on December 21, 2007. The forecourt garden and adjacent areas of the site reflect Le Corbusier's design theories and the landscape connecting the garden with Ueno Park maintains the scenic beauty of its original conception; because of this, the museum site were officially listed as a Registered Monument/Place of Scenic Beauty on July 23, 2009.

In order to ensure preservation and management appropriate to its status as an Important Cultural Property while maintaining and improving its functionality as an art museum, the NMWA formulated a "Plan for the Preservation and Utilization of the Main Building of the National Museum of Western Art (Important Cultural Property)," dated December 21, 2007, based on the "Guidelines for Preparation of Plans for Preservation and Utilization of Important Cultural Properties (Building)," adopted by the Director General of the Cultural Properties Protection Department on March 24, 1999.

In the five years since that plan was articulated, there have been a number of significant developments with regard to preservation of the museum structures: various preservation issues have come to light as we have proceeded with the process of nomination for World Heritage status, surveys and research have been carried out, and in the meantime the museum site have been officially listed as a Registered Monument/Place of Scenic Beauty. As a result, the time has come to reevaluate the earlier preservation and utilization plan and revise it to create the present document, "Preservation and Utilization Plan for <The Main Building of the National Museum of Western Art> (Important Cultural Property/Building) and <The Garden of the National Museum of Western Art> (Registered Monument/Place of Scenic Beauty)," whose principal aims are:

- To articulate a more concrete and detailed preservation plan for the Main Building of the NMWA as an Important Cultural Property/Building; and
- To stress the necessity of comprehensive preservation of the site as a whole in its status as a Registered Monument/Place of Scenic Beauty.

The Main Building of the NMWA is a realization of such elements of Le Corbusier's "Five Points of a New Architecture" as the use of *Pilotis*, a roof garden, and a free plan. Employing Le Corbusier's signature *Modulor* approach to proportions throughout its design, the building is also one of only three extant prototypes of the architect's concept for a "Museum of Unlimited Growth." For all of these reasons, it has received much international attention and acclaim.

The NMWA hopes to use the present plan as a basis for more faithfully preserving the spatial conception of Le Corbusier's "Museum of Unlimited Growth" and highlighting the architectural beauty of the museum's Main Building.

In closing, I would like to express heartfelt appreciation to the members of the National Museum of Western Art Main Building Conservation Committee and everyone who contributed to the drafting of this preservation plan.

Mabuchi Akiko

Director General of the National Museum of Western Art

September 2013

NOTES

1. The plan detailed herein concerns the preservation and utilization of the Main Building of the NMWA (Important Cultural Property/Buildings) and the Garden of the NMWA (Registered Monument/Place of Scenic Beauty), and shall hereafter be referred to as “the plan.”
2. Photographs, architectural plans, illustrations, etc. included in the plan without specific source attributions are the property of the NMWA.
3. A bibliography of works consulted in the preparation and/or revision of the plan are provided in Appendix 5.
4. The following translations are employed for terms used by Le Corbusier: (a) “Museum of Unlimited Growth” for “*Musée à croissance illimitée*”; and (b) “Five Points of a New Architecture” for “*Les 5 points d’ une architecture nouvelle*.”
5. In the plan, the Main Building of the NMWA (Important Cultural Property/Building) shall be referred to as “the Main Building” and “the Garden” of the NMWA (Registered Monument/Place of Scenic Beauty) shall be referred to as “the Garden of Museum.”
6. In the plan, galleries and other parts of the structure are referred to by their present names. If reference is made to names used at the time of the museum’s construction, the original names will be preceded by “the former.” A comparative table and plan of the present and former galleries and other rooms of the Main Building is provided as Appendix 1.
7. In carrying out revisions of the plan, a National Museum of Western Art Main Building Conservation Committee comprised of the seven members listed below was established to study the issues involved. The Counselor in charge of architecture and monuments and officers of the Monuments and Sites Division in the Cultural Properties Department of the Agency for Cultural Affairs and representatives of the Tokyo Metropolitan Office of Education and the Board of Education of Taito City attended committee meetings as observers. The administrative and curatorial division of the NMWA served as the secretariat for the committee, and the editorial production of the revised plan was subcontracted to the Japan Cultural Heritage Consultancy.

Committee members from outside the NMWA:

TAKASHINA Shuji, director, Ohara Museum of Art (committee chairman)

KAMEYAMA Akira, professor emeritus, Tokyo University of Agriculture and Technology

KIMURA Tsutomu, professor, Nagaoka Institute of Design

MAMURO Yoshitake, director, Tokyo Metropolitan Art Museum

YAMANA Yoshiyuki, associate professor, Tokyo University of Science

Committee members from the NMWA:

KOMATSU Yayoi, deputy director

MURAKAMI Hiroya, chief curator

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Part 1: Overview of the Plan

1. Drafts of the plan

- (1) Original plan completed December 21, 2007
- (2) Final revision completed September 30, 2013
- (3) Plan created by the National Museum of Western Art, Tokyo (NMWA), administered by the National Museum of Art (Independent Administrative Institution)

2. Particulars of the cultural properties

(1) Important Cultural Property (Building)

a. Name of building

Main Building of the National Museum of Western Art
Designated on December 21, 2007

b. Building construction and type

Reinforced concrete, footprint of 1,654.86 square meters, two floors and partial third floor above ground, one underground floor (interior decoration of underground floor excluded)

c. Site of building (address)

7-7 Ueno Koen, Taito-ku, Tokyo

d. Name and address of proprietor

Independent Administrative Institution National Museum of Art
3-1 Kitanomaru Koen, Chiyoda-ku, Tokyo

(2) Registered Monument (Place of Scenic Beauty)

a. Name of monument

Garden of the National Museum of Western Art, Tokyo
Registered on July 23, 2009

b. Area included in monument

9,286.8 square meters

c. Site of monument (lot numbers)

Ueno Koen, Taito-ku, Tokyo
7,079.8 square meters of surveyed space in Lot 1.2; Lots 1.21 and 1.23

d. Name and address of proprietors

7,079.8 square meters of surveyed space in Lot 1.2:
Tokyo Metropolitan Government
2-8-1 Nishi Shinjuku, Shinjuku-ku, Tokyo
Lots 1.21 and 1.23:
Independent Administrative Institution National Museum of Art
3-1 Kitanomaru Koen, Chiyoda-ku, Tokyo

3. Administrative structure for preservation

Proprietor: Independent Administrative Institution National Museum of Art

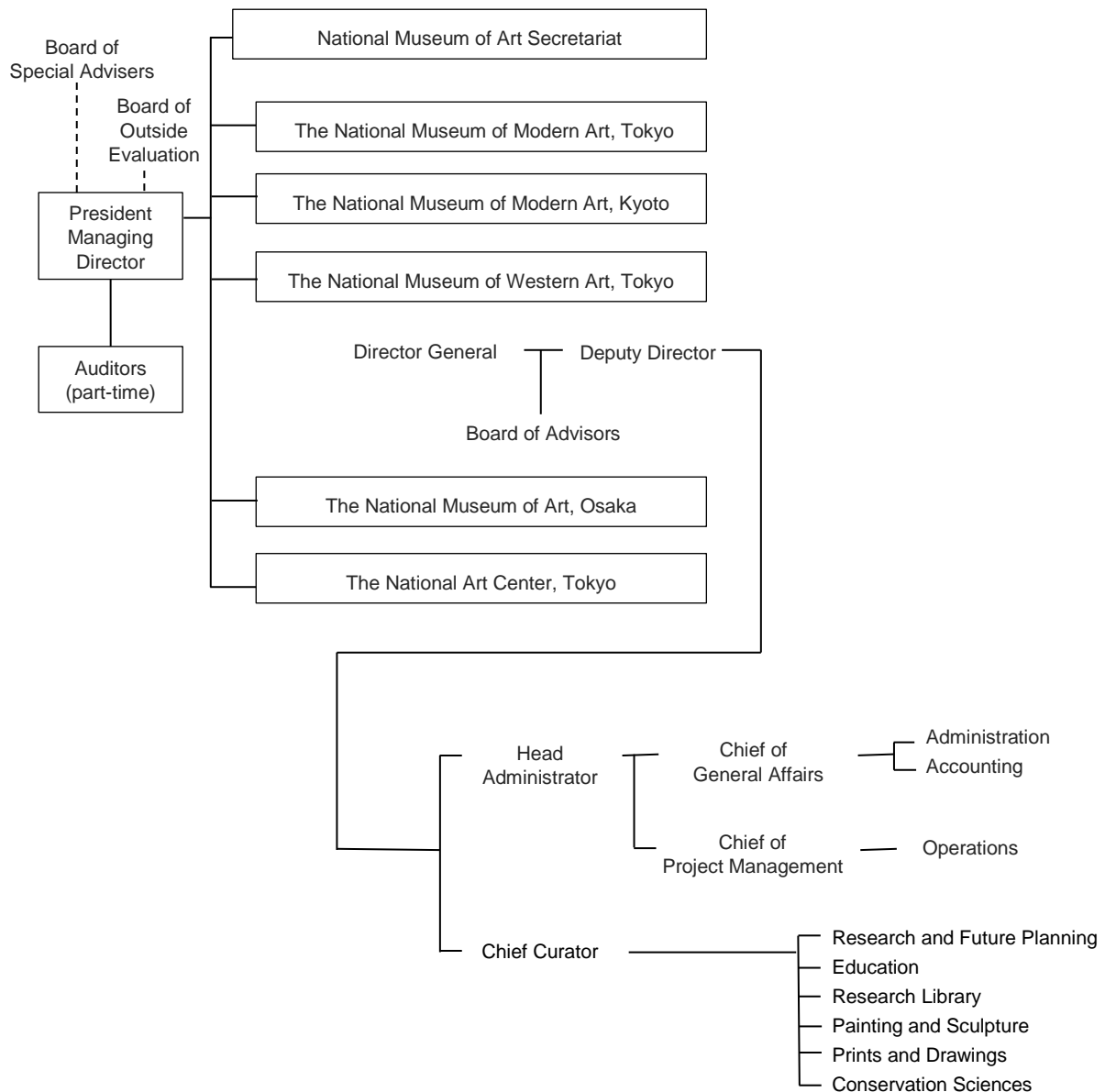
Address: 3-1 Kitanomaru Koen, Chiyoda-ku, Tokyo

Custodial body: Director General of the NMWA, Independent Administrative Institution National Museum of Art

Custodial body under the National Property Act Director General of the NMWA, Independent Administrative Institution National Museum of Art

Management is conducted on the basis of “Guidelines for Facilities Management of the National Museum of Art,” the “Guidelines for Facilities Management of the National Museum of Western Art,” and the “Fire Prevention Plan for the National Museum of Western Art.”

Organizational Chart of the Independent Administrative Institution National Museum of Art (as of April 2013)



4. Overview of the cultural properties

(1) Composition of the properties

a. Important Cultural Property (Building)

Main Building of the National Museum of Western Art

b. Registered Monument (Place of Scenic Beauty):

Garden of the National Museum of Western Art

(2) Overview of the properties

a. Location and environment

NMWA is situated in the Tokyo Toritsu Ueno Onshi Koen (hereafter, Ueno Park). One of the most important railway stations of Tokyo, Ueno Station of the East Japan Railway Co., Ltd. (JR East) line is located on the eastern side of the park; at the south side of the park there are Keisei Ueno Station of the Keisei Electric Railway Co., Ltd. and Ueno Station of the Tokyo Metro Co., Ltd. subway lines. But the only railway track which appears above ground is JR East lines. Ueno Park itself is located on the ridge of the east point of the Hongo Plateau, with the railway track runs along the edge of cliff. The downtown is spreading out from the east of the railway track in the lowland.

Ueno Park was one of the first public parks designated by the Meiji government in 1873. The land had previously been the grounds of the Toeizan Kan'eiji Temple, established by the Tokugawa shogunate, and renowned during the Edo period (1600–1868) for its cherry blossoms. However, during the Battle of Ueno in May 1868, the majority of the temple's buildings were destroyed by the fire. After the Meiji Restoration, the land became property of the new national government, and in 1924 the Imperial Household Ministry had granted it to the city of Tokyo.

When it first opened as a public park in 1874, its main features were the surviving buildings of Kan'eiji Temple, the Toshogu Shrine and the Tokugawa family mausoleums, with cherry trees. But Ueno Park became the venue for the Major Domestic Industrial Exhibitions for three times (in 1877, 1881, and 1890), that were held in five times during the Meiji period (1868–1912), caused to the construction of museums and a zoological garden, and have been developed to the center of cultural exchange with the cluster of cultural institutions to the present day.

The main entrance to Ueno Park is at the southern end of the park, where the main gate (popularly known as the “Black Gate”) of Kan'eiji Temple once stood; the promenade linking this entrance with the Tokyo Imperial Museum (now the Tokyo National Museum) at the northern end formed the central axis of the park. The reconstruction of Ueno Station after the Great Kanto Earthquake of 1923 created the present station park exit facing the eastern edge of the park. With the establishment of the National Museum of Western Art in 1959 and the Tokyo Bunka Kaikan concert hall in 1961 in close proximity to this station exit, the park's east-west promenade linking Ueno Zoo with the park exit to the JR East Ueno Station replaced the north-south promenade as the principal axis for the flow of visitor traffic through the park. One result was that the number of visitors using the south gate of the

NMWA (the one closest to Ueno Station) increased dramatically over those using the museum's west gate.

Ueno Park has preserved a pleasant park place by regulations on construction specified in the Urban Park Act, the City Planning Act, the Landscape Act, and related ordinances and planning documents (see also Part 3: Preservation and Management of the Site).

b. The site

The NMWA is centrally located at the eastern edge of Ueno Park. The southern end of the site fronts the promenade connecting the park exit of JR East Ueno Station with the Ueno Zoo. Tokyo Bunka Kaikan stands on the opposite side of the promenade. The western side of the site faces another promenade, on the other side of which is a public square with a large central fountain. The north end of the site adjoins the National Museum of Nature and Science, Tokyo; the east end adjoins the Tokyo Metropolitan Tobu District Park Office.

The area of the NMWA site at the time of its construction was 7,079.8 square meters. The site was a loan from the Tokyo metropolitan government, had formerly been part of the grounds and cemetery of Ryoun'in, a sub temple of Kan'eiji Temple. Later, in 1967 and 1968, the national government purchased 2,207.0 square meters of land belonging to Kan'eiji Temple located between the site and the National Museum of Nature and Science, for the purpose of expanding the site to the north.

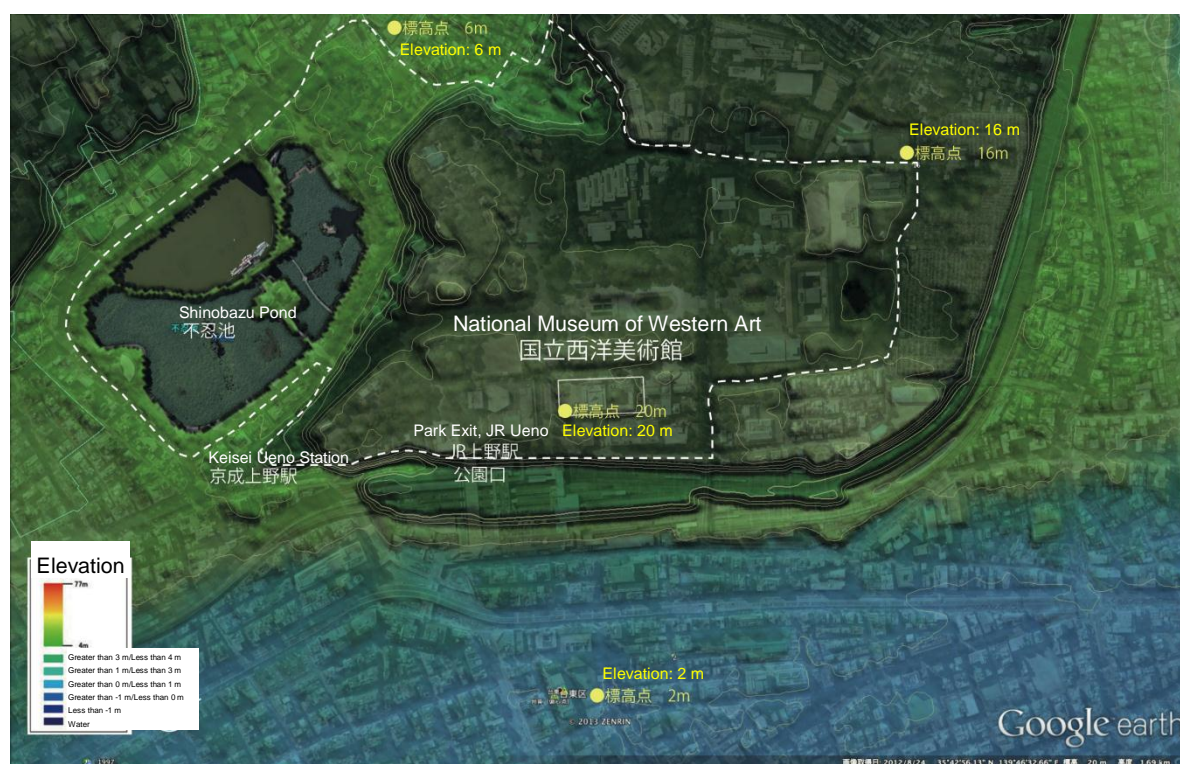


Fig. 1-1 Site of National Museum of Western Art and Differences in Surrounding Elevation

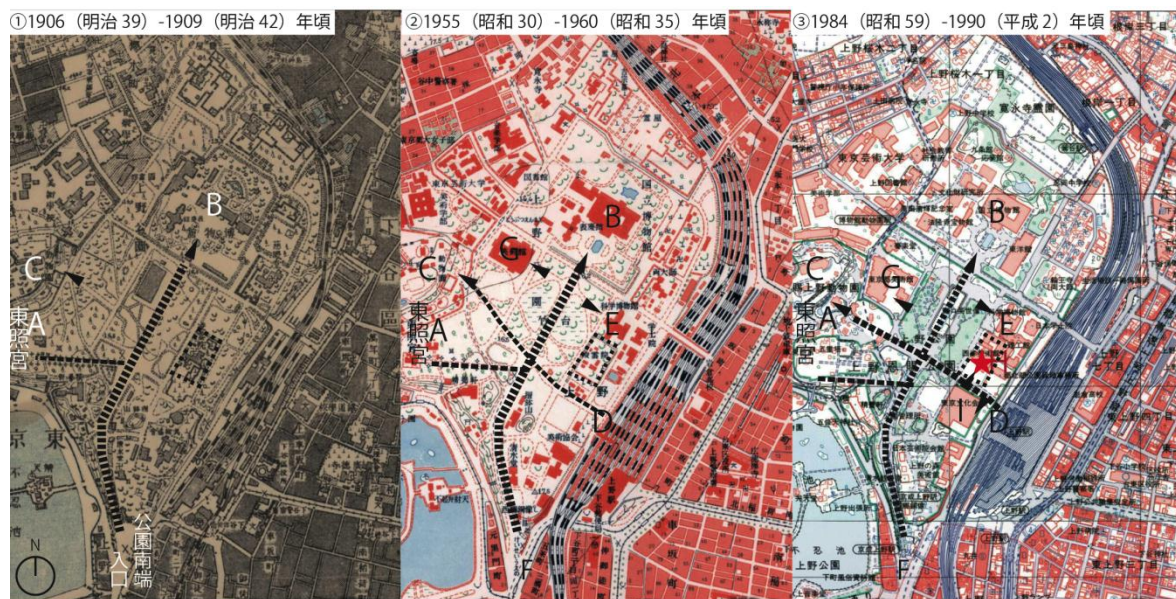


Fig 1-2 Historical Changes in Ueno Park

- A: Toshogu Shrine
- B: National Museum of Art, Tokyo (former Main Building completed 1881; Hyokeikan completed 1908; present Main Building completed 1937)
- C: Ueno Zoological Garden (opened 1882)
- D: JR East Ueno Station Park Exit (opened 1925)
- E: National Museum of Nature and Science, Tokyo (completed 1931)
- F: Keisei Ueno Station
- G: Tokyo Metropolitan Art Museum (opened 1926; rebuilt on neighboring site 1975)
- H: National Museum of Western Art, Tokyo (Main Building completed 1959)
- I: Tokyo Bunka Kaikan (completed 1961)



Later site of National Museum of Western Art



Visitor traffic flow through park

Period 1: Principal axis S/N, from south entrance to the National Museum, Tokyo

Period 3: Principal axis E/W, from Ueno Station Park Exit to Ueno Zoo via NMWA

Based on "Research on the concentration of cultural institutions in Ueno Park and the formation of a linear axis" (2010), a graduation thesis by KUSUNOKI Masayoshi for the Department of Architecture, Faculty of Engineering II, Tokyo University of Science

c. History of the founding

The NMWA was built for the purpose of house and display the Matsukata Collection. Construction was completed in March 1959, and the museum opened to the public in June of that year; it was also known as the Matsukata Collection of French Art.

The Matsukata Collection was a personal art collection amassed by the Japanese industrialist MATSUKATA Kojiro during the first two decades of the twentieth century, comprising paintings, sculpture, handicrafts, and a number of *ukiyo-e* prints that had been exported all over the world. A portion of the collection was stored in Paris, and relocated to the suburb of Abondant during World War II. Though it escaped seizure by the Nazis, it was confiscated by the French government after the war as the property of an enemy national. With the signing of the San Francisco Peace Treaty in 1951, official negotiations commenced with the aim of bringing the collection to Japan, and in 1953 the French government agreed to return as a donation the collection to Japan, as a symbol of the

restoration of diplomatic ties and relations of friendship between the two countries, on the condition that a new museum would be constructed to display the artworks.

Le Corbusier was chosen as the architect of the new museum, and his Japanese students SAKAKURA Junzo, MAYEKAWA Kunio, and YOSHIZAKA Takamasa helped draw up the plans and provided on-site management of the project.

Le Corbusier visited Japan in November 1955 to inspect the site. In his atelier on the Rue de Sèvres in Paris, he began a design based on his concept of the “Museum of Unlimited Growth,” and in July 1956 he delivered a preliminary proposal to the Japanese side that envisioned a complex of cultural institutions comprising three buildings, one of which would be the museum. But because this proposal would significantly overrun the construction budget, the Japanese government requested Le Corbusier to limit his design to the museum itself.

The new design was completed in March 1957 and the plans were submitted. In June, supplementary explanatory materials and drawings were submitted. On this basis, SAKAKURA, MAYEKAWA, and YOSHIZAKA made detailed mechanical and structural studies and prepared the tender documentation. Construction began in March 1958. On-site management was provided by SAKAKURA, MAYEKAWA, and YOSHIZAKA. Construction was undertaken by the Shimizu Corporation, and completed in March 1959.

During construction various aspects of the design were reconsidered at the request of the Japanese government, and at one point Le Corbusier himself proposed the installation of a mural in the 19th Century Hall, but this was not realized.

d. Nature of the facilities

The Main Building has been utilized as a museum ever since its completion.

From April 1959 the Japanese government has managed and operated it as the National Museum of Western Art, but in April 2001, four national museums, including the NMWA, were consolidated into the National Museum of Art (Independent Administrative Institution).

5. Value of the cultural properties

(1) Special features and value of the Main Building as a tangible cultural property

Below, we reprint a document explaining the designation of the Main Building as an Important Cultural Property (Building), which was published in *Gekkan Bunkazai* (Cultural Properties Monthly; under the editorial supervision of the Cultural Properties Department of the Agency for Cultural Affairs), no. 533 (February 2008).

Designation as Important Cultural Property
[Modern Cultural Facility] National Museum of Western Art One Building

Taito-ku, Tokyo

National Museum of Art (Independent Administrative Institution)

The National Museum of Western Art, Tokyo [also known as the Matsukata Collection of French Art], was established in 1959 for the primary purpose of housing the former Matsukata Collection donated to Japan by the government of France, and making it available for viewing by the general public.

The donation comprised 375 paintings, sculptures, and books that had been collected by MATSUKATA Kojiro, first president of the Kawasaki Dockyard Company, and stored in France. At the end of World War II the collection was confiscated by the French government as the property of an enemy national, and according to the terms of the San Francisco Peace Treaty, signed in September 8, 1951, became the property of France. At the time the treaty was signed, Prime Minister Yoshida Shigeru made a request to the French foreign minister, Robert Schuman, for the return of the collection to Japan. With this, formal negotiations between the two governments commenced, and it was decided that the collection would be given as a gift to Japan to symbolize the restoration of diplomatic ties and improvement of relations between the two countries. As a major condition of this gift the French government demanded the construction of a new museum appropriate to house the collection. The Main Building of the National Museum of Western Art was constructed to fulfill this condition.

In December 1953, the Monbusho (Ministry of Education) created the Committee of preparation for the establishment of a “Museum of French Art (tentative name)”; this was followed in April by the creation of a coordinating committee for the same purpose. In May 1954, at a request for assistance by the Minister of Education, a “Association for the Construction of a National Museum for the Former Matsukata Collection” was organized by leading figures in the financial and cultural communities.

The site selected for construction was a portion of the eastern part of Ueno Park, formerly the grounds of the Ryouin, the most important of the thirty-six sub temples that had once comprised the temple Kan'eiji. The building was designed by the French architect Le Corbusier, assisted by MAYEKAWA Kunio, SAKAKURA Junzo, and YOSHIKAWA Takamasa, who established the Design Office for the National Museum of Western Art for this purpose. The project was supervised by this design office and by the Construction, Educational Facility Department, Administrative Bureau of the Ministry of Education. Construction was contracted to the Shimizu Corporation, with MORIOKA Shiro acting as on-site foreman. The groundbreaking ceremony was held on March 21, 1958; construction was completed May 29, 1959; and the museum opened on June 10, 1959.

The Main Building is a southward-facing square measuring 40.68 meters on a side, for a total footprint of 1,654.86 square meters. It is made of reinforced concrete, with two floors and a partial third floor above ground and one underground floor. A six by six grid of pillars supports both the floor and roof slabs; those along the first floor frontage are exposed *Pilotis*. The first floor is largely enclosed by glass; in the northwest corner a rhythmic pattern is formed by glass inserts between vertical precast concrete *Les ondulatoires: pans de verre béton*. The exterior-walls of second floor are Precast-Concrete Panels textured with imbedded gravel. The *Modulor* system was employed in determining all proportions of the

plan, elevation, and façade.

At the center of the building is the 19th Century Hall, a three-story gallery open to a large wedge-shaped Skylight “*Lanterneau en forme de pyramide triangulaire*” projecting above the museum roof. The first floor surrounding this central shaft serves as the entrance hall, with a cafe and museum shop located at the rear of the building in the northwest quadrant. The second floor features two ceiling heights; full height for the main galleries, half-height for mezzanine areas surrounding the 19th Century Hall. The mezzanines serve as lighting galleries to convey both natural lights from the central Skylight as well as artificial illumination from fixtures to the main second-floor galleries; in the southwest quadrant there is a small lounge, kitchenette, and bathroom for staff use. Visitor restrooms, the boiler room, and machine room are consolidated on the underground floor.

Visitors enter through the *Pilotis* along the front of the building and pass through the entrance hall to arrive at the 19th Century Hall at the center of the building. From there, they follow a ramp to the second floor, and a clockwise route through the second-floor galleries. Movement along this spiral route is invited by the light coming from the Skylights “*Lanterneaux d’ éclairage naturel*” of the 19th Century Hall, the windows of the second floor, and the lighting galleries of the mezzanine. This floor plan and movement pattern can be seen as the basic concept of spatial organization forming the core of Le Corbusier’s “Museum of Unlimited Growth.” The pillar-and-beam construction, utilizing precast concrete panels for the exterior walls, enabled considerable freedom in arranging both plan and elevation of the second floor galleries and providing possibilities for future expansion of floor space.

The National Museum of Western Art is the sole remaining example in Japan of the work of Le Corbusier, a leading architect of the twentieth century whose influence on the direction of contemporary world architecture has been profound, and its impact on architecture in postwar Japan has also been immense. It is also one of only three museums in the world designed by Le Corbusier, and while renovations after the original construction have reduced the size of the *Pilotis*, removed some of *Les ondulateurs* and replaced some of the concrete panels of the exterior walls, the floor plan, traffic pattern, and spatial organization remain powerful expressions of the unique characteristics of Le Corbusier’s architecture, and especially the concept of the “Museum of Unlimited Growth.” For these reasons, as well as the importance of the museum as the starting point for postwar cultural relations between Japan and France, this building is designated for preservation as an Important Cultural Property.

[*Gekkan Bunkazai*, no. 533 (February 2008).]

(2) Special features and value of the Garden of Museum as a cultural property

Below, we reprint a document explaining the registration of the Garden of Museum as a Registered Monument (Place of Scenic Beauty), which was published in *Gekkan Bunkazai* (Cultural Properties Monthly; under the editorial supervision of the Cultural Properties Department of the Agency for Cultural Affairs), no. 551 (August 2009).

Registered as a Place of Scenic Beauty

Garden of the National Museum of Western Art Taito-ku, Tokyo

The majority of the “Matsukata Collection” of paintings and sculpture assembled in Europe by the early twentieth-century industrialist MATSUKATA Kojiro was returned to Japan as a gift by an agreement made between the French and Japanese governments in 1953, on the condition that a new museum of art be constructed appropriate to house the collection and provide the public with an opportunity to study the development of Western art, thus serving as a locus for renewed cultural relations between France and Japan. The internationally acclaimed French architect Le Corbusier was selected to design the new building, and his Japanese apprentices SAKAKURA Junzo, MAYEKAWA Kunio, and YOSHIZAKA Takamasa assisted with the design and on-site management of the project. Construction began in March 1958 and was completed in March 1959.

Not only the Main Building of the National Museum of Western Art, but the entire site, including the forecourt garden, is based on Le Corbusier’s design philosophy and is the sole example of his work built in Japan. He regarded his concept of a “Museum of Limitless Growth” as a “prototype” that he set about realizing in the form of a new museum at this site in a verdant corner of Ueno Park. From the staircase and landing attached to the façade of the Main Building and the *Pilotis* supporting it to the granite paving stones of the forecourt garden patterned according to Le Corbusier’s *Modulor* system of proportions, one may see characteristic features of spatial design and construction rooted in his unique ideas. Various fixtures of the Main Building and forecourt garden were temporarily removed for the addition of new underground galleries for the Special Exhibition Wing in 1997, but were restored to their original locations. Although later alterations must be acknowledged, such as the plantings in the southwest corner and the areas added to the perimeter, the layout of the site as a whole conforms almost exactly to the original plan. The granite paving stones of the forecourt are mostly reused originals, and the stand of 14 zelkova trees defining the eastern perimeter of the site and the 3 zelkovas in the courtyard garden behind the Main Building have also survived from the time the building was originally completed. Thus, the forecourt garden can be said to have largely maintained its original function and design.

As the foregoing discussion indicates, the Garden of the National Museum of Western Art is an extremely valuable example in Japan of the realization of Le Corbusier’s thinking on architecture and forecourt garden. Not only are the constituent elements conveying its unique design and structure faithfully preserved, the layout of the site and the functions of the forecourt garden have been maintained or restored with due consideration for the original intent, and the vista connecting the forecourt garden with Ueno Park to the east has also been maintained in good condition. There are notable aspects to its spatial design, structure, and landscape that may be regarded as having made a significant contribution to the development of landscape culture.

[*Gekkan Bunkazai*, no. 551 (August 2009).]

(3) Relationship between Main Building and Garden of Museum

In terms of the system of protection based on the Act for the Protection of Cultural Properties, the Main Building of the NMWA has been designated an Important Cultural Property, while the entire Museum

Garden have been listed as a Registered Monument (Place of Scenic Beauty). The scope of the Important Cultural Property designation does not include Staircase 1 or Staircase 2 because of the situation with regard to retention of original materials and treatment of the architectural structures for seismic retrofitting, including underground structural elements, yet along with the Main Building they comprise part of the Registered Monument (Place of Scenic Beauty). From the perspective of preservation and utilization of the unique features of Le Corbusier's architecture, the relationship among the Main Building, Staircases 1 and 2, and the forecourt garden should be regarded as significant, and all of these elements treated as an integrated whole.

(4) The value of the NMWA as a cultural property

The comprehensive value of the Main Building and Garden of the NMWS as a cultural property may be summarized as follows:

a. Historical value

The NMWA was specifically constructed for the purpose of housing and displaying the Matsukata Collection of sculpture, painting, books, and other works of art donated to Japan by the French government. The museum is of major historical significance as a catalyst for the renewal of cultural exchange between Japan and France after World War II.

b. Architectural value

1. Function

The NMWA has continuously functioned as a museum to the present time.

2. Spatial organization/architectural techniques/design features

The museum is the only surviving architectural work in Japan of Le Corbusier, a leading twentieth-century architect who has had a major impact on developments in contemporary global architecture. It incorporates a number of the "Five Points of a New Architecture" proposed by Le Corbusier, including the use of *Pilotis*, a rooftop garden, and a free plan. Moreover, it employs other architectural techniques and design elements representative of the 1950s, including proportions based on Le Corbusier's *Modulor* system, rhythmic arrangement of *Les ondulatoires* windows, and exterior walls of precast reinforced concrete. The *Modulor* system is also used in the arrangement of the paving stones in the forecourt garden.

In addition, Le Corbusier had been refining his concept of a "Museum of Unlimited Growth" since his plans for the <*Mundaneum*> in 1929, only three prototypes of which were actually built: the Sanskar Kendra Museum (Ahmedabad, India), the Government Museum and Art Gallery (Chandigarh, India) and the National Museum of Western Art, Tokyo. The Main Building also incorporates the swastika pattern for natural lighting prized by Le Corbusier.

The Main Building, despite partial alterations, retains in good form the spatial conception of the "Museum of Unlimited Growth" and other unique features of Le Corbusier's architecture.

3. Materials

In addition to the features discussed in 2 above, the Main Building preserves materials from the time of the original construction. Among these are raw concrete structural members retaining the natural imprint of the Japanese pine boards used in their forms, which Le Corbusier later praised in his collected writings, saying “Their superb quality was a product of a consummate craftsmanship and impressive work ethic unique to the Japanese.” This is indicative of the high level of architectural craft which existed at the time, and there are other elements—the finish work on *Les ondulatoires* and the corrugated glasswork used in the Skylights, for example—that would be extremely difficult to reproduce and fabricate today.

6. Current state of preservation and related issues

(1) Important Cultural Property (Building): National Museum of Western Art

Seismic retrofitting of the Main Building was completed in 1998, and generally speaking the building is in good shape. There are no violations of the Building Standards Act or the Fire Service Act, and seismic isolation devices have been inserted into the foundation of the Main Building. Structurally, and from the perspectives of safety and disaster prevention, there is no need for major repairs or renovation. Some areas, such as the finish work on the fittings for the rooftop Skylight should be examined to see if conservation work is needed. In addition, something must be done to retard the progressive neutralization of the reinforced concrete elements, and specific study of this issue has commenced. For details, see Part 2, Section 5 of the plan.

For details of the alterations made since the original construction, see Part 2, Section 1 (2) and (3). The principal reasons for such alterations were necessity for utilization as a museum and conformity to the Building Standards Act or to the Fire Service Act. In principle, once designated as an Important Cultural Property a building is excepted from application of the Building Standards Act, but as a facility open to the general public, due consideration must be given to issues of safety, disaster prevention, and conservation of the artworks, while continuing to study how to better express the unique features of Le Corbusier’s architecture.

(2) Registered Monument (Place of Scenic Beauty): The Garden of the National Museum of Western Art

Within the Museum Garden as a whole, the forecourt garden in particular, like the Main Building, faithfully follows the unique characteristics of Le Corbusier’s architecture in such features as the *Modulor*-derived pattern of the paving stones, the design of Staircases 1 and 2, and the half-height wall extending from the south gate. At the same time, the forecourt garden has been utilized since the construction of the museum as an outdoor display area and principal access for visitors to the Main Building.

With regard to major alterations since the construction of the museum, the plantings in the southwest corner of the Museum site and the staircase linking the underground New Exhibition Wing with the surface, both added after the addition of the New Exhibition Wing in 1997, should be mentioned. Details

of these alterations may be found in Part 3, Section 1. In future, maintenance of the Museum site will require detailed survey work concerning the history of such alterations and repairs.

Ueno Park, in which the NMWA is situated, is officially designated as a city park and as a scenic area according to the provisions of the City Planning Act, and construction activity within it is regulated by related ordinances. In 2009, the Tokyo Metropolitan Government drafted a “Basic Plan for the Revitalization of Ueno Park” a conservation and renovation plan aimed at transforming the park into a “Grove of Culture” that can serve as “the symbol of Japan.” Particularly with regard to the forecourt garden, with its close connection to the Main Building, and from the perspective of landscape preservation of the area as a whole, it is desirable to preserve the view from inside the park and the immediate environs.

Further study must be given to maintenance planning for the Museum site located within a park that gives due consideration to the safety and security of its visitors, while at the same time giving better expression to the unique features of Le Corbusier’s architecture.

7. Current state of utilization and related issues

(1) Overview of use

Since it opened in April 1959, the NMWA has served as the sole national museum specializing in the whole of Western art, and engaging in a wide range of activities from mounting exhibitions to collecting works and research materials, conducting research, restoration and conservation, educational outreach, and print publication.

With regard to exhibitions, the permanent collection is displayed in the Main Building and the New Wing. This display includes works from the Matsukata Collection in accordance with the original mission of the museum, along with other works from the Renaissance to the early twentieth century either purchased by the museum or donated or loaned to it in the years since its founding.

Special exhibitions are displayed in the Special Exhibitions galleries beneath the forecourt garden. These exhibitions, which consist of an annual exhibition planned and mounted by the museum itself and about two other exhibitions mounted in cooperation with other institutions, emphasize the introduction of Western art to the public.

Beginning in 1998 the first floor, including the forecourt garden, restaurant, and museum shop was opened to the public free of charge, and in June 1999 a policy of extending the museum hours to 8:00 pm on Friday evenings was implemented.

In 2004 an educational outreach program entitled “Fun with Collection Investigation Architecture-Circling Through Le Corbusier’s Museum” was accompanied by related tours and lectures introducing the unique characteristics of Le Corbusier’s architecture. The tours have been reorganized and are now presented twice a month as “Architectural Tours.”

From 2008 to the present, the museum has welcomed field trips to the Main Building sponsored by Taito City

In 2009 a mini special exhibition “Le Corbusier and the National Museum of Western Art, Tokyo” was mounted.

In 2010, a system for supporters of the museum’s nomination for inscription in the World Heritage List was inaugurated.

(2) Current state of use as a museum and related issues

The Main Building has been maintained and managed for its utilization as a museum while at the same time preserving its unique architectural features as a work of Le Corbusier.

Areas on the first floor that were closed to the public at the time of original construction—used for storage of artworks and exhibition materials and for preparation of exhibits—have since been repurposed for public access as a secondary entrance (museum information area) and restaurant. The storage and workrooms have been relocated to New Wing and Special Exhibition Wing. In the areas of the Main Building still closed to the public, there has been some alteration of the original partition panels as office utilization needs have changed over time.

The principal change in the building since the time of its construction in the course of its utilization as a museum is probably the enclosure of some of the *Pilotis* as a result of the expansion of the entrance area. Other changes include application of anti-glare coating to the Skylights to improve the environment for visitors and preserve the artworks on display, as well as the installation of an automated door between the entrance hall and the 19th Century Hall for the purpose of better regulating temperature and humidity in the building. The traffic pattern for the Main Building remains unchanged since its construction, with the main visitor entrance located among the *Pilotis*, but alterations to the entrances and exits of the site as a whole, as well as changes in the traffic pattern within Ueno Park have resulted in the main entrance to the site being relocated from the west gate to the south gate.

In terms of external appearance, some parts of the building have changed since the time of original construction, such as the removal of the rhythmic *pans verre* (« *les ondulatoires* ») from the north and east sides of the Main Building, and connecting corridors linking both the Special Exhibition Wing and the New Wing to the Main Building. In addition, newer plantings have been added to the southwest corner of the forecourt garden. In making these alterations, consideration was given to Le Corbusier’s original design and intentions, and an effort made not to harm his spatial composition, but in the process of reconsidering the entire maintenance plan we must also study the question of how to handle these changes.

On the other hand, as a result of the respect paid to Le Corbusier’s intentions for the space, some of the walls in the exhibition galleries are not optimally suited to the display of artwork, placement of captions, etc.

Moreover, from the point of view of museum security and barrier-free accessibility, the fact that the toilets for visitor’s use in the first basement are accessible only by stairways, and that Staircase 1 on the south side and Staircase 2 on the west are not open to public use are issue that also require further study.

Future plans for the public accessibility and utilization of the Main Building as an Important Cultural Property are set forth in Part 5 of the plan.

8. Outline of the preservation and utilization plan

(1) Purpose of the plan

The NMWA was built in 1959 to house and display the Matsukata Collection returned to Japan as a gift of the French government. Since its establishment, it has also expanded its holdings of Western art through purchases, donations, and loans. While there is a need to maintain and upgrade its functionality as an art museum, the Main Building is also a structure that strikingly embodies some of the unique qualities of Le Corbusier's architecture, whose design philosophy extended into areas such as the use of both natural and artificial illumination.

While it is essential to augment such basic museum services as the collection, appropriate storage and display, and conservation of artworks as well as ensuring the safety and security of visitors, due to consideration for the value as a cultural property of the building is also demanded, and there are also restrictions on the floor area ratio and building to land ratio of the site as stipulated in the City Planning Act, the Tokyo Municipal Parks Ordinance, and other laws. In this context, restoration to the Main Building and Garden of Museum have been conducted with an effort to maintain a harmonious balance between the demands of museum management and operations and preservation of the cultural property.

The construction of the NMWA was seen in postwar Japan as an event that catalyzed the restoration of diplomatic ties and improved relations between Japan and France, and in light of this historical value, there is major significance in continuing to use the Main Building as a museum of art.

The present plan defines the essential elements for enabling continued utilization of the Main Building of the NMWA and Museum Garden as an art museum, while at the same time achieving a consensus among concerned parties regarding its value as a cultural property and planning for its appropriate conservation.

(2) Object of the plan

The site covered by the plan has a total area of 9,286.8 square meters. This corresponds exactly to the area of the Garden of the NMWA listed as a Registered Monument (Place of Scenic Beauty)

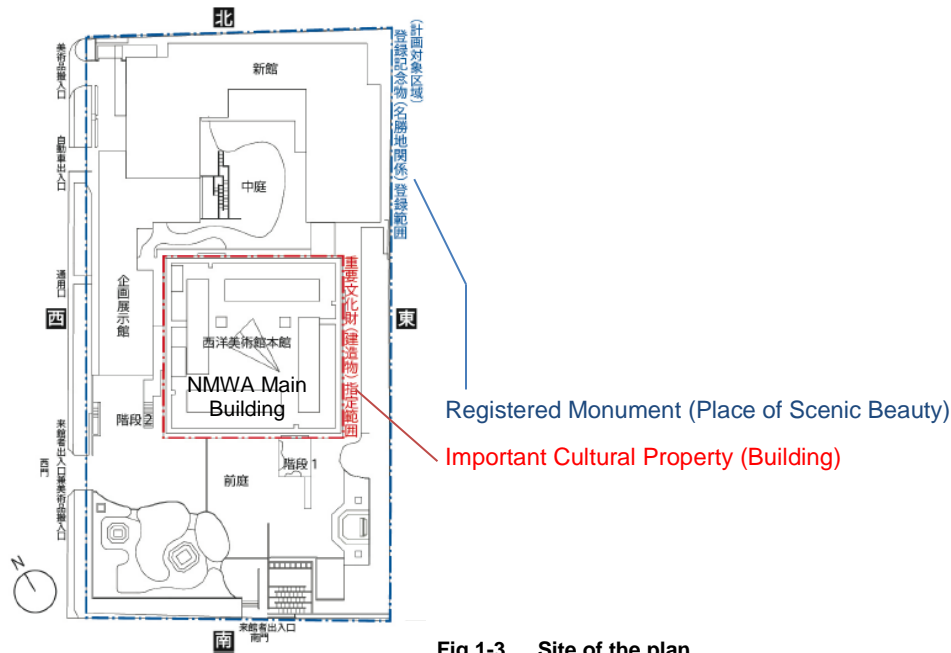


Fig 1-3 Site of the plan

(3) Basic policy and outline of the plan

The goal is to assemble the fundamental information on the cultural properties and establish separate plans for preservation and management of the buildings, preservation and management of the site, disaster prevention, public accessibility, and data preservation and management. In addition, the principal procedures required by the Cultural Properties Protection Act in implementing these plans will be explicitly stated. The outline of the overall plan is as follows:

Part 1: Presents fundamental information on the Main Building and Garden of Museum and explains their value as cultural properties.

Part 2: Details the various elements constituting the value of the Main Building as a cultural property and establishes policies for their treatment. In addition to indicating methods for management and plans for restoration, present and future issues are detailed.

Part 3: The constituent elements of the Museum Garden as a cultural property are defined, the site is divided into areas for preservation and areas for protection, with policies for their treatment. Management methods and maintenance plans are set forth, and present and future issues are detailed.

Part 4: In order to protect the Main Building and Garden of Museum from natural disasters and ensure their safe and secure utilization, systems for fire and crime prevention and against seismic and wind damage are confirmed and their essential elements defined.

Part 5: Defines a future direction for efforts and mechanisms to convey to visitors in an easily understandable fashion the importance of the Main Building and Garden of Museum as cultural properties.

Part 6: Indicates the principal procedures defined as necessary by the Cultural Properties Protection Act with regard to the preservation and utilization of the Main Building and Garden of Museum.

Part 7: Establishes necessary guidelines for the collection, cataloguing, and appropriate preservation of materials relating to the history of the founding, construction, and equipment of the NMWA, so that they are maintained in readily usable condition and can contribute to future preservation, utilization, and educational outreach related to these cultural properties.

Part 2: Preservation and Management of the Building

1. State of preservation

(1) History of Maintenances

The Main Building has undergone conservation work and seismic base isolation work a number of times, and is therefore in generally good condition. The principal conservation works to the Main Building since its completion are summarized below, along with other construction, extension, and maintenance work carried out on the grounds. The areas of conservation made to the Main Building are shown in Figures 2-1-1 and 2-1-2, and a detailed timeline is provided in Table 2-1.

1959 Completion

1961-71 Extension, purchase and development of land

Staff rooms and garage space were expanded in 1961 and outdoor restrooms were added in 1965. Also in 1965, the rooftop flowerbed was removed. Land for construction of a new building on the north side of the site was purchased in two phases in 1967 and 1968. In 1968, a new ticket office was built in the south of the site.

1972-84 Construction and extension of new building, upgrading of exterior

Construction of a New Wing commenced in 1977 and was completed in 1979. Some of the Main Building's *Pilotis* were at the same time incorporated into the interior. Between 1981 and 1983, upgrading work was carried out on the exterior, including around the gates and fencing work.

1985-93 Work on Main Building interior and facilities

Maintenance work was carried out on interior walls and other parts of the interior.

1994-97 Preservation work on exterior walls and addition of Special Exhibition Wing

The Main Building's outer walls underwent preservation work in 1994. The Special Exhibition Wing was commenced in 1994 and completed in 1997.

1998 to present Seismic strengthening of Main Building and base isolation of sculptures

Seismic strengthening was carried out around the time that the Special Exhibition Wing was added, and base isolation of the Main Building was completed in 1998.



Figure 2-1-1 Evolution of Main Building of the National Museum of Western Art



Figure 2-1-2 Evolution of Main Building of the National Museum of Western Art

Table 2-1 Timeline of work on the National Museum of Western Art

	Year	Events	Modification work on grounds		Modification work on Main Building	
			Extension	Exterior	Conservation	Facilities
0. 1959 When first built	1959	June 10 Inauguration				
1. 1961-1971 Extension, purchase and development of land	1961	Extension of staff rooms and garage space				
	1962	September: "Position Document on Measures to Improve the Lighting Environment of the National Museum of Western Art"				
	1964	Construction work on auditorium and other facilities (including administration wing)				
	1965	Work on outside restrooms (extension)			Upgrading of electrical facilities and other work Waterproofing of roof of Main Building Extension of tea room	
	1966				Upgrading of boiler facilities	
	****				Maintenance work on Main Building	
	1967	Purchase of land for construction of New Wing (1488 m ²)			Maintenance work on Main Building	
	1968	Purchase of land for construction of New Wing (720 m ²)			Upgrading of air-conditioning facilities	
	1970	Construction of ticket office and other work			Installation of fire shutters in repository Installation of wireless individual signal display system	
	1971				Installation of internal phone system	
	1972				Maintenance work on roof of Main Building Upgrading of central hall light fixtures Upgrading of air-conditioning facilities	
2. 1972-1984 Construction and extension of New Wing, upgrading of outdoor facilities	1973				Installation of dehumidified exhibition area	
	1975				Installation of emergency broadcasting system	
	1976				Expansion of closed-circuit TV surveillance system	
	1977	Commencement of New Wing			Maintenance of exterior walls of Main Building	
	1979	Completion of New Wing August: Publication of "Survey Report on Maintenance of Cracks in Cantilevers"			Conservation work on Main Building Shutter upgrading work Maintenance work on New Wing and other facilities	
		Environmental upgrading work			Main building maintenance work	
		Second round of maintenance work on New Wing and other facilities				
	1980				Maintenance work on roof of Main Building	
	1981				Renovation work on gates and fencing	
	1982				Fencing renovation	Addition of eaves to exterior walls of Main Building
	1983				Fencing renovation and other work	
	1984				upgrading work on ticket office	

3. 1985-1993 Conservation of Main Building interior and facilities	1985		Conservation of interior walls of Main Building and other work
	1986	Survey of exterior walls of Main Building	Conservation work on Main Building's exhibition rooms Conservation of Main Building's exhibition rooms and electrical installation work
	1987		Maintenance work on Main Building Rooftop maintenance and other work
	1988		Maintenance work on administration wing and other facilities Upgrading of Main Building air conditioning and equipment installation work Upgrading of Main Building air conditioning and other electrical installation work
	1989		Maintenance work on administration wing and other facilities
	1990		Conservation work on Main Building and other facilities Upgrading of former Director General's office in Main Building
	1991		Maintenance work on steel fittings on west side of Main Building
	1992		Upgrading electrical facilities to Main Building
	1993	September: Publication of "Explanatory Report on Preservation Design of Exterior Walls"	Maintenance work on waterproofing of 2nd fl. balcony on west side of Main Building Painting of steel fittings on roof of Main Building and other work Maintenance of ramp in 19th Century Hall in Main Building and other work Exterior wall sealant upgrading on north side of Main Building and other work Main building disaster proofing (shutter maintenance work) Installation of restrooms for disabled users Upgrading of fire alarm system Main building: 2nd fl. maintenance, equipment installation, and other work Installation of lighting control system
4. 1994-1997 Preservation work on exterior walls and extension of Special Exhibition Wing	1994	Commencement of Special Exhibition Wing	Preservation work on Main Building's exterior walls and other work Conservation work of shop office Installation of anteroom air conditioning 3rd fl. on south side of Main Building: Installation of railings in exhibition rooms and other work Equipment installation and other maintenance work
	1995		Conservation of fittings in Main Building
	1996	February: Publication of "Report of Exploratory Committee on Conservation of Main Building" March: Publication of "Survey Report on Excavation of Buried Cultural Properties"	Commencement of seismic strengthening of Main Building and other work 3rd fl. lighting in Main Building: Gallery light fixtures and other maintenance work (continued)
	1997	Completion of new Special Exhibition Wing	3rd fl. lighting in Main Building: Gallery light fixtures and other maintenance work (second phase)

5. 1998 to present Seismic strengthening of Main Building and base isolation of sculptures	1998	Base isolation of <i>The Gates of Hell</i>	Completion of seismic strengthening of Main Building and other work Electrical upgrading to Main Building Upgrade work on equipment in Main Building
	1999	Base isolation of sculptures in forecourt	
	2000		upgrading of surveillance camera system around Main Building, etc. Maintenance work on rooftop waterproofing of Main Building
	2001		Installation of division doors in Main Building, etc.
	2002	Base isolation of sculptures in forecourt (continued: <i>Adam and Eve</i>)	
	2003	Base isolation of sculptures in forecourt (concluded: <i>Hercules the Archer</i>)	Main building's exterior stairs and storage facility, other maintenance work
	2005		Maintenance of Main Building restrooms for disabled users and other work
	2006		Removal of digital gallery in Main Building and installation of lounge area
	2007	September: Publication of "Historical Survey Report" December 21: Designation as an Important Cultural Property (building)	
	2008	February 1: Submission of world heritage nomination ("L'œuvre architecturale et urbaine de Le Corbusier") June 27: Deliberation by World Heritage Committee	
	2009	50th anniversary of inauguration	Installation of partitioning walls in entrance lobby of Main Building
	2011	February 1: Submission of revised nomination ("L'oeuvre architecturale de Le Corbusier - Une contribution exceptionnelle au Mouvement Moderne") June 28: Deliberation by World Heritage Committee	

(2) State of preservation of architectural features

a. Areas where architectural features have been preserved

The Main Building excellently preserves the spatial composition of Le Corbusier's conception of a "Museum of Unlimited Growth." This concept is most apparent in the following elements:

- Retention of some of the original *Pilotis* from when the museum was first built
- Line of flow from *Pilotis* to the main 19th Century Hall
- 19th Century Hall
- Line of flow from the 19th Century Hall ramp to the second floor exhibition room
- Gallery-shaped exhibition room

The museum also exhibits the characteristic features of a Le Corbusier work of architecture. These are evident in the *swastika*-shaped design that makes use of natural daylight, the application of *Modulor* principles to the dimensions of parts and materials, and use of colors distinctive of Le Corbusier's style. These features are particularly evident in the following elements:

Natural lighting

- Skylight « *Lanterneau en forme de pyramide triangulaire.* » in the 19th Century Hall
- Skylights « *Lanterneaux d'éclairage naturel.* » and the clerestory gallery*, and other areas

Modulor dimensions

- Layout of exterior wall panels
- Concrete louvers « *Les ondulatoires : pans de verre béton.* »
- Arrangement of joins in forecourt paving (see Part 3)

Distinctive coloring characteristic of all Le Corbusier's works

- Low ceilings in exhibition rooms
- Walls of third-floor boiler room and restrooms, etc.

* In this plan, the third floor of skylights « *Lanterneaux d'éclairage naturel.* » is referred to as "clerestory gallery".

b. Areas where architectural features have been modified

Modifications have been

made to Le Corbusier's architectural features in the following parts.

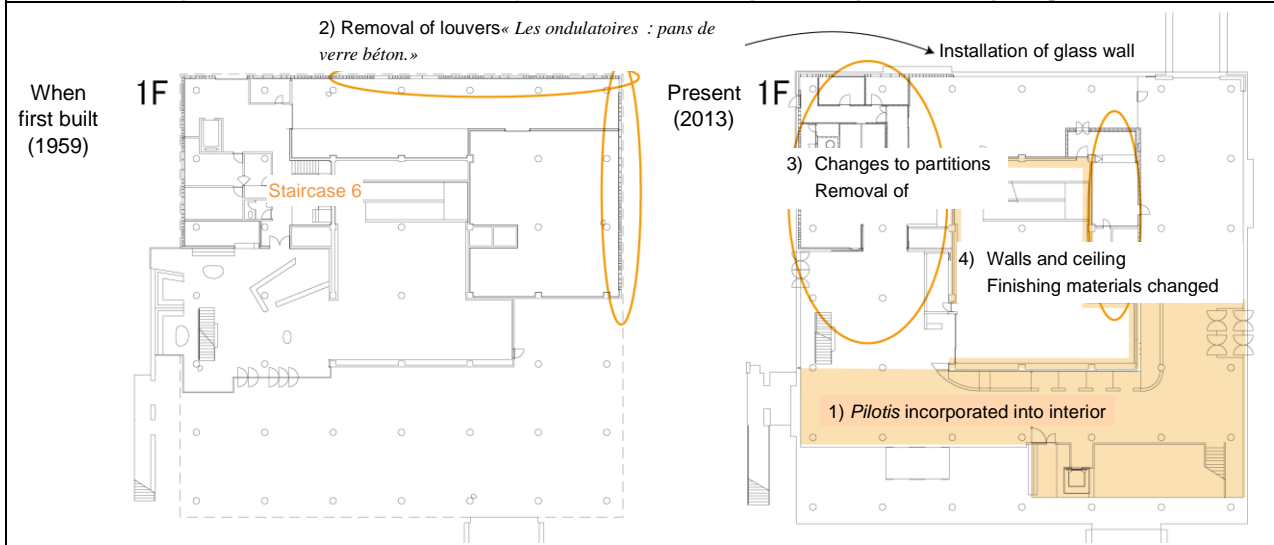
[First floor]

The following modifications were made as the facilities expanded and visitor numbers grew.

- 1) The reception counter was removed and some of the original *Pilotis* were incorporated into the interior to enhance the entrance hall's functions.

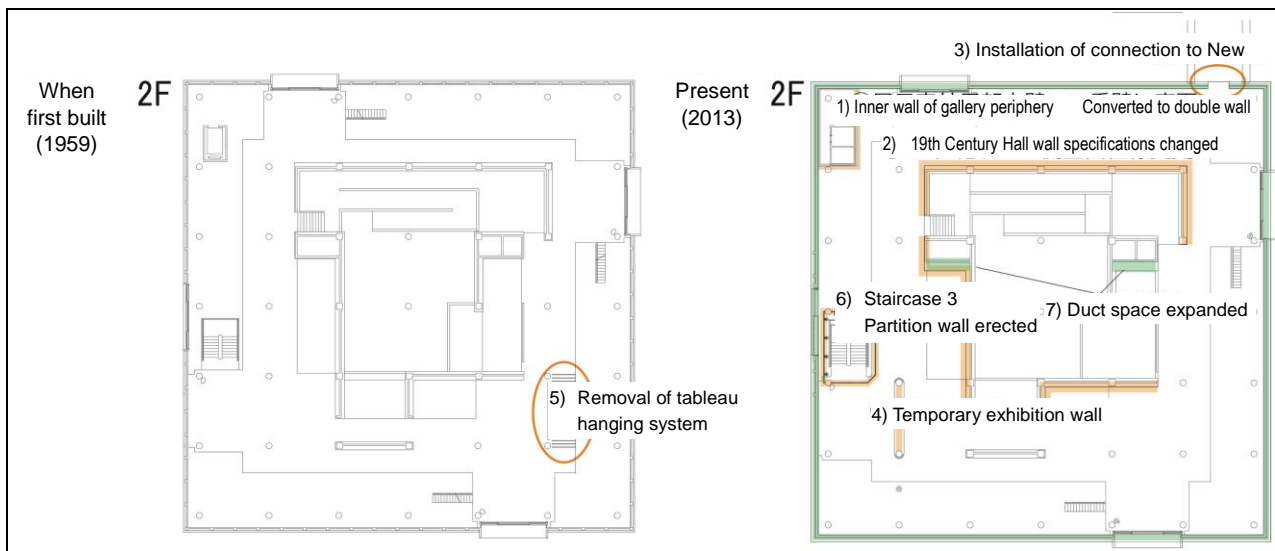
On the east side, the wall of the collection storeroom and concrete louvers « *Les ondulateurs : pans de verre béton.* »

- 2) were removed when the special exhibition lobby's functions were changed to create an unobstructed space. A majority of concrete louvers « *Les ondulateurs : pans de verre béton.* » were also removed to turn the restaurant, etc. on the north side into a space opening onto the central courtyard. They were replaced by a glass wall framed in steel sash.
- 3) Partitions and other elements were changed to alter the functions of northwest and north side service space and improve visitor service. Staircase 6 between the first and basement floors was removed.
- 4) The finishing material used for the 19th Century Hall's walls and ceiling was changed to meet legal requirements.

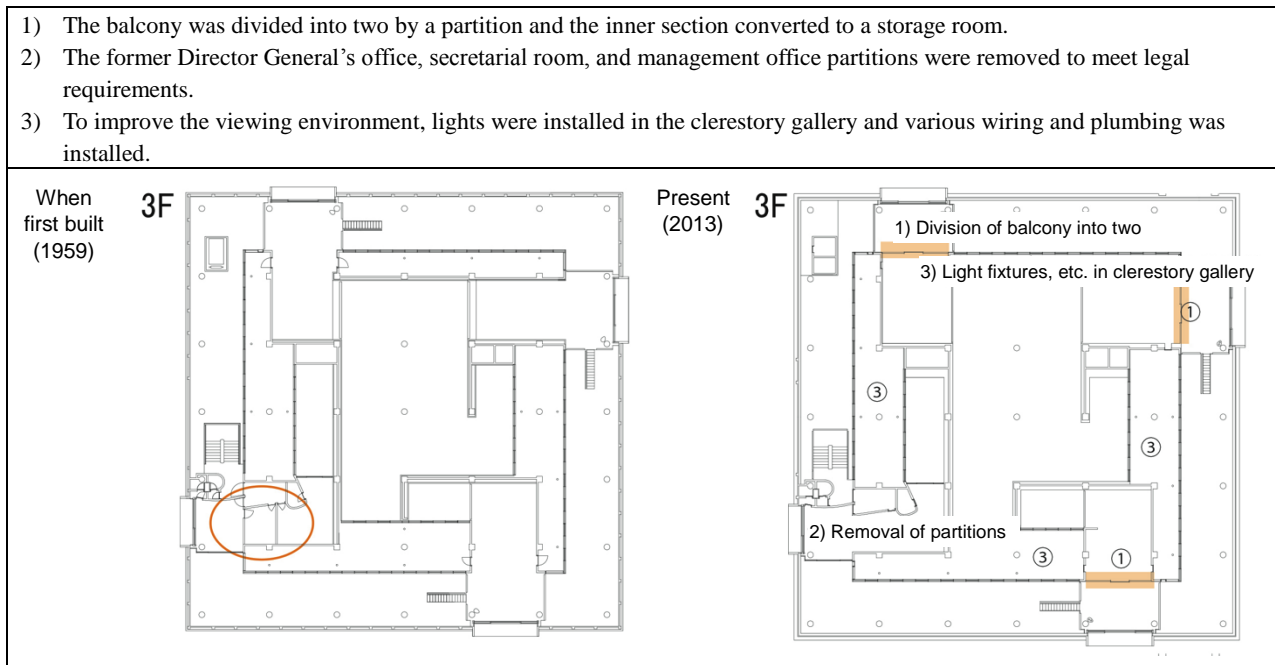


[Second floor]

- 1) The inner wall of the exhibition room's periphery wall for insulation was converted to a double wall.
- 2) The finishing material used for the inner periphery on the 19th Century Hall side of the exhibition room was changed to meet legal requirements.
- 3) Some wall was removed to create a connection to the New Wing.
- 4) A temporary exhibition wall was erected to create more exhibition space.
- 5) The tableau hanging system no longer used to protect works and wooden partition walls were removed.
- 6) In Staircase 3, temporary glass partitions and hanging walls were erected to prevent the spread of fire and maintain a temperature and humidity controlled environment.
- 7) Duct space was expanded.

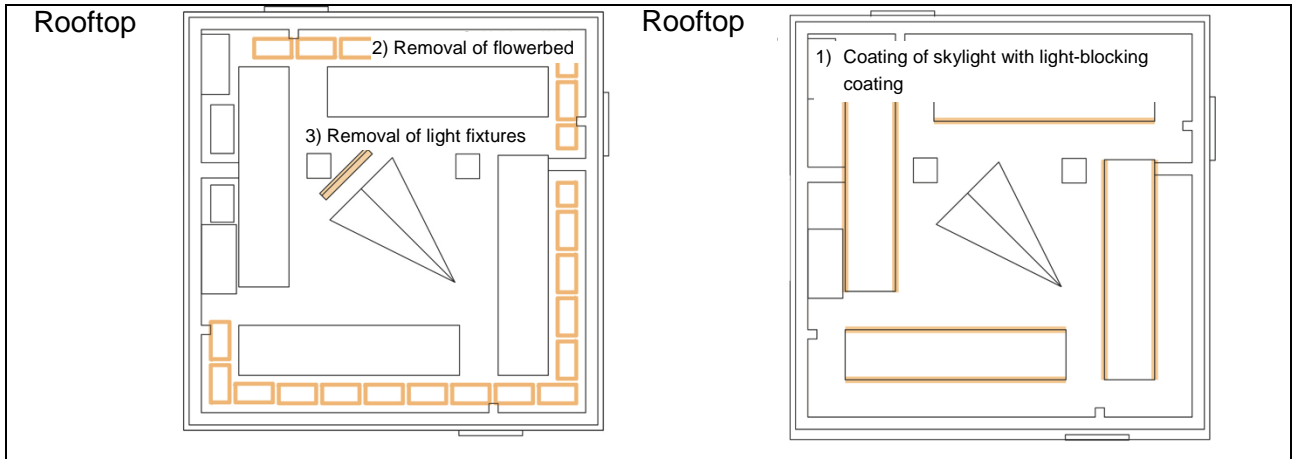


[Third floor]



[Rooftop]

<ol style="list-style-type: none"> 1) To maintain temperature and humidity controlled conditions, the corrugated glass in the Skylights « <i>Lanterneaux d' éclairage naturel.</i> » was given a light-blocking coating. 2) The rooftop flowerbed was removed in 1965 when waterproofing work was carried out. 3) Rooftop equipment for indirectly lighting the 19th Century Hall was removed, along with its foundation work, in 1980. 	
When first built (1959)	Present (2013)






(3) State of preservation of original materials

The following structural parts of the Main Building date from its original construction: reinforced concrete pillars, beams, the periphery of the first-floor 19th Century Hall, and the second-, third-, and roof-floor floor slabs.


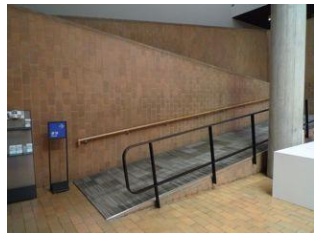
The states of preservation of finishings, interiors, facilities, and so forth are as described in a. and b. below. Lists of original fixtures and fittings dating from when the Main Building was built and materials in the possession of the NMWA that describe the state of conservation and maintenance of the Main Building are provided in Appendices 2 and 3 to this report.

a. Elements of original materials


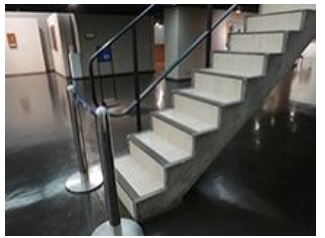

[Exterior]

<ol style="list-style-type: none"> 1) Concrete louvers« <i>Les ondulateurs : pans de verre béton.</i>» (some on north-west side; some glass and glass joints) 2) Northern end of north-west-facing reinforced concrete exterior wall on first floor 3) Mosaic tiles embedded in bench on Staircase 1 terrace (not covered by designation as Important Cultural Property) 		
1) 	2) 	3) 

[First floor]

<ol style="list-style-type: none"> 1) 19th Century Hall floor tiles, floor lights (partly) 2) Ramp wall clinker tiles, handrail 		
1) 	2) 	

[Second floor]

<ol style="list-style-type: none"> 1) Baseboard on 19th Century Hall side of exhibition rooms 2) Non-slip covering and handrails in Staircase 4 (north/east/south) 3) Non-slip covering and handrails in Staircase 5 		
1) 	2) 	3) 






[Third floor]

- 1) Frame hooks on storage room walls
- 2) Mosaic tiles on hot-water service room and restroom walls
- 3) Door between corridor and former Director General's office and secretarial room
- 4) Skylights « *Lanterneaux d'éclairage naturel.* » in storage room and ramp in 19th Century Hall
- 5) Clerestory gallery doors (with some exceptions)
- 6) Window frames/sliding doors (excluding glass) and rolling screen mountings in clerestory gallery's exhibition rooms
- 7) Inspection cover in built-in lighting groove in low ceiling of clerestory gallery
- 8) Fire doors in clerestory gallery

1) 	2) 		
3) 	4) 		5) 
	storage room	19th Century Hall	
6) 	7) 	8) 	

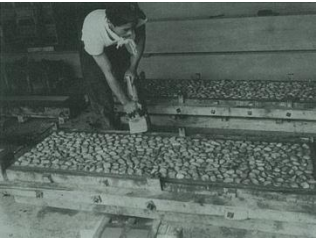


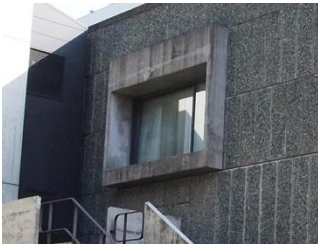


[Other areas]

- 1) Staircase 3 handrails and non-slip covering (partial)
- 2) Staircase 3 rooftop staircase enclosure ceiling and door, staircase steps, equipment plumbing, and guttering
- 3) Corrugated glass (majority) in Skylights « *Lanterneaux d'éclairage naturel.* », gable ventilation fittings (excluding mesh frame)




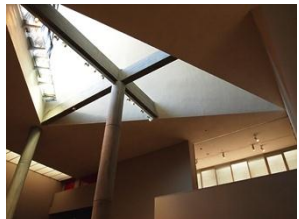


1) 	2) 	
3) 		

b. Elements where original materials have been replaced but special care has been taken to ensure continuity of materials, designs, colors, etc. used



[Exterior]

<p>1) Panels on outer peripheral walls were replaced with improved versions to solve the ongoing problem of stones falling from them and prevent the deterioration of overhangs. Although the replacement panels were made larger than the originals in order to lighten them, great care was taken to preserve the original appearance. For example, seams faithfully retain the form of the original panels, and the stones were sourced from overseas to ensure that they would be the same color as the originals.</p> <p>2) To prevent deterioration and provide insulation, steel fittings and glass have been replaced. They have been replaced with inner sliding doors on the east and north sides to provide waterproofing, but the apparent dimensions preserve the proportions of the originals. On the south side (especially on the side of Staircase 1), the inner sliding screens particularly closely resemble the originals.</p> <p>3) Outer stairs (Staircases 1 and 2) were rebuilt in the same form as the originals in both areas as part of earthquake strengthening work in 1998. Sculpture light fixtures and steel angles were added (not covered by the designation as an Important Cultural Property).</p>	
<p>1)  When first built</p>	 Present
<p>2)  When first built</p>	 Present
<p>3)  When first built</p>	 Present

[Interior]

<p>1) Although the boundary between the 19th Century Hall and the third floor (now a storage space) is kept shuttered to preserve stable temperature and humidity conditions in the hall, space otherwise remains exactly as originally configured. The original lighting conditions featuring use of natural light have also been preserved, with natural light entering through a cross beam from the Skylight « <i>Lanterneau en forme de pyramide triangulaire.</i> ».</p> <p>2) In the exhibition rooms, the composition of the clerestory gallery and balcony projecting in a <i>swastika</i>-shape up to the third floor has been preserved in its original form, and original colors have also been largely preserved except on the inner peripheral wall on the hall side.</p>	<div>   </div> <p>1) When first built</p> <div>   </div> <p>Present</p>
<div>  </div> <p>2) When first built</p> <div>  </div> <p>Present</p>	

[Other parts]

<p>The original shapes of rooftop structures and Skylights have been retained. The fittings and glass in the Skylight « <i>Lanterneau en forme de pyramide triangulaire.</i> » in the 19th Century Hall were twice replaced (in 1987 and 1995) to combat deterioration and provide better insulation. In 1995, emergency smoke release windows were installed to meet legal requirements, but care was taken to ensure the overall appearance was not significantly affected. The top and bottom housings of the corrugated glass in the Skylights « <i>Lanterneaux d'éclairage naturel.</i> » have also been improved, but the original shape (including the curved roof) has been preserved.</p>	
<div>  </div> <p>1) When first built</p> <div>  </div> <p>Present</p>	

2. Building protection standards

(1) Basic approach to protection

As noted in Part 1, the Main Building of the National Museum of Western Art (NMWA) is the only one of Le Corbusier's architectural works to have been built in Japan, and is one of only three prototypes that embody his concept of the "Museum of Unlimited Growth."

Despite having undergone conservation work on several occasions as explained in section 1 of this part, the building's spatial composition as a "Museum of Unlimited Growth" is well preserved, as too are the architectural features distinctive of Le Corbusier's works, including his "Five Points of a New Architecture" and *Modulor* system of proportions. It is also largely known which of the materials used in the building when it was first built survive and in what condition.

The Main Building of the NMWA has adopted a set of standards to protect the building by ensuring preservation of the museum's spatial features (to preserve the building's original floor, flow, and lighting design) and preservation of original materials. These lay down standards for both constituent "parts" of the building (the reinforced concrete structure of the building itself, the external appearance of the walls, the rooftop, and each individual room) and the "elements" making up of each of these parts (including wall finishings, ceiling materials, floor materials, and fittings).

Although Staircases 1 and 2 are not covered by the museum's designation as an Important Cultural Property, they are covered by the protection standards for the Main Building as they form an integral part of the building as a cultural asset.

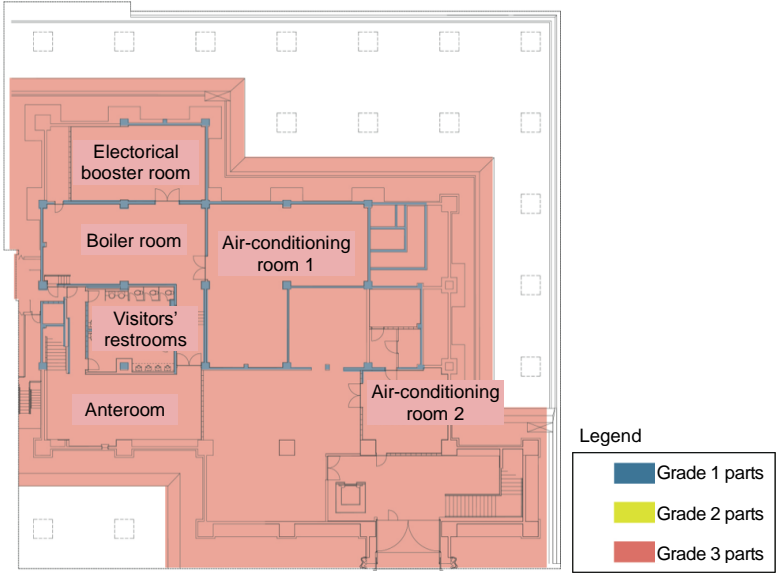
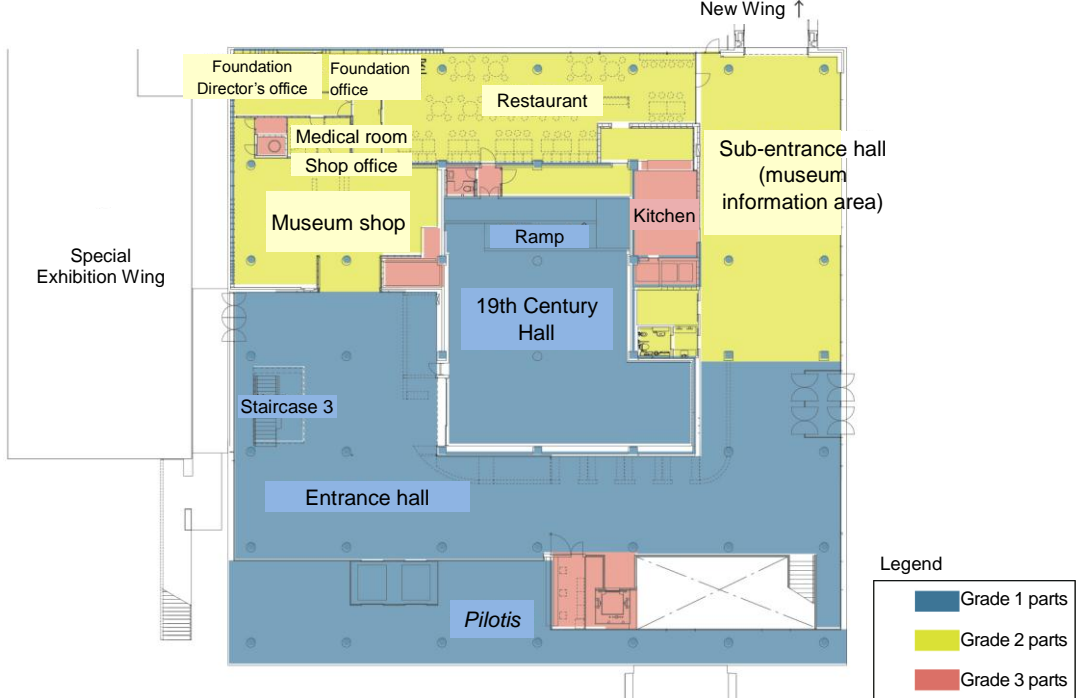
(2) Grading of parts and protection standards

Parts are graded for protection. These protection grades are defined as shown in Table 2-2, and the various parts are shown graded accordingly in Table 2-3.

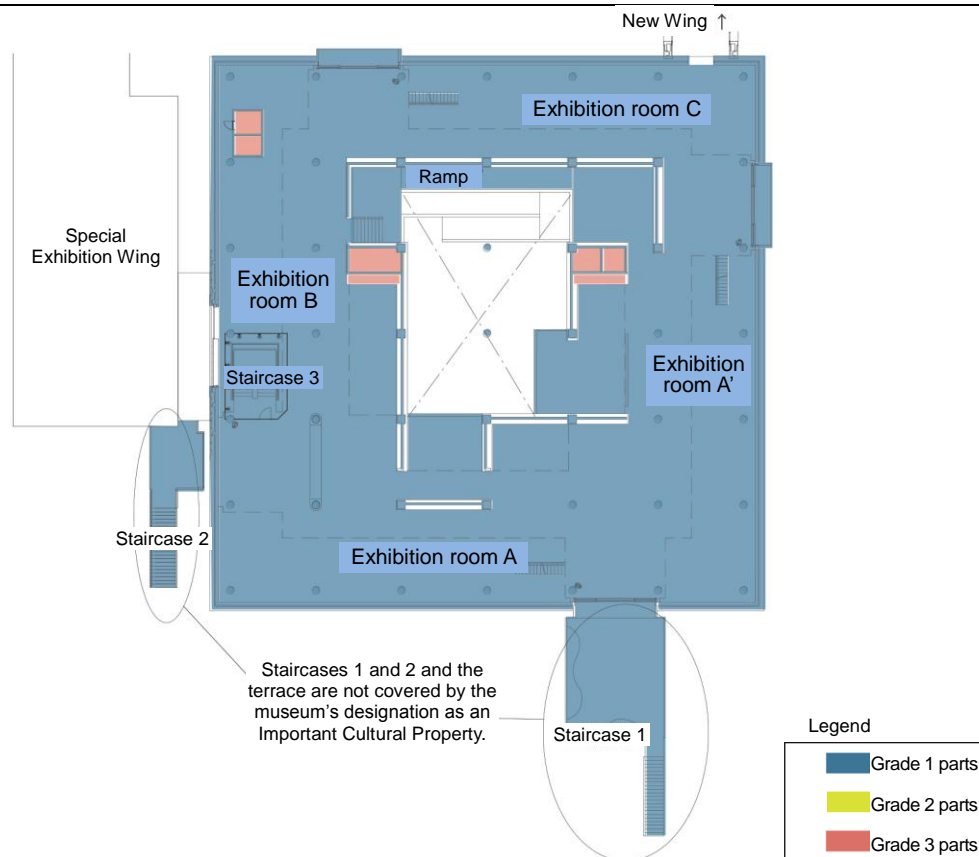
Table 2-2 Protection grades and standards for building areas

	Definition	Protection standard
Grade 1 (preservation)	<p>Parts of particular importance to the building as a cultural property. These basically consist of the following:</p> <ul style="list-style-type: none"> Parts that are material to maintaining the architectural features distinctive of Le Corbusier's style, including the building's spatial composition as a "Museum of Unlimited Growth" Parts where the original materials and design have been well retained 	<ul style="list-style-type: none"> Parts must be suitably maintained in their present condition. When preservation maintenances have to be made, active consideration must be given to means of better expressing the building's value as a Le Corbusier architectural work.
Grade 2 (conservation)	<p>Parts whose value as cultural assets must be considered when routine maintenances and equipment upgrades are made to maintain architectural soundness or maintain and improve service as an art museum.</p>	<ul style="list-style-type: none"> Steps must be taken to ensure harmony with Grade 1 parts. When performing routine maintenances and replacing equipment, effort must be made to ensure present condition is suitably maintained.
Grade 3 (other)	<p>Parts that are allowed to be modified to improve utility or safety</p>	<ul style="list-style-type: none"> These consist of all rooms on the first basement floor (the interior of this floor is not included within the building's designation as an Important Cultural Property), first floor kitchen, visitors' restrooms on all floors, and duct space. These parts may be modified as determined by the owner provided that such modifications do not affect the body of the building.

Table 2-3 Grading of areas

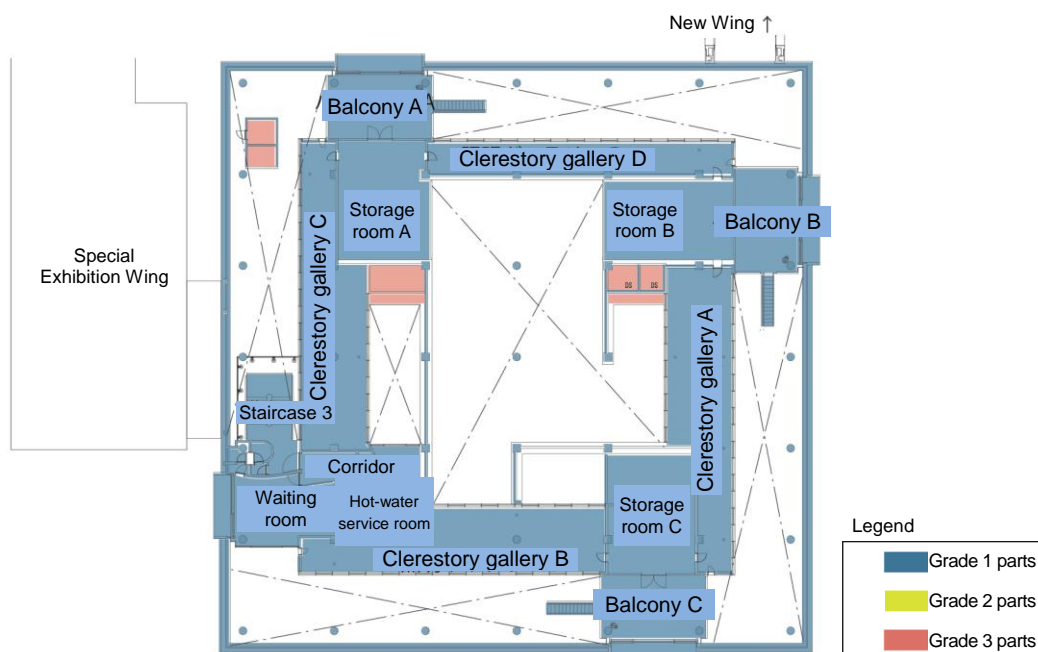
<p>First basement floor plan</p>  <p>Legend</p> <ul style="list-style-type: none"> Grade 1 parts Grade 2 parts Grade 3 parts
<p>* Interiors of all first basement floor rooms are excluded from the museum's designation as an Important Cultural Property. Machine rooms and similar facilities necessary to the building's functioning as an art museum need to be routinely replaced and managed, and so are classified as Grade 3.</p> <p>* Pillars, walls, and other structural parts of the building are classified like others as Grade 1.</p>
<p>First floor plan</p>  <p>Legend</p> <ul style="list-style-type: none"> Grade 1 parts Grade 2 parts Grade 3 parts
<p>* Pillars, beams, slabs, walls, and other structural parts necessary to maintaining the Main Building's spatial composition, along with the 19th Century Hall, <i>Pilotis</i>, and entrance hall existing since the museum was first built, are classified as Grade 1.</p> <p>* Interiors of service areas are classified as Grade 2.</p> <p>* Equipment space necessary to maintaining the building's functions as an art museum (such as duct space) is classified as Grade 3.</p>

Second floor plan



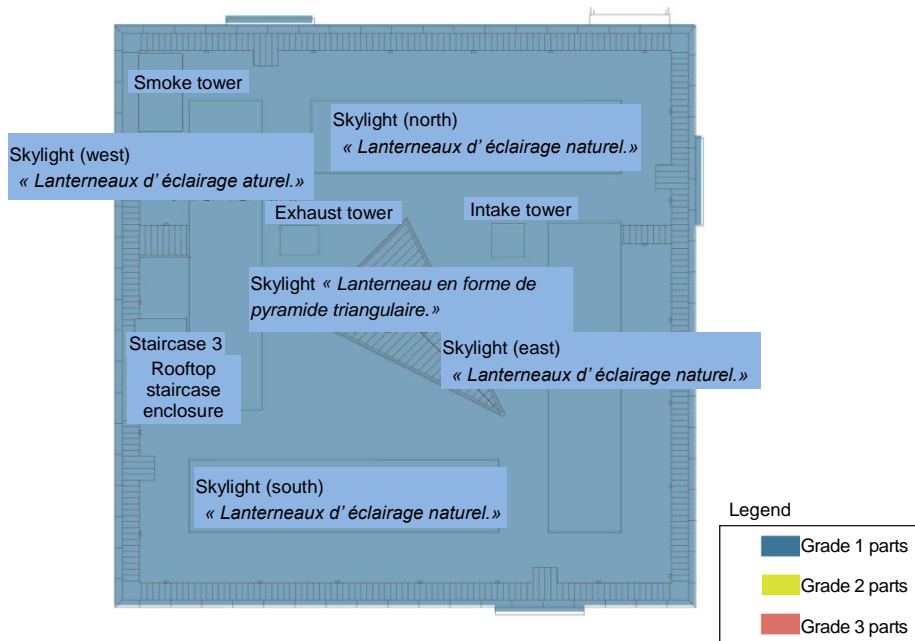
- * Pillars, beams, slabs, walls, and other structural parts necessary to maintaining the Main Building's spatial composition are classified as Grade 1.
- * Outer parts of Staircases 1 and 2 are not covered by the museum's designation as an Important Cultural Property, but are defined as being of integral value to the Main Building.
- * Equipment space necessary to maintaining the building's functions as an art museum (such as duct space) is classified as Grade 3.

Third floor plan



- * Pillars, beams, slabs, walls, and other structural parts necessary to maintaining the Main Building's spatial composition are classified as Grade 1.
- * Equipment space necessary to maintaining the building's functions as an art museum (such as duct space) is classified as Grade 3.

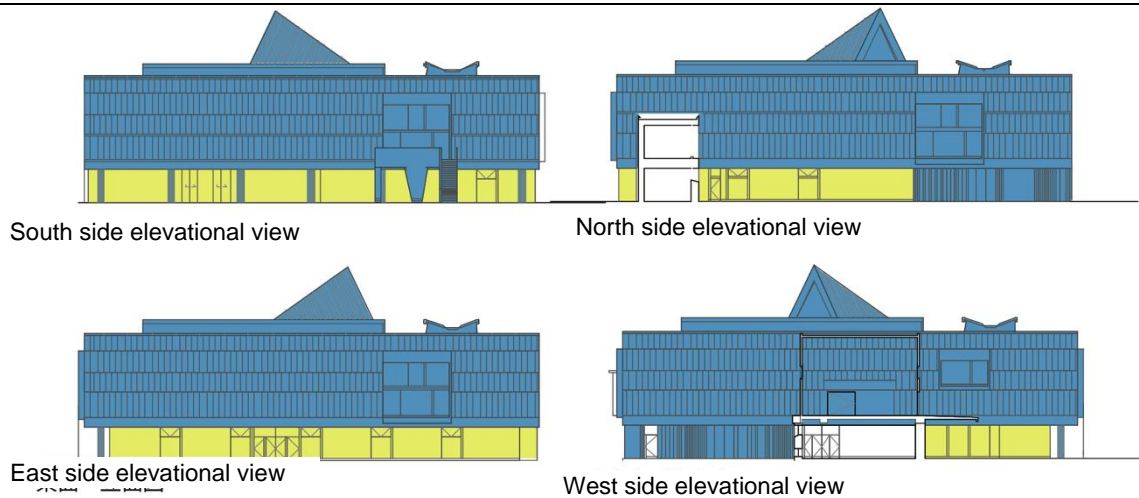
Rooftop plan



* Pillars, beams, slabs, walls, and other structural parts necessary to maintaining the Main Building's spatial composition are classified as Grade 1.

* Skylights, rooftop structures, rooftop layout, and horizontal duct parts are all classified as Grade 1.

Elevation



* First-floor areas are classified as Grade 2, and second- and third-floor exterior walls are classified as Grade 1.

* First-floor glass wall is classified as Grade 2, and north- and west-facing concrete louvers « Les ondulatoires : pans de verre béton. » are classified as Grade 1.

(3) Grading of elements and protection categories

Elements of building parts are categorized for protection. These protection categories are defined as shown in Table 2-4, and the various elements are shown categorized accordingly in Table 2-5.

These categories are subject to revision as more is learned about changes made to and the specifications of individual elements in the course of their disassembly for inspection and maintenance and the surveying of historical materials.

Table 2-4 Protection categories and standards for elements of building areas

	Definition	Preservation standard
Category 1	Elements classifiable as any of the following: <ul style="list-style-type: none">▫ Elements that consist of (or there remains the possibility that they may consist of) original materials▫ Elements that have to date been maintained with particular care in order to maintain the building's value as a cultural asset▫ Elements that cannot feasibly be reproduced or replicated	The materials themselves must be preserved.
Category 2	Elements that need to be treated with care when undergoing maintenance in order to preserve the building's value as a cultural asset	Materials of the same size, shape, properties, finish, and coloring must be used in order to properly maintain present condition.
Category 3	Elements that must be harmonized with Grade 1 parts when changing them for reasons of utility or safety	Care must be exercised to ensure that size, shape, properties, finish, and coloring harmonize with the whole in order to properly maintain present condition.
Category 4	Elements installed at a later date that must be harmonized with Grade 1 parts when maintained or replaced	Care must be exercised to avoid interrupting unbroken space, lines of movement, use of natural lighting, and so forth. Care must also be exercised to ensure that size, shape, properties, finish, and coloring harmonize with the whole.
Category 5	Elements classifiable as any of the following: <ul style="list-style-type: none">▫ Equipment that has been installed at a later date▫ Components of Grade 3 parts (e.g., interiors of visitors' restrooms)	These elements may be treated as determined by the owner provided that the main body of the building is not affected.

Table 2-5 Categorization of elements of building parts
Key to diagrams on right

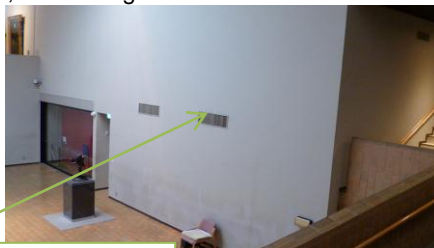
Number	Floor	Room name	Grade
1	1	Pilotis	Grade 1
2		Entrance hall 1	Grade 2
3		Entrance hall 2 (former <i>pilotis</i> area)	Grade 2
4		Sub-entrance hall (museum information area), Accessible restroom and storage room	Grade 2
5		Restaurant	Grade 2
6		Foundation office, Foundation Director's office, Medical room, Shop office and Corridor	Grade 2
7		Museum shop	Grade 2
8		19th Century Hall	Grade 1
9		Ramp of 19th Century Hall	Grade 1
10	2	Low-ceilinged part of entrance of Exhibition room A'	Grade 1
11		Exhibition room A'	Grade 1
12		Balcony of Exhibition room A' (19th Century Hall side)	Grade 1
13		Exhibition room A	Grade 1
14		Balcony of Exhibition room A (19th Century Hall side)	Grade 1
15		Exhibition room B	Grade 1
16		Exhibition room C	Grade 1
17	3	Corridor	Grade 1
18		Waiting room 1 (former Director General's office side)	Grade 1
19		Waiting room 2 (former secretarial room/administration office side)	Grade 1
20		Hot-water service room	Grade 1
21		Restrooms (men's/women's)	Grade 1
22		Balcony (A/B/C)	Grade 1
23		Storage room (A/B/C)	Grade 1
24		Clerestory gallery (A/B/C/D)	Grade 1
25	1~R	Staircase 3	Grade 1
26	2~3	Staircase 4 (south/north/east)	Grade 1
27	2~3	Staircase 5	Grade 1
28	R	Skylights « <i>Lanterneaux d' éclairage naturel.</i> »	Grade 1
29	R	Skylight « <i>Lanterneau en forme de pyramide triangulaire.</i> »	Grade 1
30	R	Other rooftop area	Grade 1
31	1~R	South-facing exterior	Grade 1 Grade 2
32	1~R	West-facing exterior	Grade 1 Grade 2
33	1~R	North-facing exterior	Grade 1 Grade 2
34	1~R	East-facing exterior	Grade 1 Grade 2
35	1~2	Staircase 1, Terrace	Grade 1
36	1~2	Staircase 2	Grade 1

*The main body is Category 1 and the basement is Category 5. (Omitted from tables on following pages)

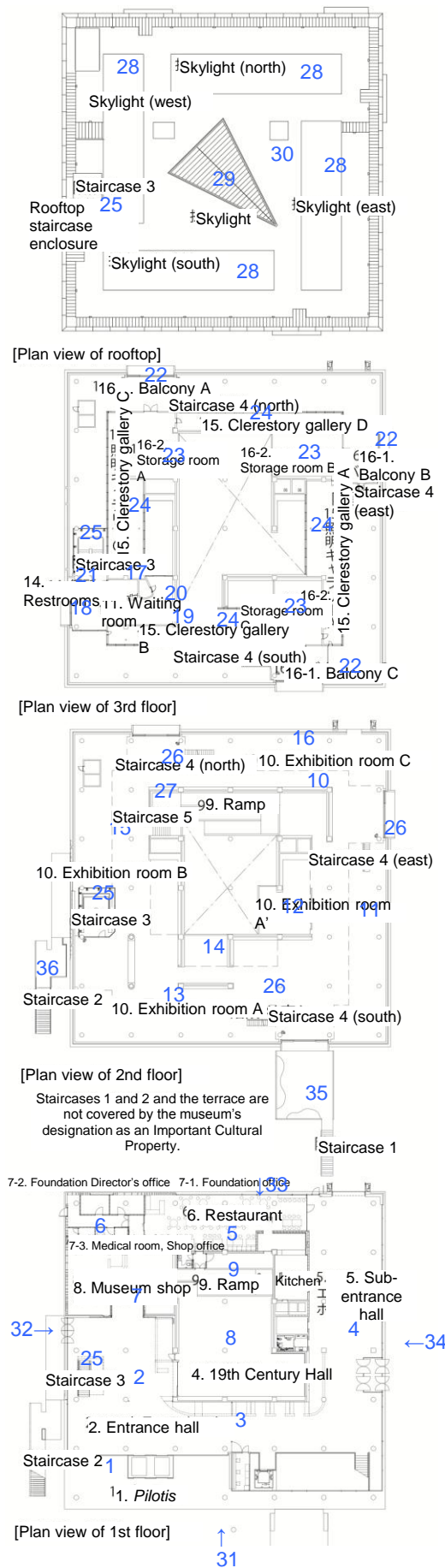
Equipment visible in rooms that are not assigned to a specific category (lighting, air-conditioning ports, emergency guide lights, electrical outlets, pipework, etc.) must be suitably renovated in order to maintain functions in accordance with the standards for wall, floor, and ceiling surfaces in the location concerned.

(Described in Part.2
3. Management plan)

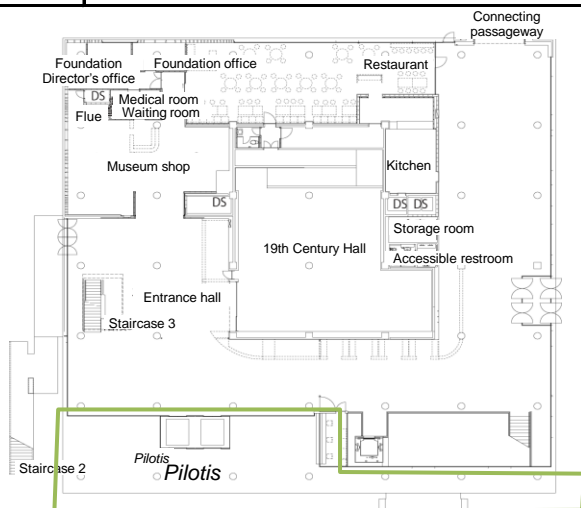
Example



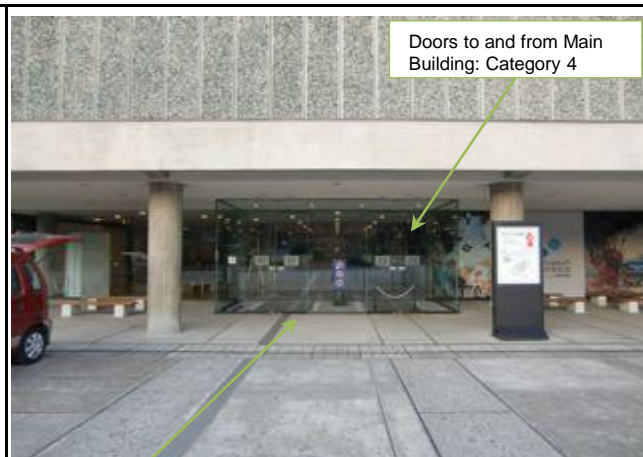
Wall in 19th Century Hall: Category 4
Vent fittings: as for wall (Category 4)



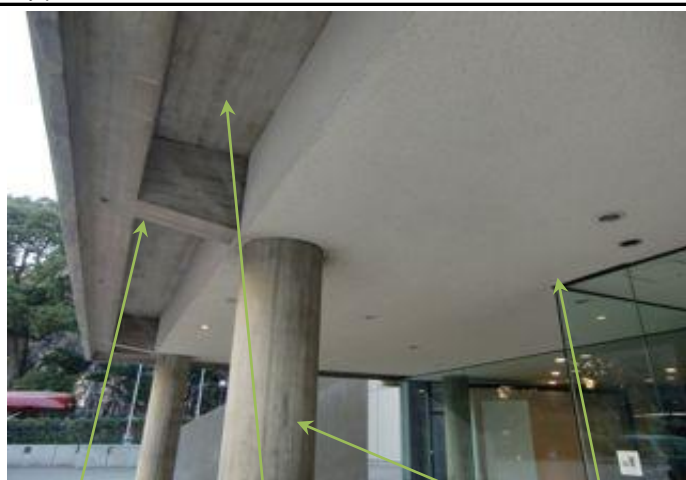
Number	Floor	Room name	<i>Pilotis</i>	Part grade
1	1			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		2	Mortar containing crushed stone with special seam finish	<i>Modulor</i> scale used for joint layout
Pillars		1	⊙Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall	Glass	4	Fixed-fitting float glass	Unobstructed view
Beam	Cantilever	1	⊙Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Ceiling	Ceiling	2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Height: 2960/Color: white
	Periphery underside	1	⊙Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Fittings	Doors to and from Main Building	4	Automatic glass doors	Unobstructed view
Equipment	Ceiling lights	5		Shape, color rendering
	Pipework (guttering)	2	Steel cover	Shape
Notes	Double circle (⊙) in the "Present condition/description" column indicates elements date from original construction.			



Key plan



Floor: Category 2



Cantilever:
Category 1

Periphery underside:
Category 1

Pillars:
Category 1

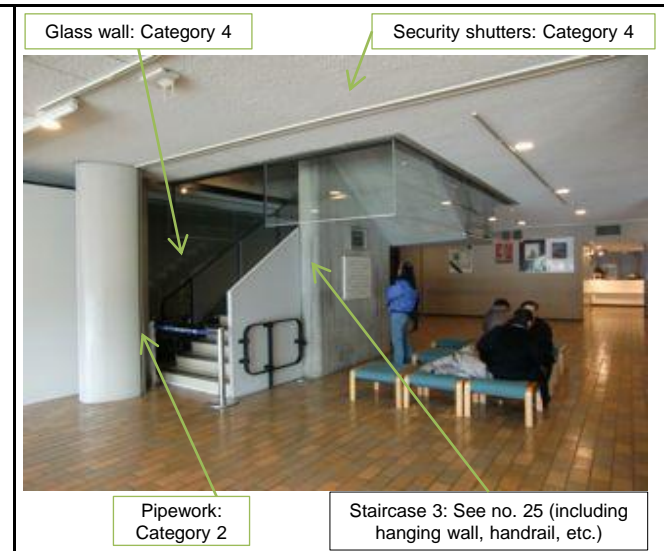
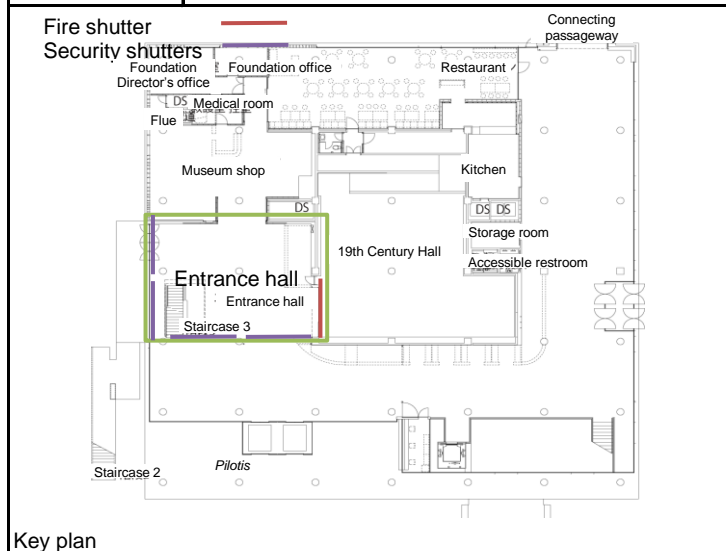
Ceiling:
Category 2



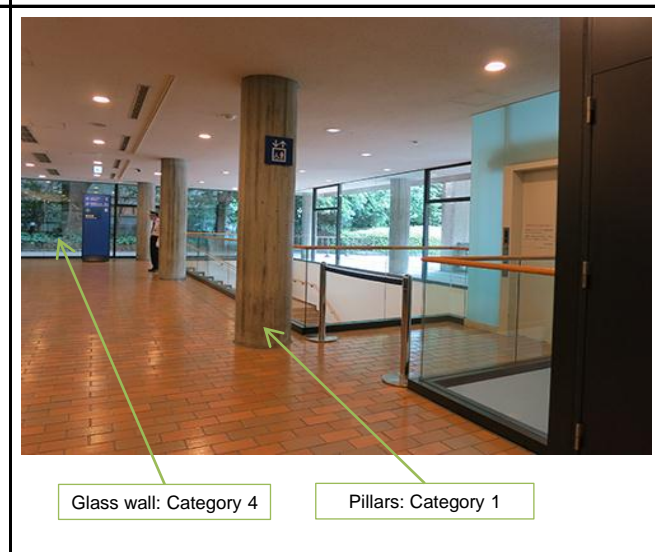
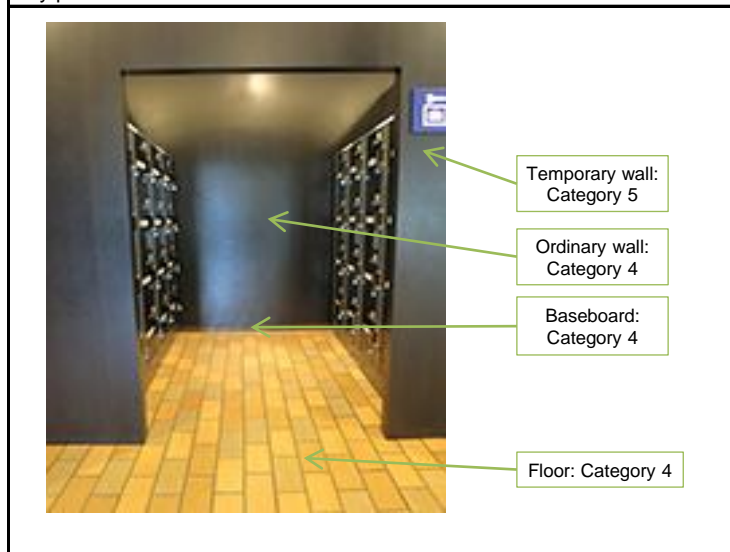
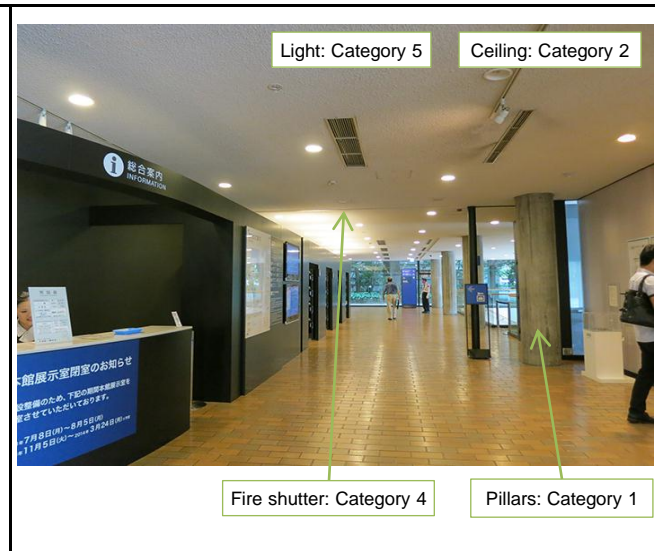
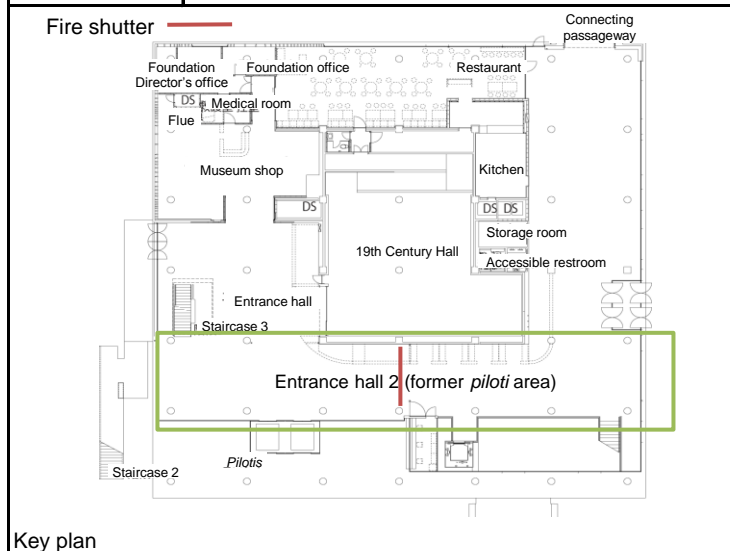
Glass wall:
Category 4

Pipework:
Category 2

Number	Floor	Room name	Entrance hall 1	Part grade
2	1			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		2	Stoneware tiles	Tone/dimensions/joints
Baseboard		2	Stoneware tiles	Tone/dimensions/joints
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall	Ordinary	4	Concrete base, plasterboard with emulsion-painted fabric finish	Coloring
			Partial lightweight concrete block base, plaster coat with emulsion-painted fabric finish	
	Glass	4	Fixed-fitting float glass	Unobstructed view
	Temporary	5		
Ceiling		2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Height: 2960/Color: white
Fittings	Doors to and from Main Building	4	Automatic glass doors	Unobstructed view
	19th Century Hall management door	4	Steel hinged door	
	19th Century Hall entrance	4	Automatic door	
	Fire shutter	4	(19th Century Hall entrance) Steel shutter	Color: red
	Security shutters	4	(South and west sides of entrance hall) Steel shutters	
	Fire door	4	Steel hinged door	
Equipment	Ceiling lights	5		Shape, color rendering
	Pipework (guttering)	2	With steel cover	Shape
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Staircase 3 (no. 25) is categorized separately.			



Number	Floor	Room name	Entrance hall 2 (former <i>piloti</i> area)	Part grade
3	1			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		4	Stoneware tiles	Tone/dimensions/joints
Baseboard		4	Stoneware tiles	Tone/dimensions/joints
Pillars		1	Exposed concrete with natural imprint of the Japanese pine	Texture/gloss/color
Wall	Ordinary	4	Concrete base, plasterboard with emulsion-painted fabric finish	Coloring
			Partial lightweight concrete block base, plaster coat with emulsion-painted fabric finish	
	Glass	4	Fixed-fitting float glass	Unobstructed view
	Temporary	5		
Ceiling		2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Height: 2960/Color: white
	Fire shutter	4	Steel shutter	
Equipment	Ceiling lights	5		Shape, color rendering
Notes	Double circle (©) in the "Present condition/description" column indicates elements date from original construction.			



Number	Floor	Room name	Sub-entrance hall (museum information area), Accessible restroom and storage room	Part grade
4	1			Grade 2
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		4	Stoneware tiles	Tone/dimensions/joints
Baseboard		4	Stoneware tiles	Tone/dimensions/joints
Pillars	Round columns	1	ⒸExposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
	Square columns	4	(Main body: Category 1)	Only main body is original
Wall	Ordinary	4	Concrete base, plasterboard with emulsion-painted fabric finish Partial lightweight concrete block base, plaster coat with emulsion-painted fabric finish	Coloring
	Glass	4	Fixed-fitting float glass	Unobstructed view
	Temporary	5		
Ceiling		2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Height: 2960/Color: white
Fittings	Temporary entrance door	4	Glass hinged door	Unobstructed view
	Fire shutter	4	Steel shutter	
Equipment	Ceiling lights	5		Shape, color rendering
	Pipework (guttering)	2	Steel cover	Shape
Floor	Accessible restroom and storage room	5		
Wall	Accessible restroom and storage room	5		
Ceiling	Accessible restroom and storage room	5	Mineral wool sound-absorbing veneered panel	
Fittings	Accessible restroom and storage room door	5	Steel double doors	
Notes	Double circle (Ⓒ) in the "Present condition/description" column indicates elements date from original construction. Equipment, pipework, etc. in accessible restroom/locker are all Category 5.			

Fire shutter

Light: Category 5

Ceiling: Category 2

Round columns: Category 1

Temporary wall: Category 5

Pipework: Category 2

Temporary entrance door: Category 4

Ordinary wall: Category 4

Floor: Category 4

Accessible restroom door: Category 4

Square columns: Category 4

Baseboard: Category 4

Number	Floor	Room name	Restaurant	Part grade
5	1			Grade 2
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		4	Stoneware tiles	Tone/dimensions/joints
Baseboard		4	Stoneware tiles	Tone/dimensions/joints
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall	Ordinary	4	Plasterboard with thin topcoat plaster finish	Coloring and main body may be original
	Concrete louvers	1	Precast concrete (glass: Category 2; glass joint: Category 3)	Shape and dimensions *See Notes
	Glass	4	Fixed-fitting float glass	
Ceiling	High-ceilinged section	2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Height: 2960/Color: white
	Low-ceilinged section	4	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	
Fittings	Restaurant entrance	4	Glass hinged door	
	Restaurant exit	4	Automatic glass doors	
	Fittings on inner side of rhythmic louvers	3	Steel	*See Notes
	Fire shutter	4	Steel shutter	
Equipment	Ceiling lights	5		Shape, color rendering
	Pipework (guttering)	2	With steel cover	Shape
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. *Treatment of glass parts and inner-side fittings of concrete louvers will be determined further to investigation.			

Fire shutter

Key plan

Ceiling (high-ceilinged section): Category 2

Ceiling (low-ceilinged section): Category 4

Glass wall: Category 4

Pillars: Category 1

Floor: Category 4

Ordinary wall: Category 4

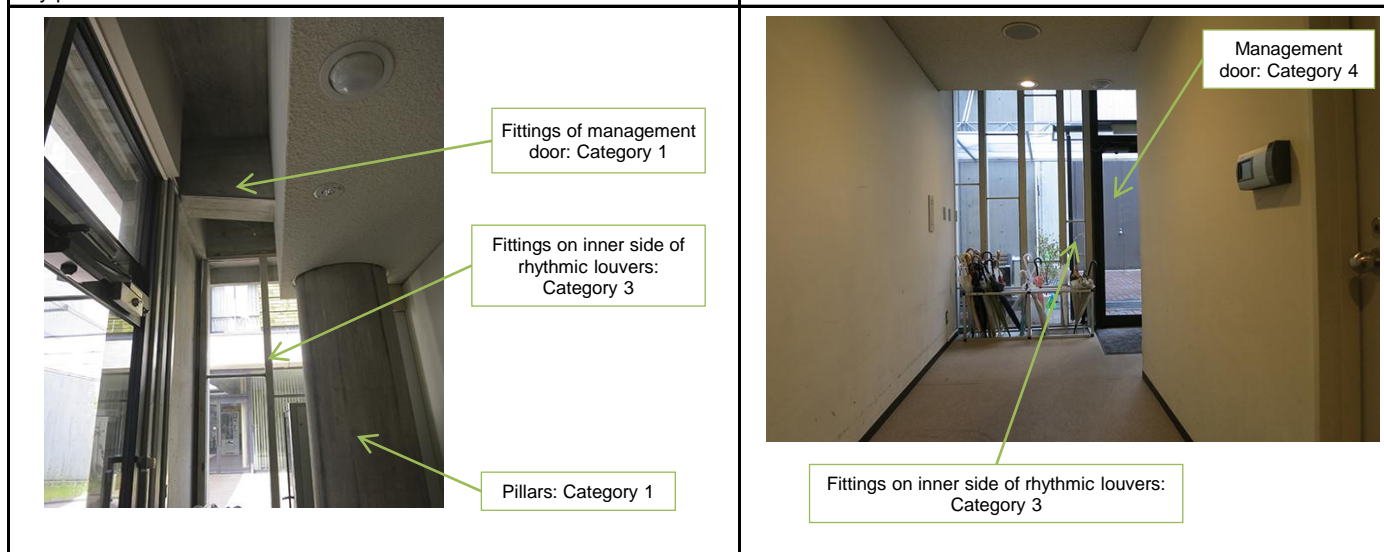
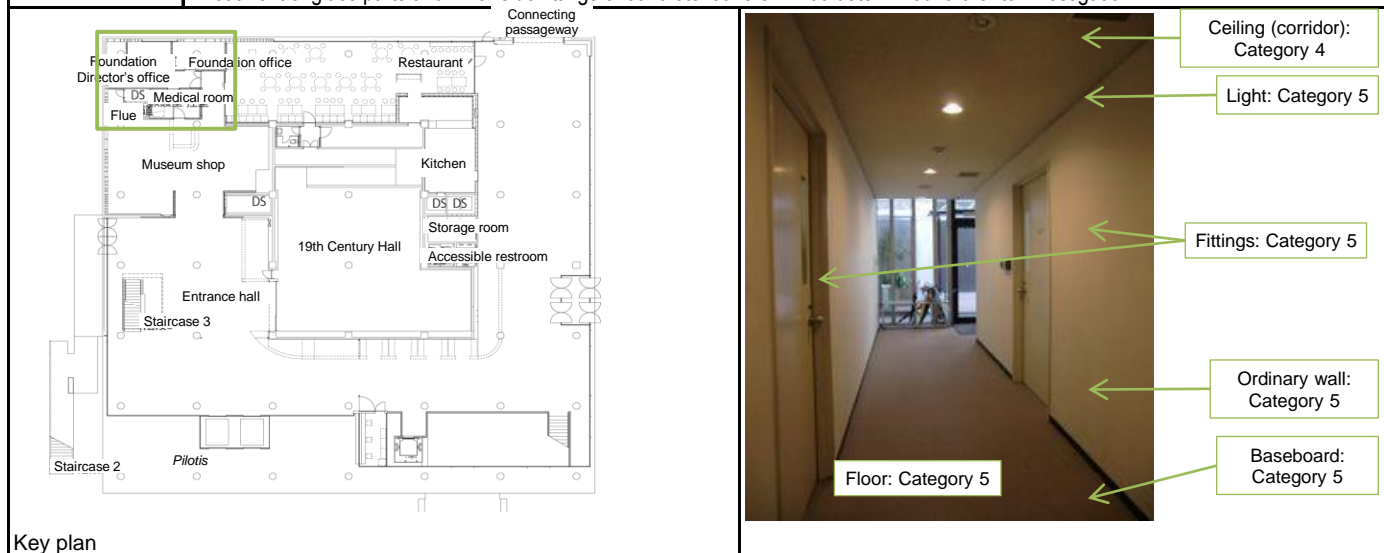
Fittings on inner side of rhythmic louvers: Category 3

Pipework: Category 2

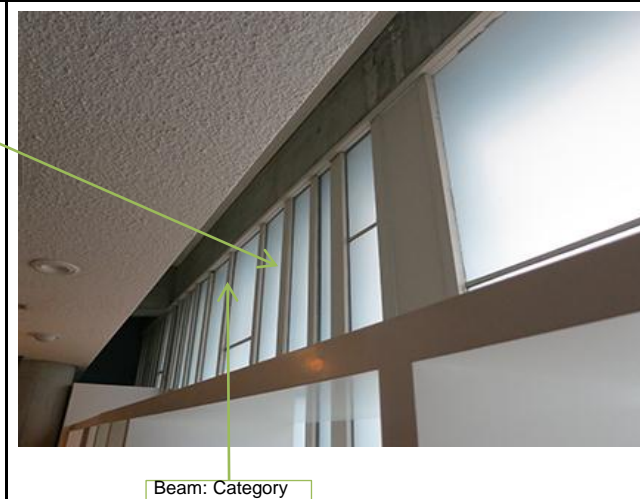
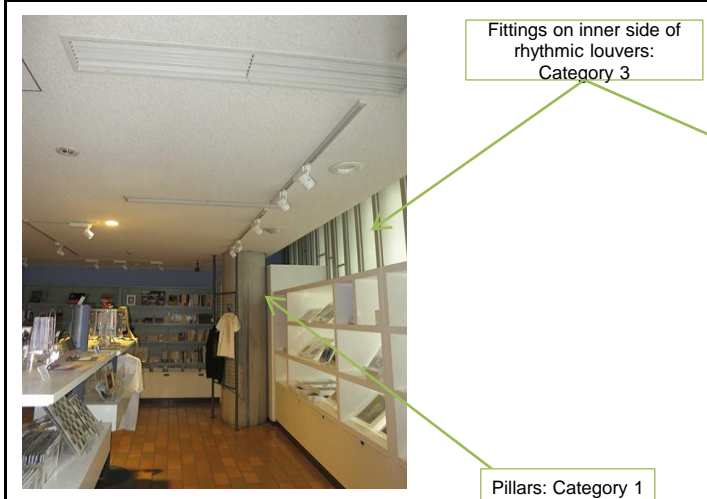
Light: Category 5

Number	Floor	Room name	Foundation office, Foundation Director's office, Medical room, Shop office and Corridor	Part grade
6	1			Grade 2
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor	Rooms	5	Tile carpeted	
	Corridor	5	Rubber tiles	
Baseboard	Rooms	5	Vinyl	
	Corridor	5	Rigid PVC baseboard	
Pillars		1	⊙Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall	Ordinary wall	5	Plasterboard with emulsion-painted finish	
	Concrete louvers	1	Precast concrete (glass: Category 2; glass joint: Category 3)	Shape and dimensions *See Notes
Beam	Top of management door	1	⊙Exposed concrete with natural imprint of the Japanese	Texture/gloss/color
Ceiling	Rooms	5	Veneered plasterboard	
	Corridor	4	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	
Fittings	Management door	4	Weatherproof steel door frame and single swing door with bottom-hung smoke ventilation window in top (including awning)	
	Fittings on inner side of rhythmic louvers	3	Steel	*See Notes
Equipment	Ceiling lights	5		Shape, color rendering

Notes Double circle (⊙) in the "Present condition/description" column indicates elements date from original construction. The above applies to room interiors not shown in the photos.
***Treatment of glass parts and inner-side fittings of concrete louvers will be determined further to investigation.**



Number	Floor	Room name	Museum shop	Part grade
7	1			Grade 2
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		4	Stoneware tiles	Tone/dimensions/joints
Baseboard		4	Stoneware tiles	Tone/dimensions/joints
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall	Ordinary	4	Plasterboard with thin topcoat plaster finish	Body may be original
	Temporary	5		
	Concrete louvers	1	Precast concrete (glass: Category 2; glass joint: Category 3)	Shape and dimensions *See Notes
Beam		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Ceiling		4	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: white
	Low-ceilinged section	4	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: white
Fittings	Restaurant entrance	4	Automatic glass doors	
	Fittings on inner side of rhythmic louvers	3	Steel	*See Notes
Equipment	Ceiling lights	5		Shape, color rendering
Notes	Double circle (◎) in the “Present condition/description” column indicates elements date from original construction. *Treatment of glass parts and inner-side fittings of concrete louvers will be determined further to investigation.			



Number	Floor	Room name	19th Century Hall		Part grade
8	1				Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)	
Floor		1	◎Specially made clinker tiles		
Baseboard		1	◎Stoneware tiles 60 x 230		
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
Wall		4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish		
Beam	Cross beam	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
Ceiling	High-ceilinged section	2	Lightweight steel-frame base, lath board with colored lightweight aggregate coating	Color: white	
	Low-ceilinged section	2	Lightweight steel-frame base, plasterboard with thin topcoat and spray finish	Color: black	
Fittings	Management door	4	Steel hinged door		
	Entrance door	4	Automatic glass doors	Jamb position	
Equipment	Built-in lighting in low-ceiling section	5	Downlight lighting rail	Shape, color rendering	
	Skylight lighting	5		Shape, color rendering	
	Cross beam lighting	5	Lighting rail	Color rendering	
	Built-in floor lighting	1	◎Glass surface, louvers, etc. (excluding seal)	Shape, color rendering	
Other	Catwalk	1	◎		
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Ramp section (no. 9), skylight (no. 29), and balcony overhang (nos. 12, 14) are categorized separately.				



Ceiling (high-ceilinged section): Category 2

Cross beam: Category 1

Cross beam lighting: Category 5

Catwalk: Category 1

Pillars: Category 1

Wall: Category 1



Overhanging balcony: See nos. 12 and 14. (including handrail wall, steel handrail, etc.)

Ceiling (low-ceilinged section): Category 2

Low-ceilinged section lighting: Category 5

Floor: Category 1



Entrance door: Category 4

Management door: Category 4

Wall: Category 4
Vent fittings are subject to same standards as wall.



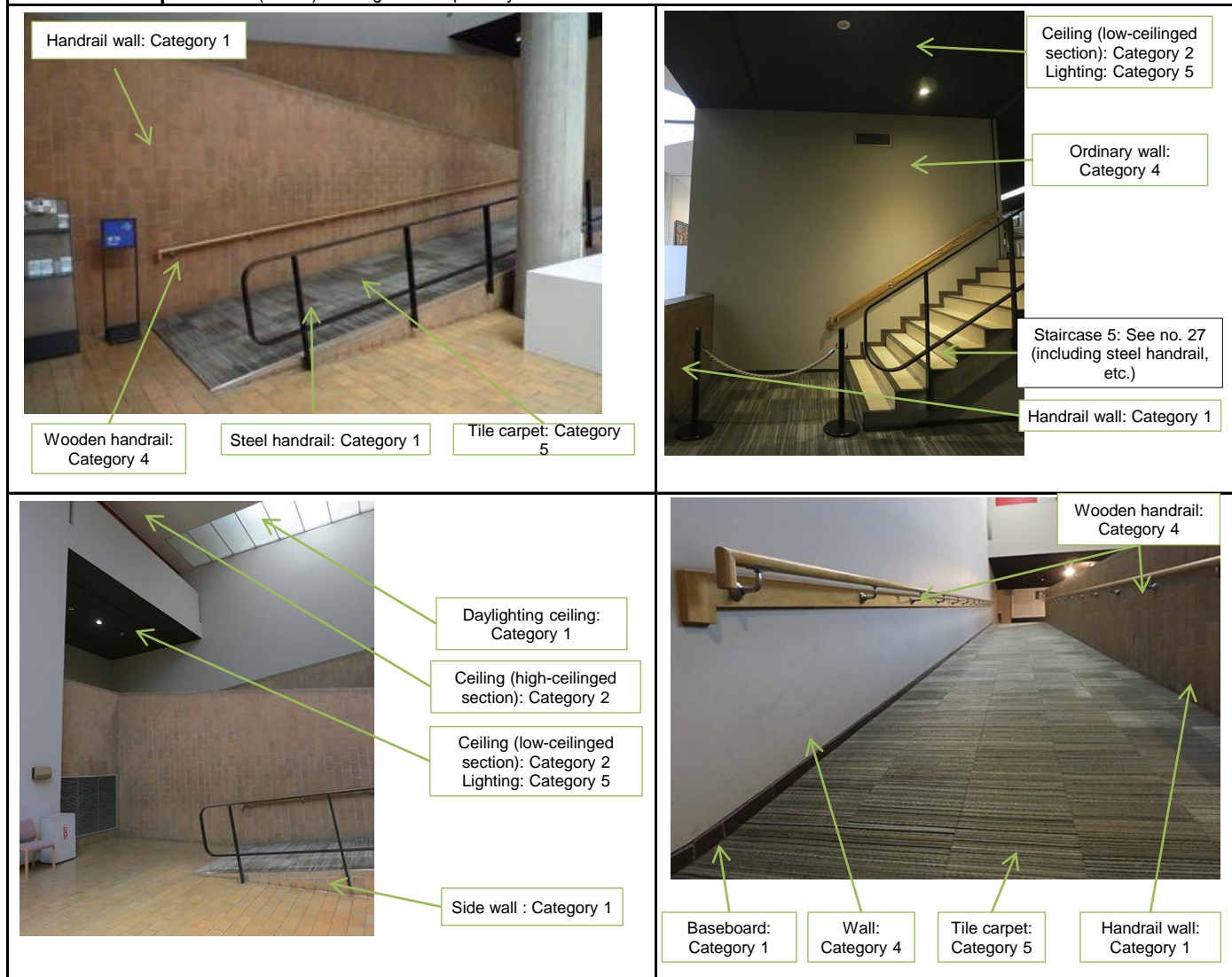
Baseboard: Category 1

Floor: Category 1

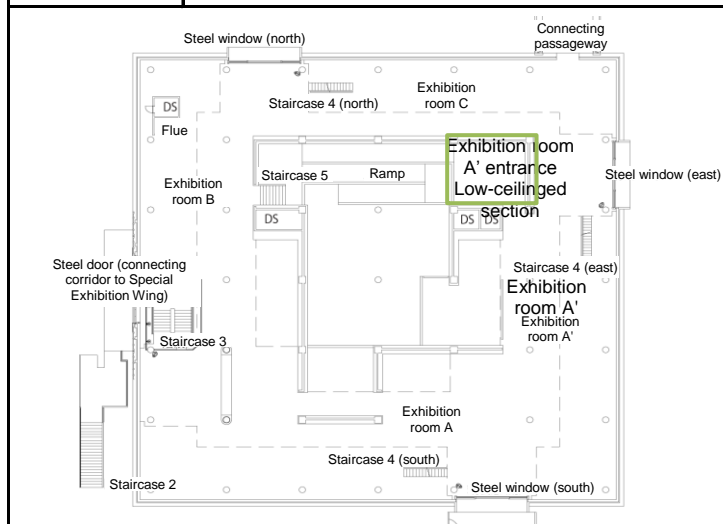


Built-in floor lighting: Category 1

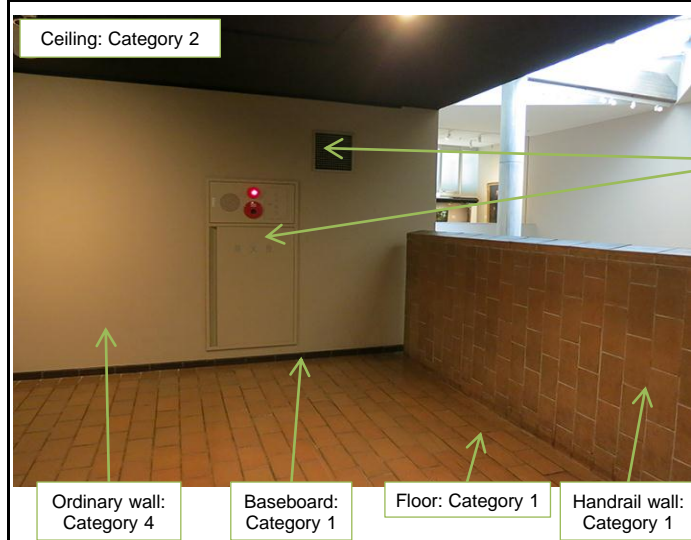
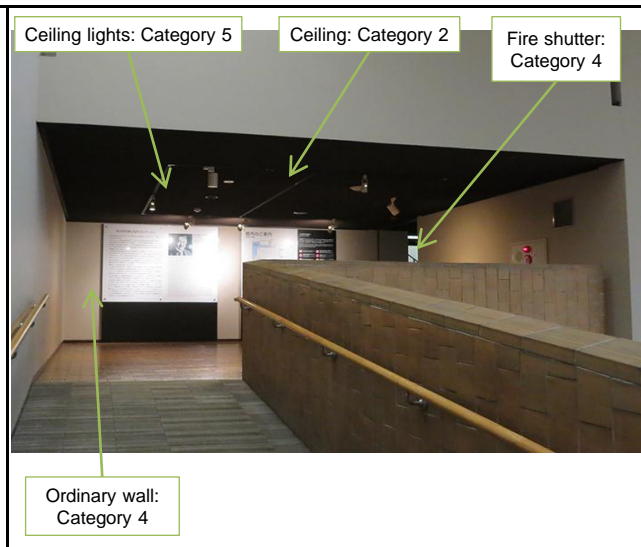
Number	Floor	Room name	Ramp of 19th Century Hall		Part grade
9	1				Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)	
Floor		5	Tile carpet	Need to check for tiles beneath carpet	
Wall	Ordinary	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish		
	Handrail wall, side wall	1	◎Specially made clinker tiles		
Ceiling	High-ceilinged section	2	Lightweight steel-frame base, lath board with emulsion-painted	Color: white	
	Low-ceilinged section	2	Lightweight steel-frame base, plasterboard with thin topcoat and spray finish	Color: black	
	Daylighting ceiling section	1	◎Flat chicken-wire glass (excluding some parts), window frame		
Other	Steel handrail	1	◎Drawn steel material		
	Wooden handrail	4			
Equipment	Built-in lighting in low-ceiling section	4	Downlight lighting rail	Shape, color rendering	
Notes	Double circle (◎) in the “Present condition/description” column indicates elements date from original construction. Staircase 5 (no. 27) is categorized separately.				



Number	Floor	Room name	Exhibition room A' entrance Low-ceilinged section (Bottom of ramp)	Part grade
10	2			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		1	◎ Specially made clinker tiles	
Baseboard		1	◎ Stoneware tiles 60 x 230	
Wall	Ordinary	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
	Handrail wall	1	◎ Specially made clinker tiles	
Ceiling		2	Lightweight steel-frame base, plasterboard with thin topcoat and emulsion spray finish	Color: black
Fittings	Fire shutter	4	Steel shutter	
Equipment	Ceiling lights	5	Downlight	Color rendering
	Ceiling lights	5	Lighting rail	Color rendering
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction.			

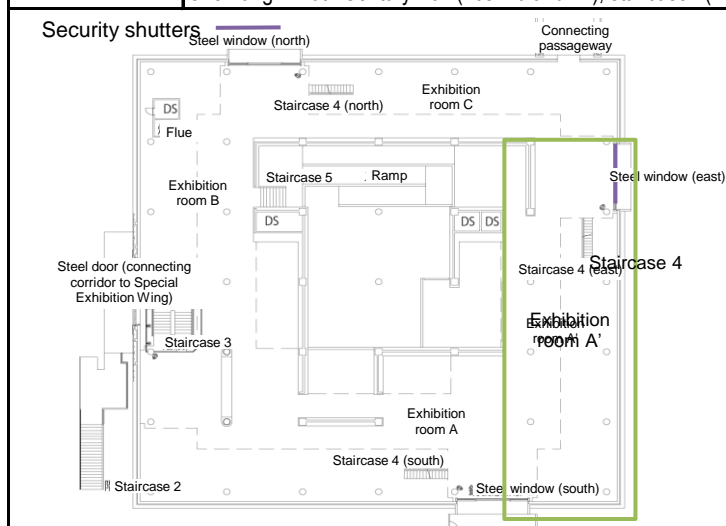


Key plan

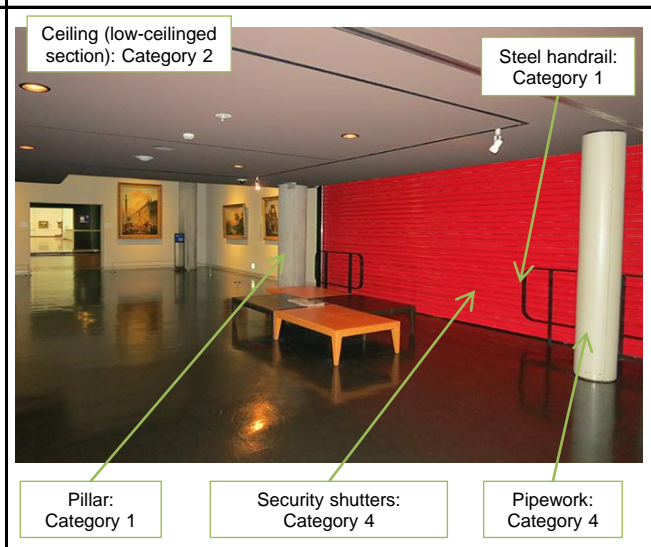
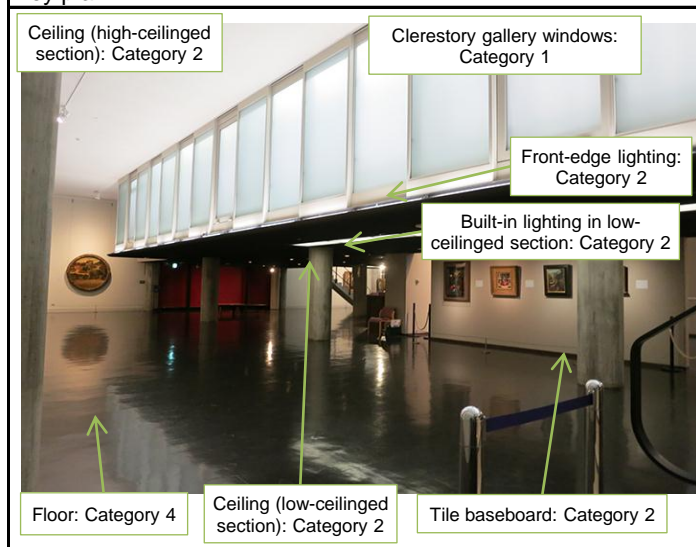
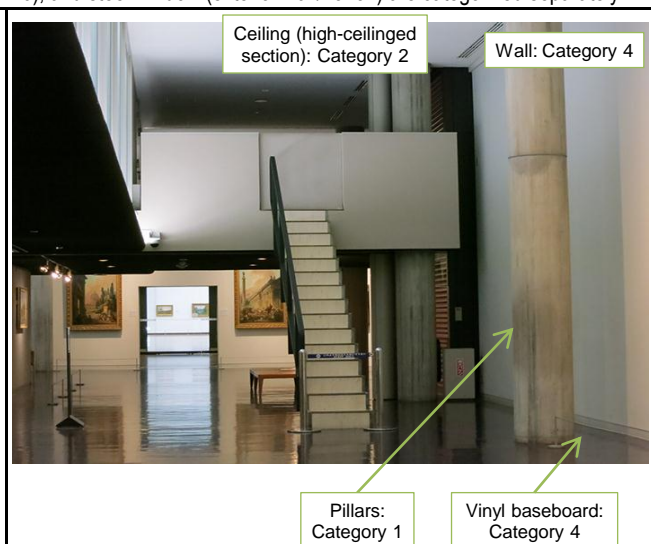


Vent
Disaster-prevention equipment
Same as wall: Category 4

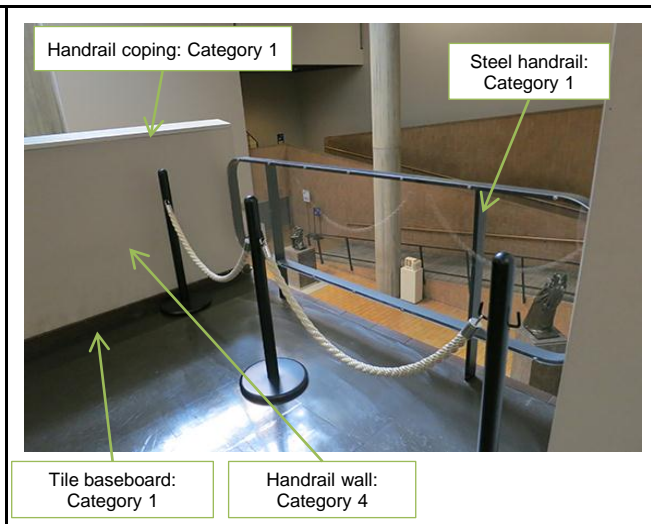
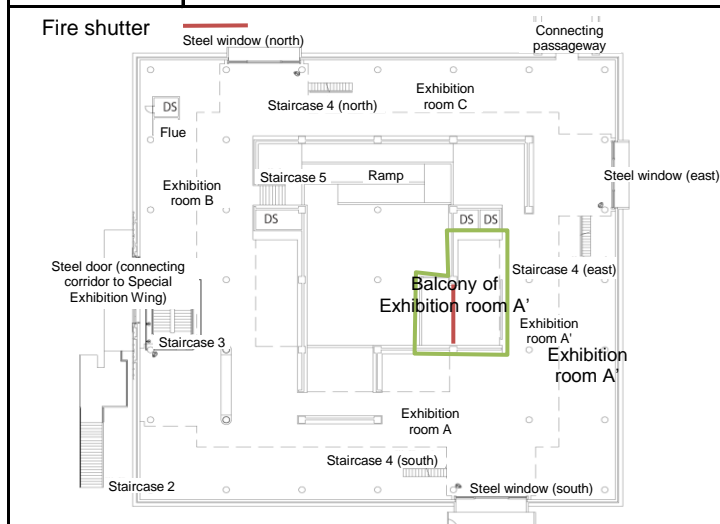
Number	Floor	Room name	Exhibition room A'	Part grade
11	2			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		4	Rubber tiles	
Baseboard	Vinyl baseboard	4	Rigid vinyl	
	Tile baseboard	1	◎Stoneware tiles 60 x 230	
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall		4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
Ceiling	High-ceilinged section	2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: white
	Low-ceilinged section	2	Lightweight steel-frame base, plasterboard with thin topcoat and emulsion spray finish	Color: black
Fittings	Clerestory gallery windows	1	◎Window frame (emergency smoke release window and glass are Category 5)	
	Security shutters	4	Steel shutter in east side opening	Color: red
Equipment	Ceiling lights	5	Lighting rail	
	Front-edge lighting	2	Cover (thin topcoat with emulsion spray finish): Category 2/Center lighting: Category 5	Cover shape
	Built-in lighting in low-ceilinged section	2	Shape of built-in section: Category 2/Light fixtures and lighting rail: Category 5	
	Pipework (guttering)	2	With steel cover	Cover shape
Other	Steel handrail	1	◎East side opening / drawn steel material	
	Picture rail	5		
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Overhang in 19th Century Hall (nos. 10 and 12), staircase4 (no. 26), and steel window (exterior wall/no. 34) are categorized separately.			



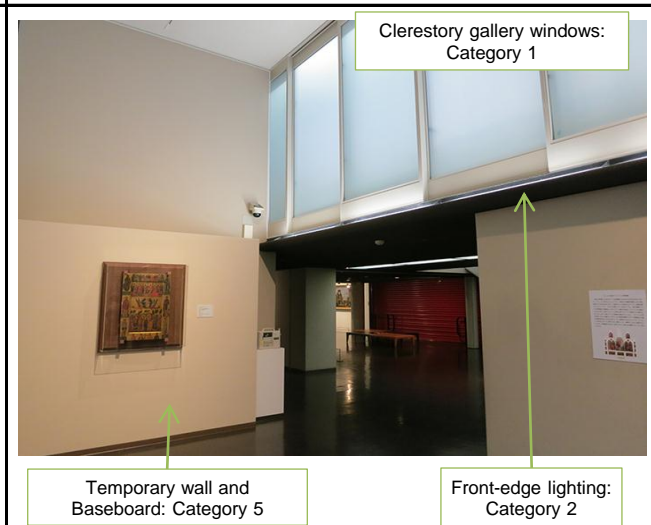
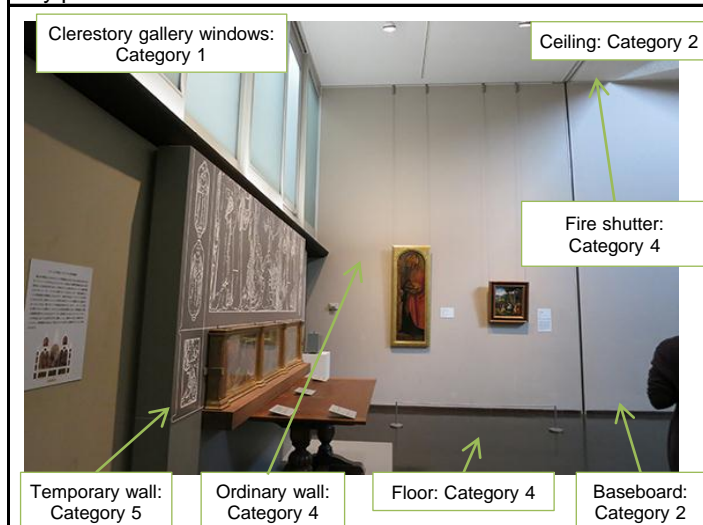
Key plan

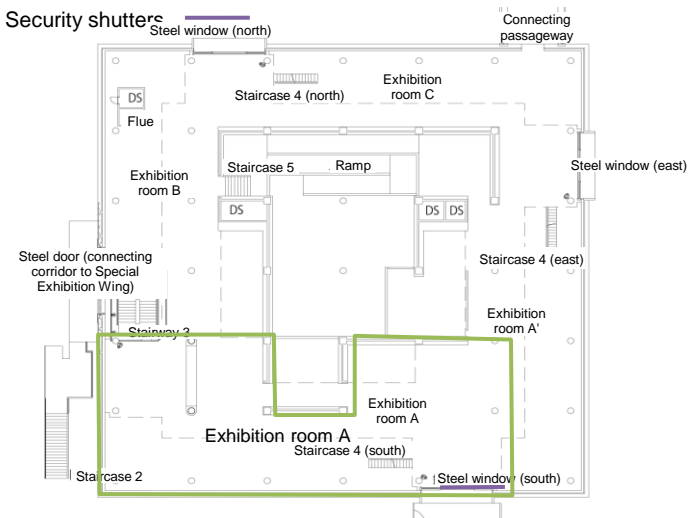
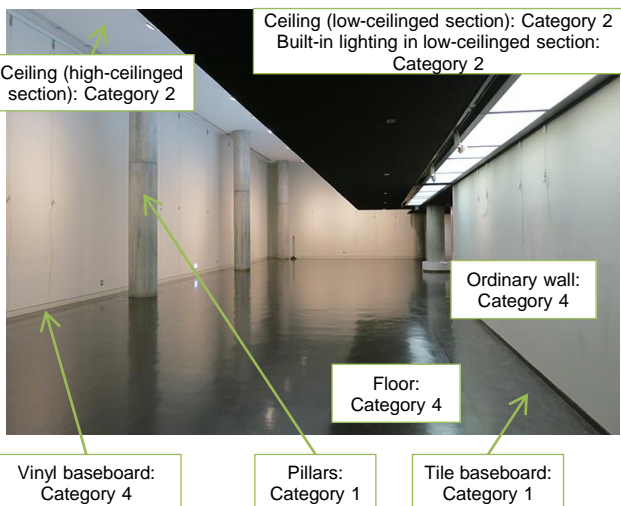
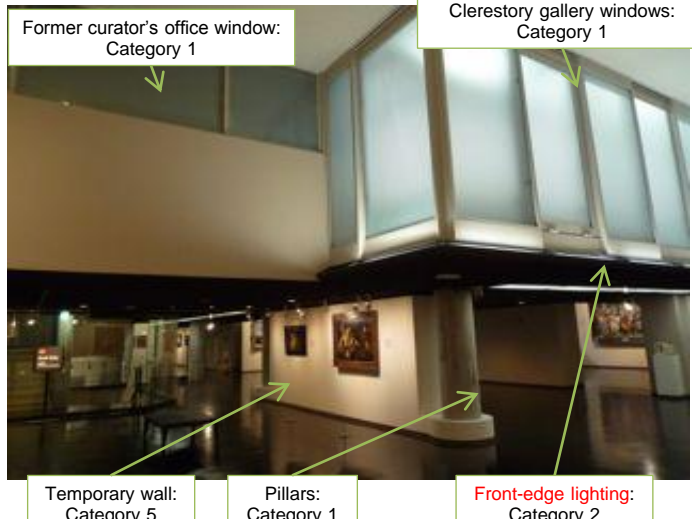
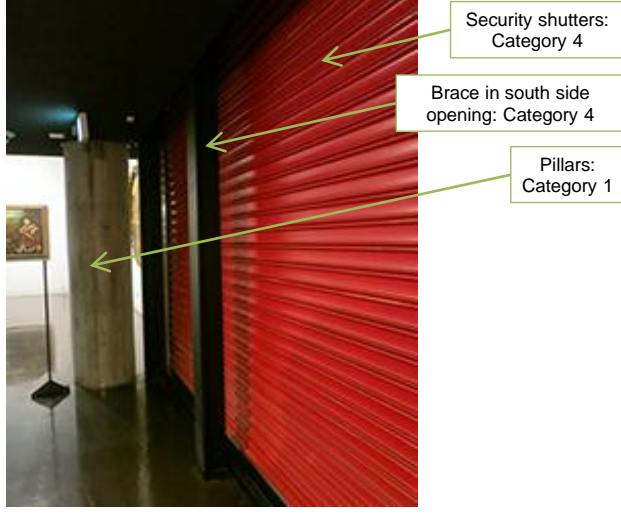


Number	Floor	Room name	Balcony of Exhibition room A' (19th Century Hall side)	Part grade
12	2			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		4	Rubber tiles	
Baseboard	Tile baseboard	1	© Stoneware tiles 60 x 230	
	Vinyl baseboard	5	(Temporary wall baseboard)	
Wall	Ordinary	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
	Temporary	5		
	Handrail wall	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
	Handrail coping	1	© Steel	
Ceiling		2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: white
Fittings	Clerestory gallery windows	1	© Window frame (emergency smoke release window and glass are Category 5)	
	Fire shutter	4	Steel shutter	Color: red
Equipment	Ceiling lights	5	Lighting rail	
	Front-edge lighting	2	Cover (thin topcoat with emulsion spray finish): Category 2/Center lighting: Category 5	Cover shape
Other	Steel handrail	1	© Drawn steel material (acrylic board is Category 5)	
	Picture rail	5		
Notes	Double circle (©) in the "Present condition/description" column indicates elements date from original construction.			

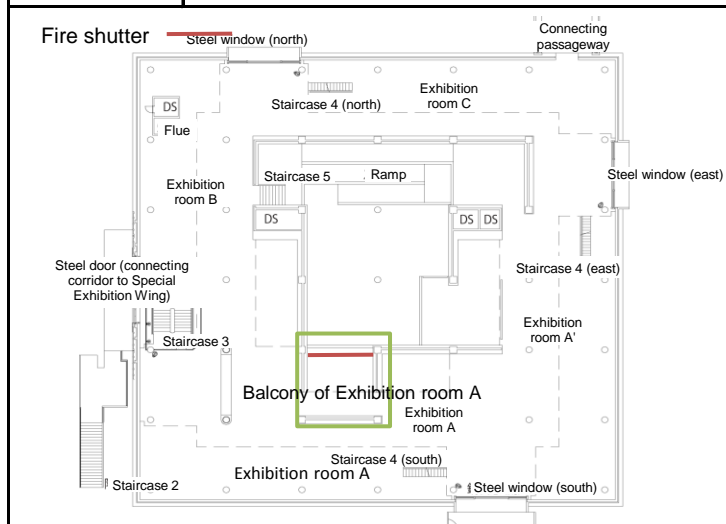


Key plan

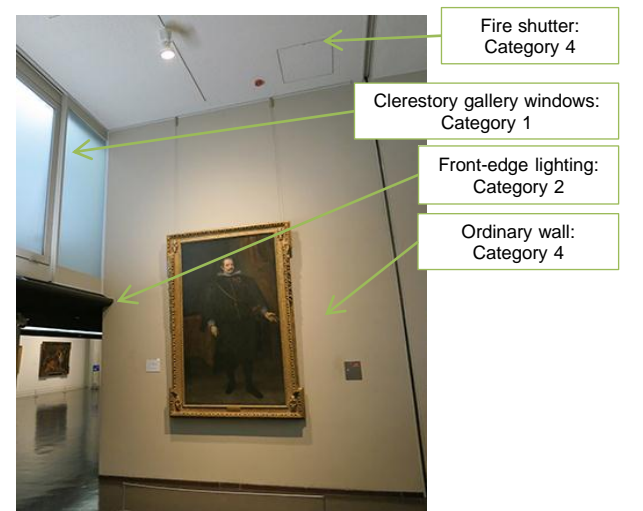
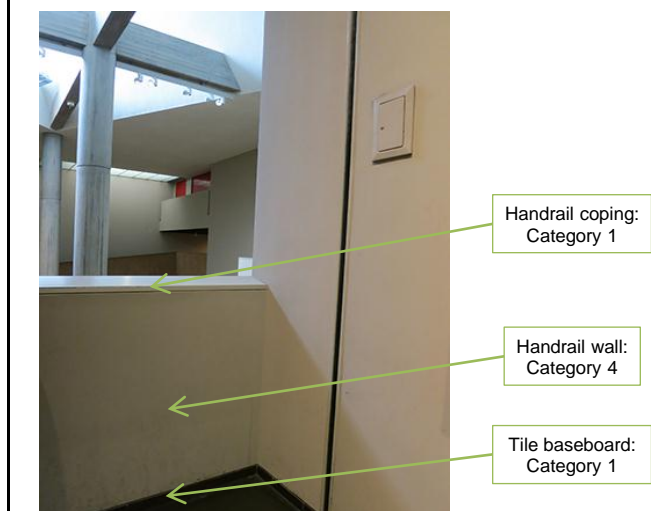
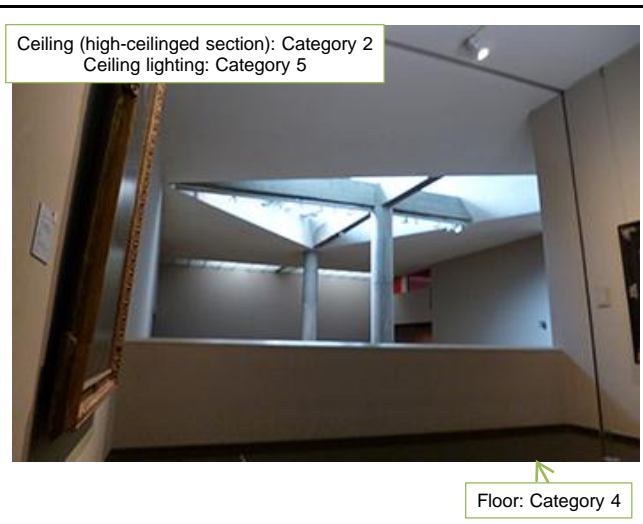


Number	Floor	Room name	Exhibition room A	Part grade
13	2			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		4	Rubber tiles	
Baseboard	Vinyl baseboard	4	Rigid vinyl	
	Tile baseboard	1	◎Stoneware tiles 60 x 230	
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall	Ordinary	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
	Temporary	5	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
Ceiling	High-ceilinged section	2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: white
	Low-ceilinged section	2	Lightweight steel-frame base, plasterboard with thin topcoat and emulsion spray finish	Color: black
Fittings	Clerestory gallery windows	1	◎Window frame (emergency smoke release window and glass are Category 5)	
	Security shutters	4	Steel shutter in south side opening	Color: red
	Former Director General's office window	1	◎Window frame (glass is Category 5)	
Equipment	Lighting in high-ceilinged section	5	Lighting rail	
	Front-edge lighting	2	Cover (thin topcoat with emulsion spray finish): Category 2/Center lighting: Category 5	Cover shape
	Built-in lighting in low-ceiling section	2	Shape of built-in section: Category 2/Light fixtures and lighting rail: Category 5	
	Pipework (guttering)	2	With steel cover	
Other	Brace in south side opening	4	Rolling screen support	
	Picture rail	5		
Notes		Overhang on 19th Century Hall side (no. 14), staircase 4 (no. 26), and steel window (exterior wall/no. 31) are categorized separately.		
<p>Security shutters</p>  <p>Key plan</p>				
				

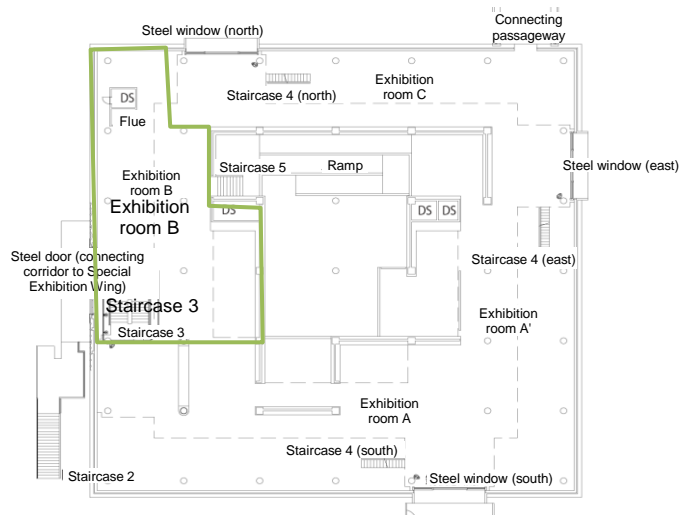
Number	Floor	Room name	Balcony of Exhibition room A (19th Century Hall side)	Part grade
14	2			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		4	Rubber tiles	
Baseboard	Tile baseboard	1	© Stoneware tiles 60 x 230	
Pillars				
Wall	Ordinary	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
	Handrail wall	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
	Handrail coping	1	© Steel	
Ceiling	High-ceilinged section	4	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: white
	Low-ceilinged section	2	Lightweight steel-frame base, plasterboard with thin topcoat and emulsion spray finish	Color: black
Fittings	Clerestory gallery windows	1	© Window frame (emergency smoke release window and glass are Category 5)	Color: red
	Fire shutter	4	Steel shutter	Color: red
Equipment	Lighting in high-ceilinged section	5	Lighting rail	
	Front-edge lighting	2	Cover (thin topcoat with emulsion spray finish): Category 2/Center lighting: Category 5	Cover shape
	Built-in lighting in low-ceilinged section	2	Shape of built-in section: Category 2/Light fixtures and lighting rail: Category 5	
Other	Picture rail	5		
Notes	Double circle (©) in the "Present condition/description" column indicates elements date from original construction.			



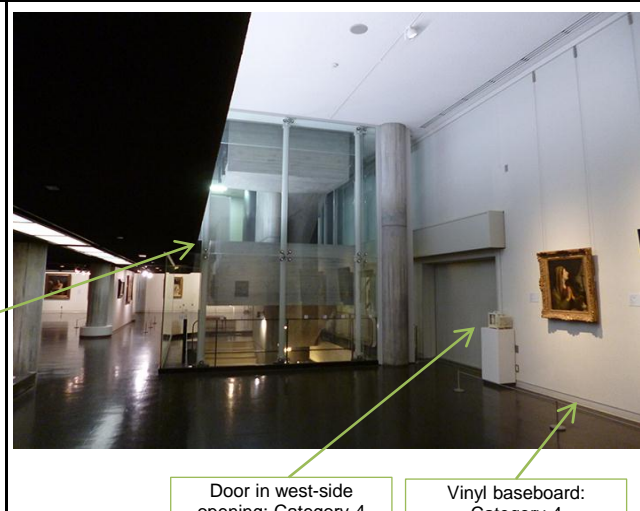
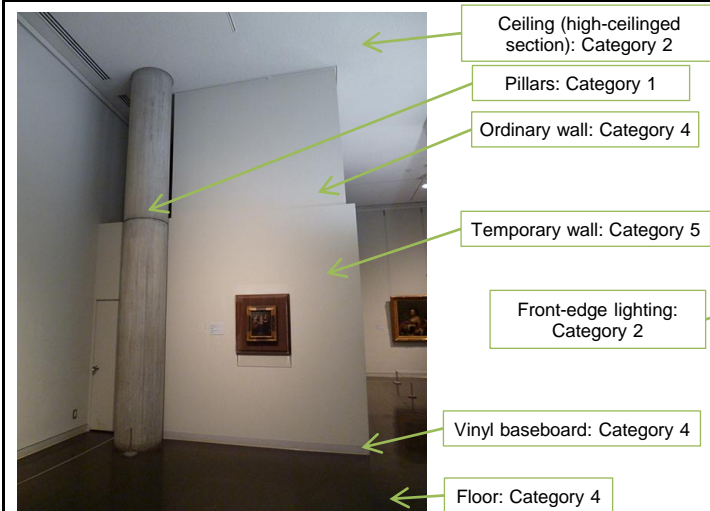
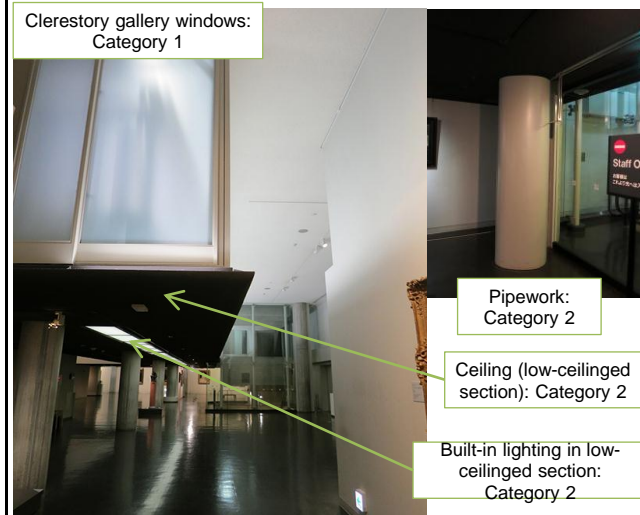
Key plan



Number	Floor	Room name	Exhibition room B	Part grade
15	2			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		4	Rubber tiles	
Baseboard	Vinyl baseboard	4	Rigid vinyl	
	Tile baseboard	1	◎Stoneware tiles 60 x 230	
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	
Wall	Ordinary	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
	Temporary	5		
Ceiling	High-ceilinged section	2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: white
	Low-ceilinged section	2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: black
Fittings	Clerestory gallery windows	1	◎Window frame (emergency smoke release window and glass are Category 5)	
	Door in west-side opening	4	Steel hinged door	
Equipment	Ceiling lights	5		
	Front-edge lighting	2	Cover (thin topcoat with emulsion spray finish): Category 2/Center lighting: Category 5	Cover shape
	Built-in lighting in low-ceilinged section	2	Shape of built-in section (Light fixtures and lighting rail: Category 5)	
	Pipework (guttering)	2	With steel cover	Cover shape
Other	Picture rail	5		
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Staircase 3 (no. 25) and steel window (exterior wall) (no. 32) are categorized separately.			



Key plan



Number	Floor	Room name	Exhibition room C		Part grade
16	2				Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)	
Floor		4	Rubber tiles		
Baseboard	Vinyl baseboard	4	Rigid vinyl		
	Tile baseboard	1	◎Stoneware tiles 60 x 230		
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards		
Wall		4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish		
Ceiling	High-ceilinged section	2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: white	
	Low-ceilinged section	2	Lightweight steel-frame base, plasterboard with colored lightweight aggregate coating	Color: black	
Fittings	Clerestory gallery windows	1	◎Window frame (emergency smoke release window and glass are Category 5)		
	Security shutters	4	Steel shutter in north-side opening	Color: red	
	Fire door	4	Steel sliding door		
Equipment	Ceiling lights	5			
	Front-edge lighting	2	Cover (thin topcoat with emulsion spray finish): Category 2/Center lighting: Category 5	Cover shape	
	Built-in lighting in low-ceilinged section	2	Shape of built-in section (Light fixtures and lighting rail: Category 5)		
	Pipework (guttering)	2	With steel cover	Cover shape	
Other	Steel handrail	1	◎Drawn steel material		
	Picture rail	5			
Notes		Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Steel window (exterior wall, no. 33) and staircase 4 (no. 26) are categorized separately.			

Security shutters

Fire door

Key plan

Ceiling (low-ceilinged section): Category 2

Security shutters: Category 4

Steel handrail: Category 1

Pipework: Category 4

Pillars: Category 1

Ceiling (low-ceilinged section): Category 2

Built-in lighting in low-ceilinged section: Category 2

Vinyl baseboard: Category 4

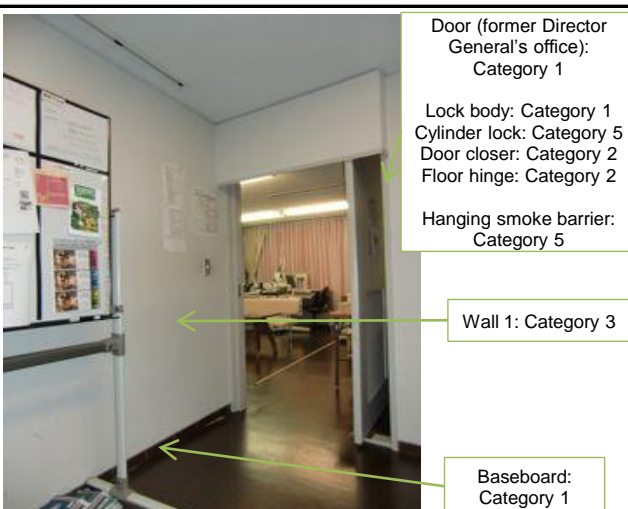
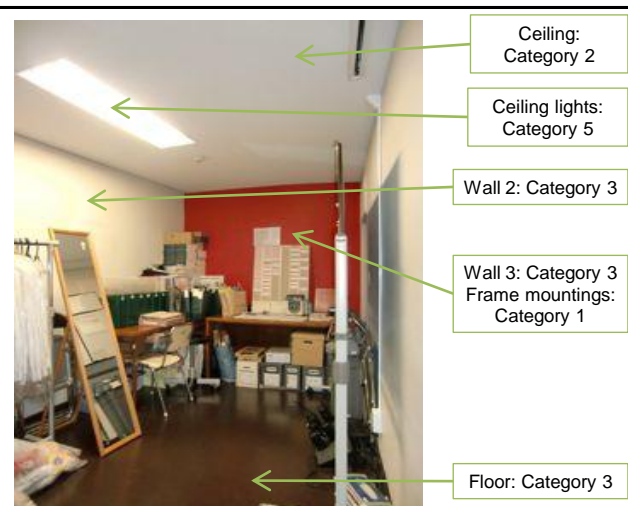
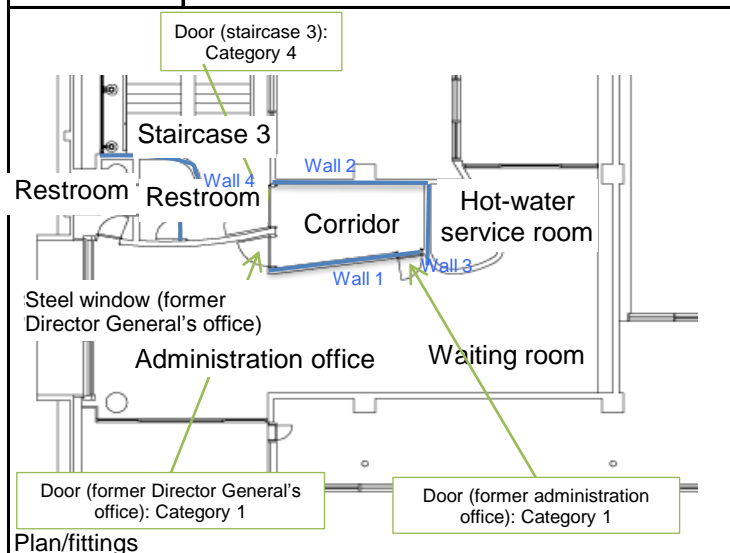
Floor: Category 4

Tile baseboard: Category 1

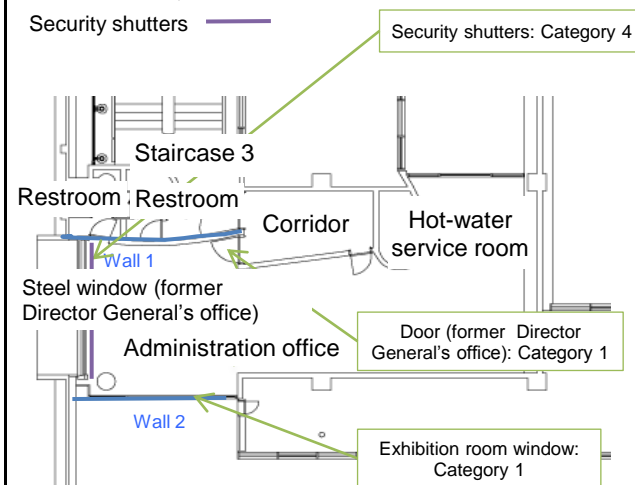
Fire shutter: Category 4

Vinyl baseboard: Category 4

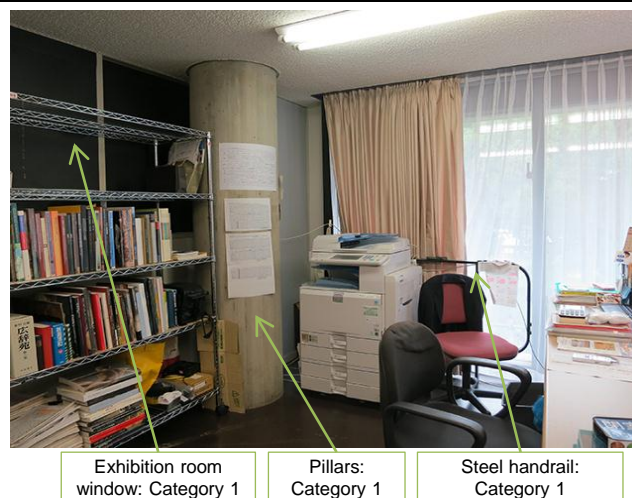
Number	Floor	Room name	Corridor	Part grade
17	3			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		3	Rubber tiles	
Baseboard		1	© Stoneware tiles 60 x 230 (with partial exception)	
Wall	1 Waiting room side	3	Concrete block base with plaster coating and emulsion-painted fabric finish	
	2 Clerestory gallery side	3	Concrete base with plaster coating and emulsion-painted fabric finish	
	3 Hot-water service room side	3	Concrete block base with plaster coating and emulsion-painted fabric finish	Color: red
	4 Exterior wall of women's restroom	3	Concrete block base with plaster coating and emulsion-painted fabric finish	Color: black
Ceiling		2	Lightweight steel-frame base, nonflammable plasterboard with colored lightweight aggregate coating	
Fittings	Door (former Director General's office)	1	© Wooden door (cylinder lock is Category 5)	
	Door (former administration office)	1	© Wooden door (cylinder lock is Category 5)	
	Door (staircase 3)	4	Steel hinged door	
Equipment	Ceiling lights	5		Color rendering
Other	Frame mountings	1	© Wall 3: 1 on wall on hot-water service room side	
	Hanging smoke barrier	5	Wooden emulsion painted (added later to meet legal requirements)	
Notes	Double circle (©) in the "Present condition/description" column indicates elements date from original construction.			



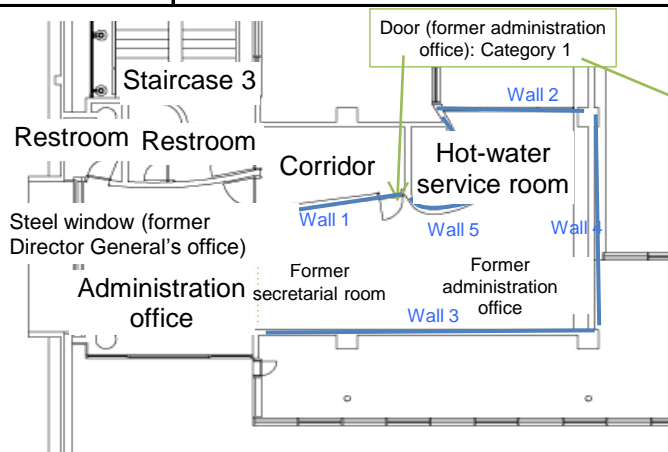
Number	Floor	Room name	Waiting room 1 (former Director General's office side)	Part grade
18	3			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		3	Rubber tiles	
Baseboard		1	◎ Stoneware tiles 60 x 230	
Pillars		1	◎ Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall	1 Restroom side	3	Concrete block base with plaster coating and emulsion-painted fabric finish	
	2 Exhibition room side	3	Lightweight steel-frame base, nonflammable plasterboard with colored lightweight aggregate coating (bottom of window)	
Ceiling		4	Lightweight steel-frame base, nonflammable plasterboard with colored lightweight aggregate coating	
Fittings	Security shutters	4	Steel shutter	Color: red
	Door (former Director General's office)	1	◎ Wooden door (lock cylinder is Category 5)	
	Exhibition room window	1	◎ (Glass is Category 5)	
Other	Steel handrail	1	◎ Drawn steel material	
				Color rendering
Equipment	Ceiling lights	5		
Notes		Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Steel window (exterior wall, no. 32) is categorized separately.		



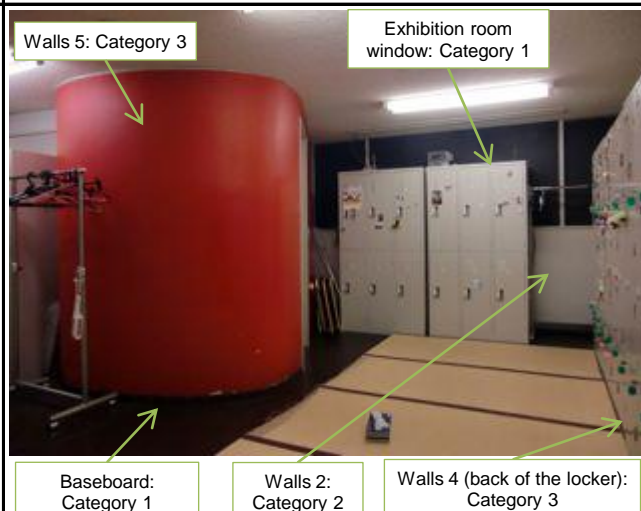
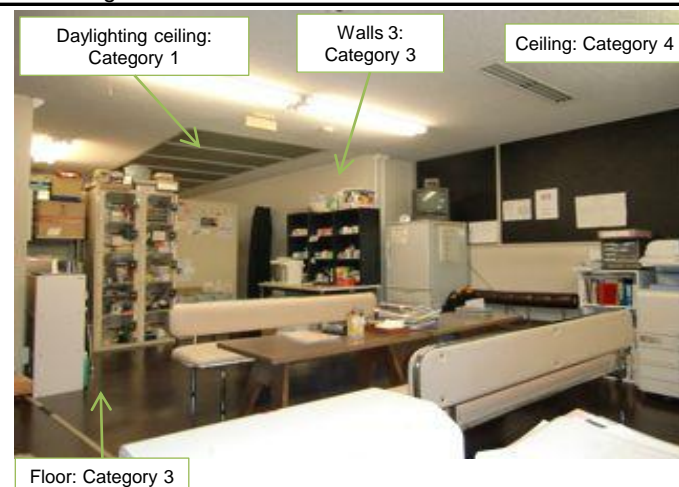
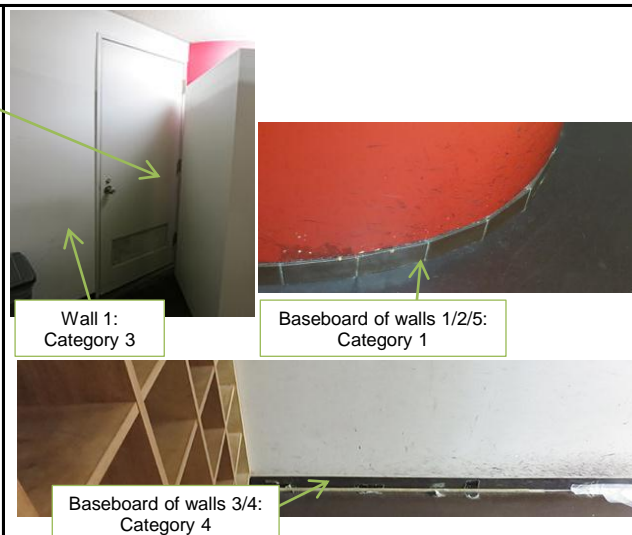
Plan/fittings




Number	Floor	Room name	Waiting room 2 (former secretarial room/administration office side)	Part grade
19	3			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		3	Rubber tiles	
Baseboard	Walls 1/2/5	1	© Stoneware tiles 60 x 230	
	Walls 3/4	4	Rigid vinyl	
Wall	1 Corridor side	3	Concrete block base with plaster coating and emulsion-painted fabric finish	
	2 Exhibition room side	3	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
	3 Clerestory gallery side	3	Concrete base with plaster coating and emulsion-painted fabric finish	
	4 19th Century Hall side	3	Concrete block base with plaster coating and emulsion-painted fabric finish	
	5 Outer side of hot-water service room	3	Concrete block base with plaster coating and emulsion-painted fabric finish	Color: red
Ceiling		4	Lightweight steel-frame base, nonflammable plasterboard with colored lightweight aggregate coating	
	Daylighting ceiling	1	© Flat chicken-wire glass, window frame	
Fittings	Door (former administration office)	1	© Wooden door (cylinder lock is Category 5)	
	Door (hot-water service room)	4		
	Exhibition room window	1	© (Glass is Category 5)	
Equipment	Ceiling lights	5		
Notes	Double circle (©) in the "Present condition/description" column indicates elements date from original construction.			



Plan/fittings



Number	Floor	Room name	Hot-water service room		Part grade
20	3				Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)	
Floor		3	Rubber tiles		
Wall	1 Inner side	1	©Lightweight concrete block base with octagonal glazed mosaic tiling (with partial exception)		
	2 Outer side	3	Concrete block base with plaster coating and emulsion-painted fabric finish	Color: red	
Ceiling		2	Lightweight steel-frame base, nonflammable plasterboard with colored lightweight aggregate coating		
Fittings		4			
Equipment	Ceiling lights	5			
	Top storage shelves	1	©		
	Bottom storage shelves	1	©		
	Sink	1	©Hammered stainless steel worktop	Hammered stainless steel	
	Range hood	1	©		
Notes	Double circle (©) in the "Present condition/description" column indicates elements date from original construction. Drainage pipes, gas appliances, etc. are Category 5				




Ceiling: Category 2

Top storage shelves: Category 1

Sink worktop: Category 1


Bottom storage shelves: Category 1

Door: Category 4



Wall 1: Category 1


Floor: Category 3



Ceiling lights: Category 4

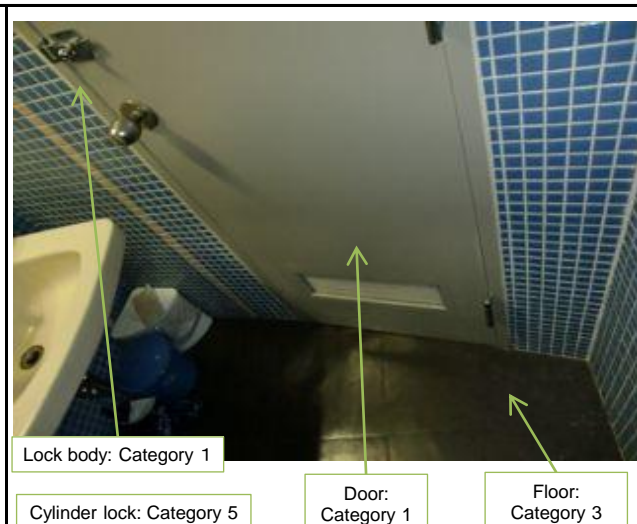
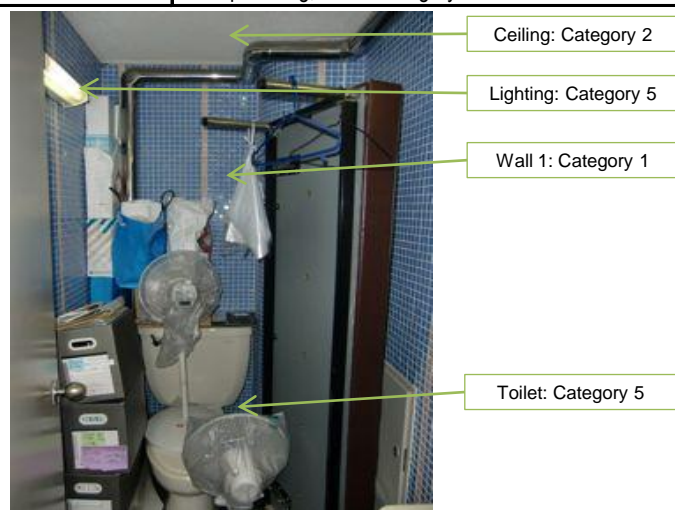
Range hood: Category 1

Walls 2: Category 3



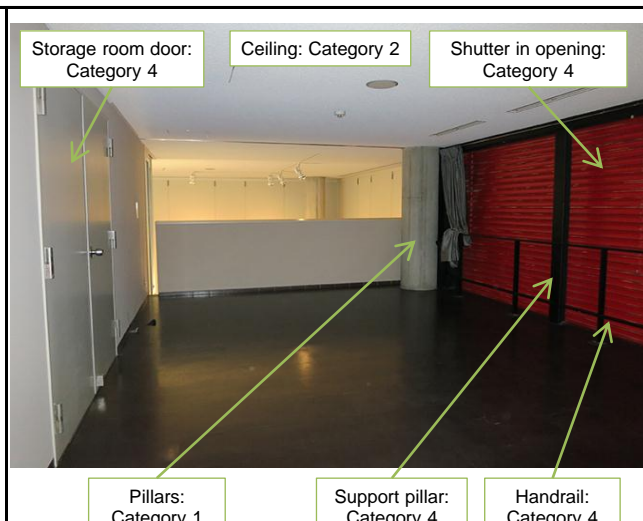
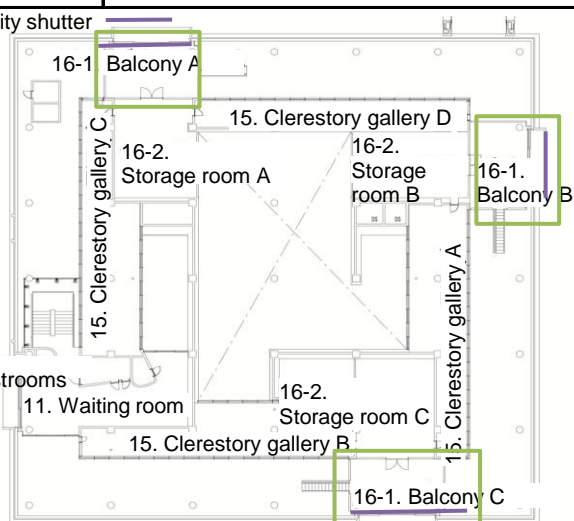
Walls 1: Category 1

Number	Floor	Room name	Restrooms (men's/women's)	Part grade
21	3			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		3	Rubber tiles	
Wall	1 (Men's/women's) Inner side	1	©Lightweight concrete block base with octagonal glazed mosaic tiling (with partial exception)	
	2 (Women's) Outer side	3	Concrete block base with plaster coating and emulsion-painted fabric finish	Color: black
Ceiling		2	Lightweight steel-frame base, nonflammable plasterboard with colored lightweight aggregate coating	
Fittings	Men's restroom door	1	©Wooden (including steel door grille, door knob, etc.)	
	Women's restroom door	1	©Wooden (including steel door grille, door knob, etc.)	
Equipment	Lighting	5		
	Washstand	5		
	Mirror	5		
	Toilet	5		
	Paper holder	5		
Notes	Double circle (©) in the "Present condition/description" column indicates elements date from original construction. Toilet plumbing, etc. is Category 5			

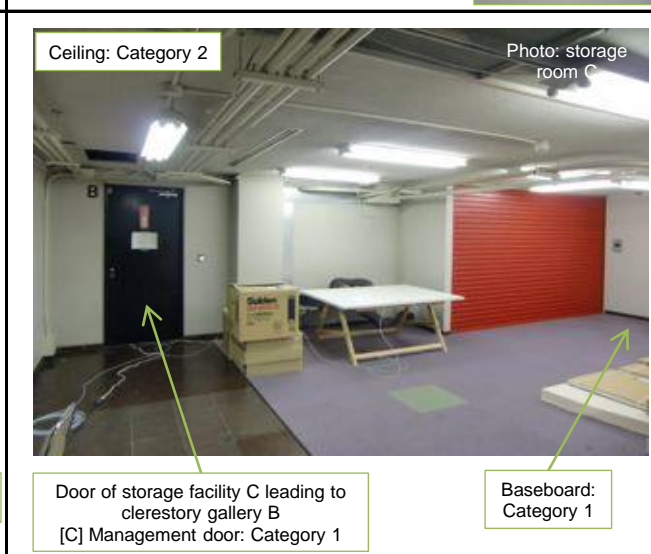
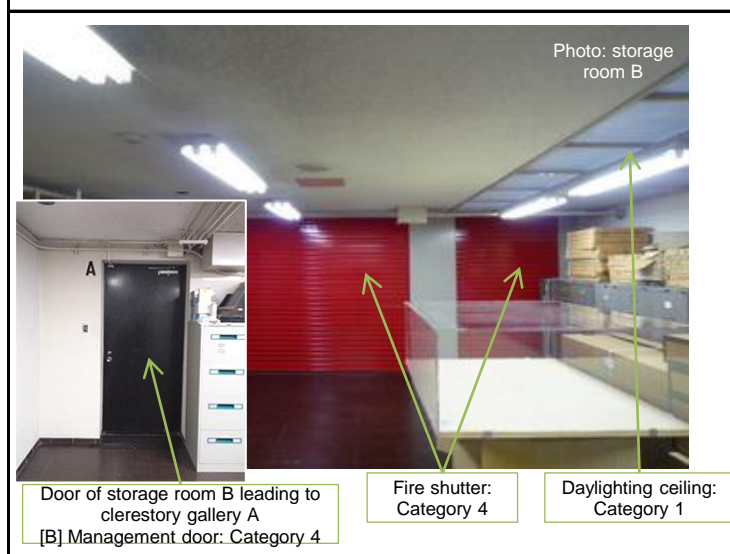
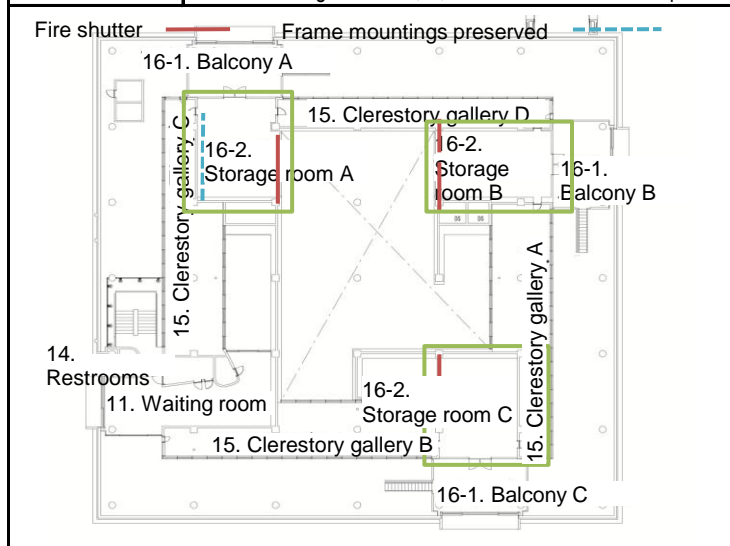


Number	Floor	Room name	Balcony (A/B/C)	Part grade
22	3			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		3	Rubber tiles	
Baseboard	Handrail section	1	◎ Stoneware tiles 60 x 230	
	Storage facility side	4	Stoneware tiles	
Pillars		1	◎ Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall	Wall on storage room side	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
	Handrail wall	2	Concrete base with plaster coating and emulsion-painted fabric finish	
	Handrail coping	1	◎ Steel	
Ceiling		2	Lightweight steel-frame base, nonflammable plasterboard with colored lightweight aggregate coating	
Fittings	Security shutters	4	Steel shutter	Color: red
	Storage room door	4		
Other	Steel handrail	4	Steel (later repaired)	
	Support pillar	4	Rolling screen support (later repaired)	
Equipment	Pipework (guttering)	2	With steel cover	Cover shape
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction.			

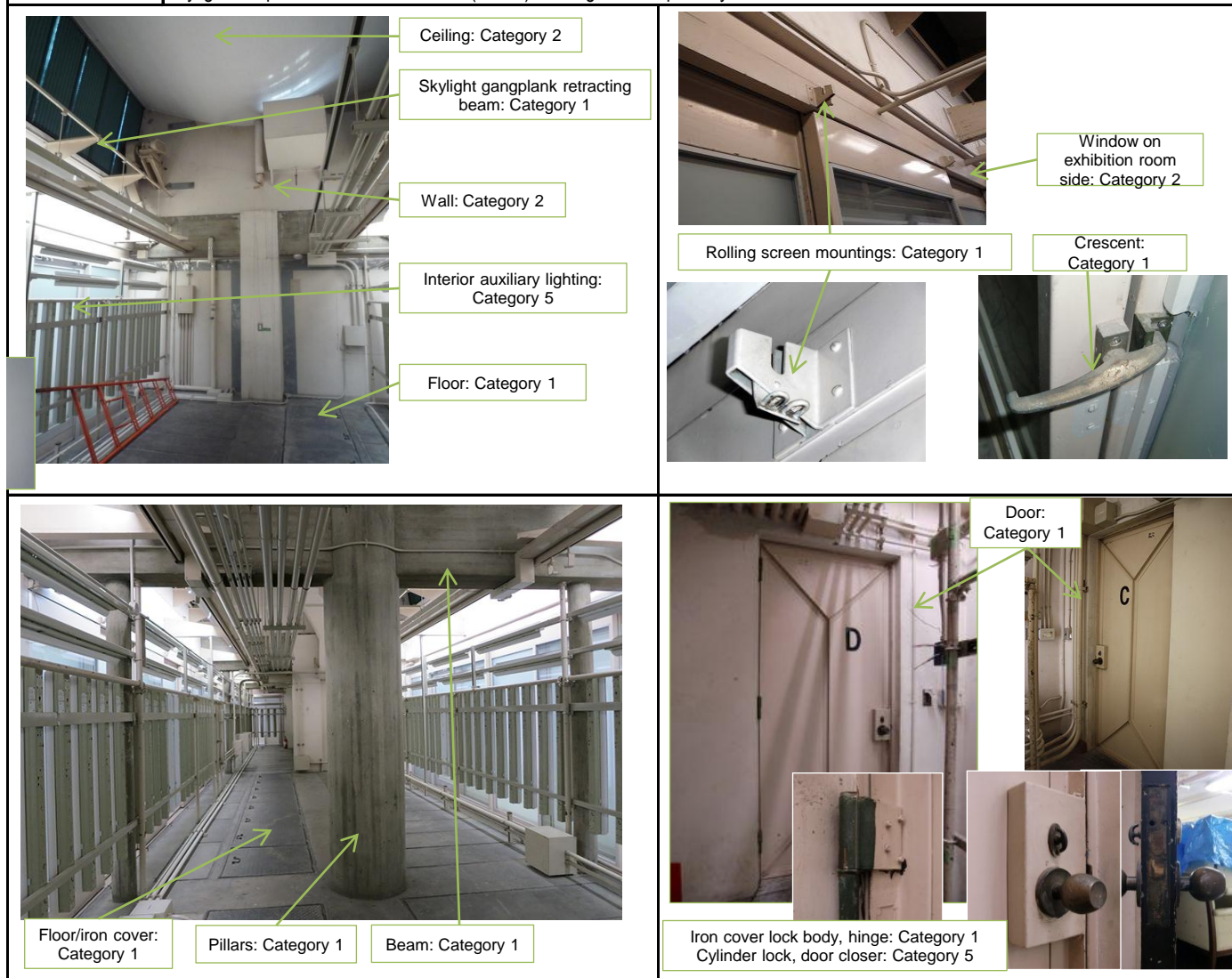
Security shutter



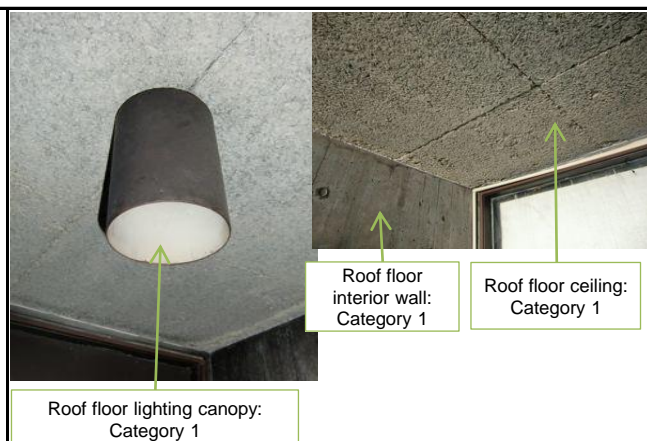
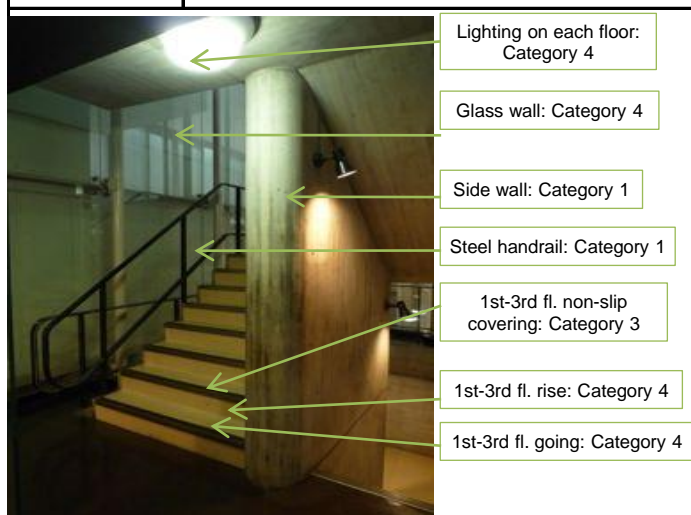
Number	Floor	Room name	Storage room (A/B/C)	Part grade
23	3			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor		3	◎Asphalt tiles (excluding some repaired tiles)	
Baseboard	Room interior wall	1	◎Stoneware tiles 60 x 230	
	Balcony side	4	Stoneware tiles	
Wall	Room interior wall	4	Concrete base with plaster coating and emulsion-painted fabric finish	
	Balcony side wall	4	Lightweight steel-frame base, lath board with emulsion-painted fabric finish	
Ceiling		2	Lightweight steel-frame base with colored vermiculite finish	
	Daylighting ceiling	1	◎Flat chicken-wire glass, window frame	
Fittings	Balcony side door	4		
	[A] [C] Management doors	1	Steel door including door knob and key Lock cylinder and door closer are Category 5	
	[B] Management door	4	Steel door (later repaired)	
	Fire shutter	4	Steel shutter	Color: red
Equipment	Ceiling lights	5		
Other	[A] [C] Frame mountings	1	◎	Arrangement of mountings
Notes		Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Same for storage rooms A, B, and C unless otherwise specified		



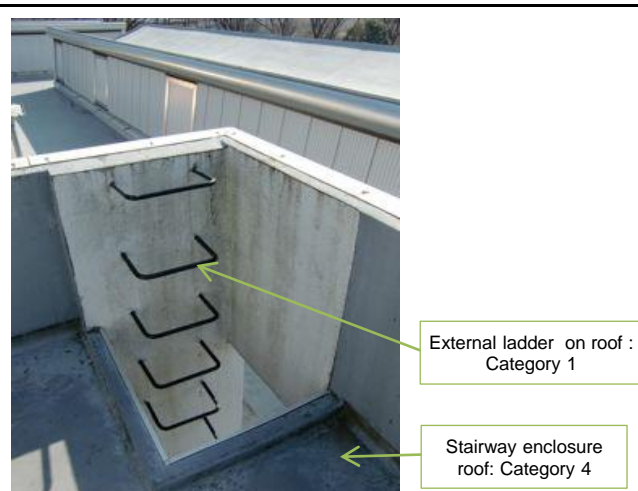
Number	Floor	Room name	Clerestory gallery (A/B/C/D)	Part grade
24	3			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor	Floor	1	◎Concrete with troweled finish, precast concrete slabs	
	Iron cover	1	◎Checked plate inspection cover in lighting groove	
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	
Beam		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall		2	Plastered	
Ceiling		2	Lightweight steel-frame base with colored lightweight aggregate coating	
Fittings	Exhibition room window	2	(Excluding emergency smoke release window and glass)	
	Management door	1/5	Steel door including door knob and key Cylinder lock and door closer are Category 5	
	Fire door	1	◎	
Equipment	Interior auxiliary lighting	5		
	Skylight gangplank retracting beam	1	◎	
Other	Crescent in exhibition room window	1	◎ (Window on exhibition room side) (not in original location)	
	Rolling screen mountings	1	◎Including floor tassel mounts	
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Skylight in top and exterior of roof floor (no. 28) is categorized separately.			



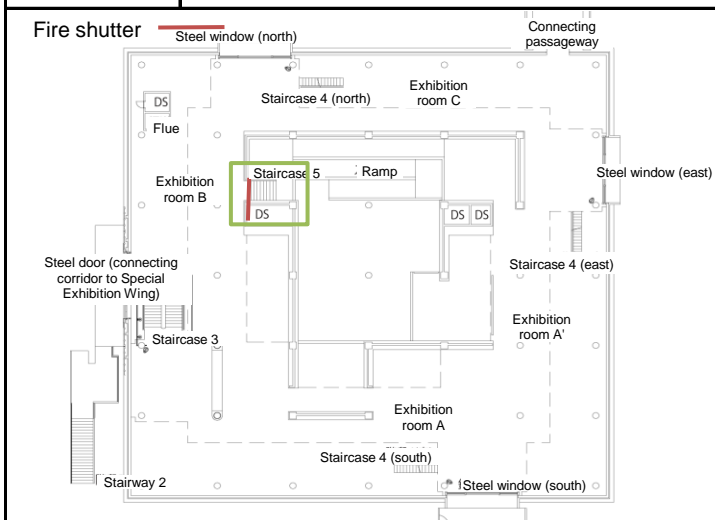
Number	Floor	Room name	Staircase 3	Part grade
25	1~R			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor	1st-3rd fl. going and rise	4	Rubber tiles	
	3rd-roof fl. going and rise	2	Rubber tiles	
Wall	Side wall	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
	Glass	4	Steel prop supporting glass screen is Category 5	Unobstructed view/same for 1st fl. hanging wall
	Inside of roof floor	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
	Outside of roof floor	4	Concrete base with sprayed tiles	
Ceiling	Roof floor	1	◎Concrete base, stamped wood chip cement board with spread satin finish	
	Other (under stairs)	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Fittings	Roof floor door	1	◎Including sash, glass, pushrod, and wing wall	
Equipment	Lighting on each floor	4		
	Roof floor lighting	1	◎Canopy only Lighting is Category 5	
Other	Steel handrail	1	◎Drawn steel material (excluding 1st fl. temporary handrail)	
	1st-3rd fl. non-slip covering	3		
	3rd-roof fl. non-slip covering	1	◎Brass	
	External ladder on roof	1	◎ (Excluding bottom two rungs)	
	Staircase enclosure roof	4	Waterproofing coating of urethane film	
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction.			



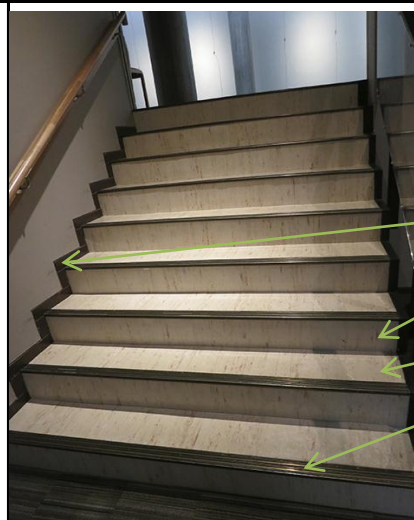
Staircase 3: Direct stair from 1st to roof floor (2nd-3rd fl. in photo)



Number	Floor	Room name	Staircase 5	Part grade
27	2~3			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor	Going	1	◎Rubber tiles	
	Rise	1	◎Rubber tiles	
Baseboard		1	◎Stoneware tiles 60 x 230	
Stringer		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Fittings	Fire shutter	4	Steel shutter	
Other	Steel handrail	1	◎Drawn steel material	
	Wooden handrail	4	Wooden	
	Non-slip covering	1	◎Brass	
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction.			



Key plan

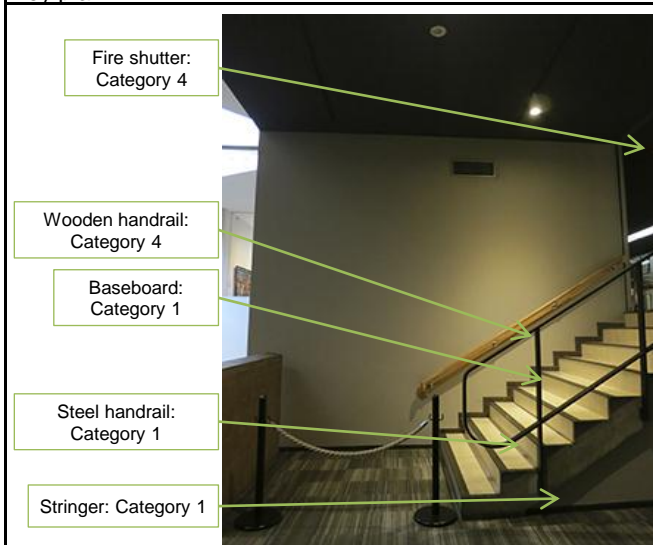


Baseboard:
Category 1

Rise: Category 1

Going: Category 1

Non-slip covering:
Category 1



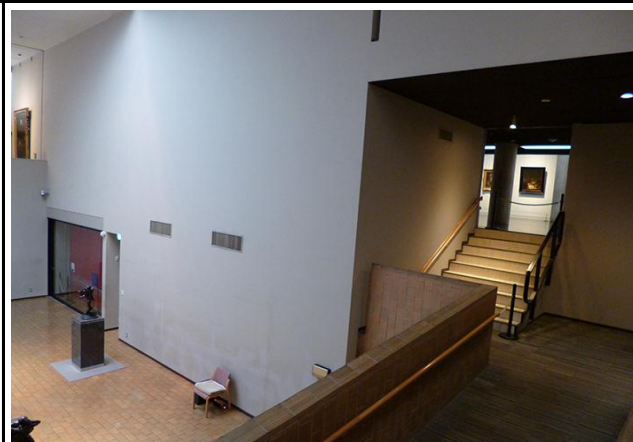
Fire shutter:
Category 4

Wooden handrail:
Category 4

Baseboard:
Category 1

Steel handrail:
Category 1

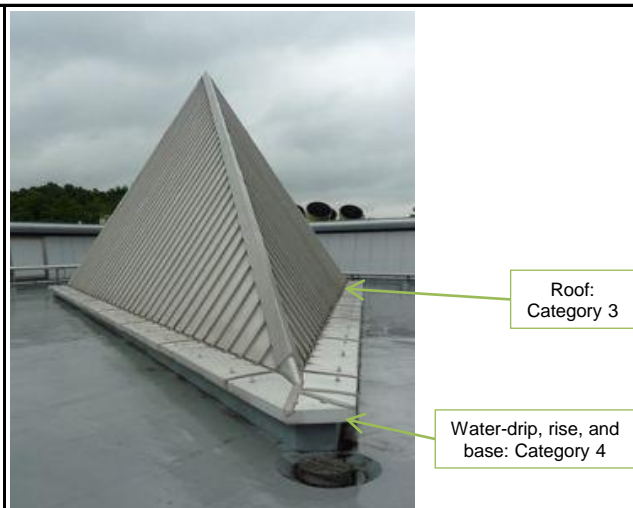
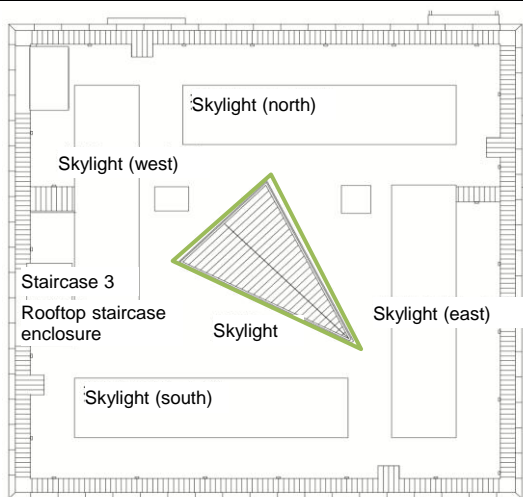
Stringer: Category 1



Number	Floor	Room name	Skylights « Lanterneaux d' éclairage naturel. » (south/west/north/east)	Part grade Grade 1
28	R			
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Roof		4	Waterproofing coating of urethane film	
Wall	Gable wall	4	Concrete base with sprayed tiles	
Fittings	Corrugated chicken-wire glass	1	◎Light-shielding coating is Category 4	(See conference report for detailed locations)
	Corrugated glass with embedded diamond mesh wire	2	Corrugated glass light-shielding coating is Category 4	(See conference report for detailed locations)
	Emergency smoke release window	4		
	Upper window fittings	3	Including fascia board and gable	
	Lower window fittings	3	Including rise, water-drip, and glass support fittings	
	Gable end gallery (south)	1	◎1 east and 1 west (excluding mesh)	
	Gable end gallery (west)	1	◎3 south and 1 north (excluding mesh)	
	Gable end gallery (north)	1	◎1 east and 1 west (excluding mesh)	
	Gable end gallery (east)	1	◎3 south and 1 north (excluding mesh)	
Other	Flagpole base	4	Skylight (west): 2 on south side	
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Sanitation and electrical piping, etc. are Category 5.			

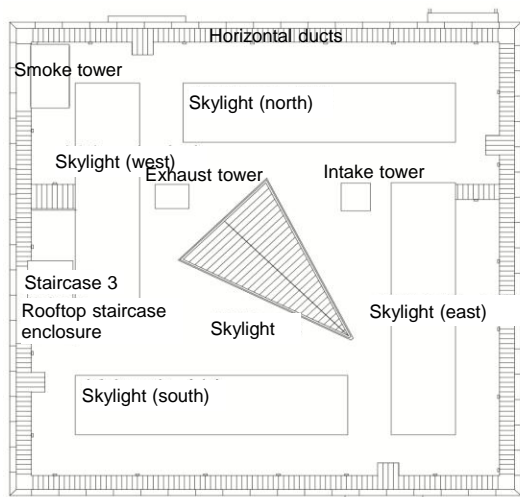
Corrugated chicken-wire glass: Category 1
Corrugated glass with embedded diamond mesh wire: Category 2

Number	Floor	Room name	Skylight « Lanterneau en forme de pyramide triangulaire.» (19th Century Hall)	Part grade
29	R			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Roof		3	Batten seam roofing	Exercise care to ensure original design is maintained when replacing.
	Water-drip, rise, and base	4		Exercise care to ensure original design is maintained when replacing.
Fittings	Steel window	2	Steel glass window fixed fittings, emergency smoke window	
Other	Round rings	1	©Steel	
Notes	Double circle (©) in the "Present condition/description" column indicates elements date from original construction.			



Number	Floor	Room name	Other rooftop area	Part grade
30	R			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor	Roof floor	4	Urethane FRP composite waterproofing	
	Intake tower/exhaust tower	4	Waterproofing coating of urethane film	
	Smoke tower	4	Waterproofing coating of urethane film	
Wall	Intake tower/exhaust tower	4	Concrete base with sprayed tiles	
	Smoke tower	4	Concrete base with sprayed tiles	
	Horizontal ducts	4	Concrete base with sprayed tiles	
	Parapet coping	4		Facet dimensions
Roof	Horizontal ducts	4		
Ceiling	Smoke tower	1	(Ceiling section of former lift engine room)	
Fittings	Intake tower/ exhaust tower	1	◎1 south and 1 north of gallery, 1 inspection hatch (excluding hatch handle and cylinder lock)	
	Smoke tower	1	◎1 south of gallery, 1 inspection hatch (excluding mesh) (excluding handle and cylinder lock)	

Notes Double circle (◎) in the "Present condition/description" column indicates elements date from original construction.



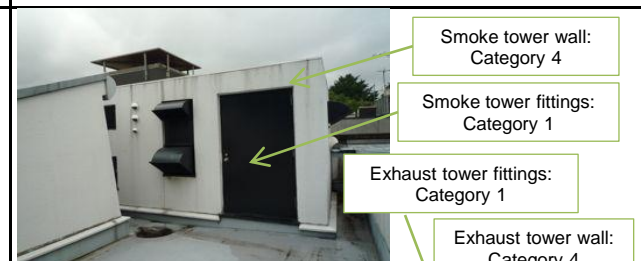
Roof floor: Category 4

Horizontal duct wall: Category 4



Parapet coping: Category 4

Horizontal duct roof: Category 4



Smoke tower wall: Category 4

Smoke tower fittings: Category 1

Exhaust tower fittings: Category 1

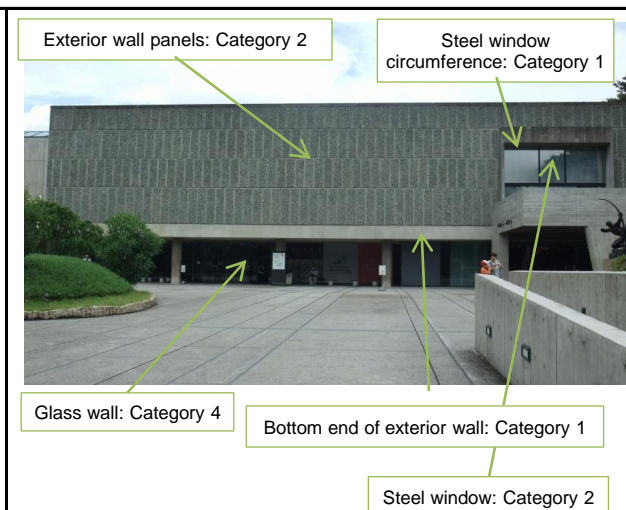
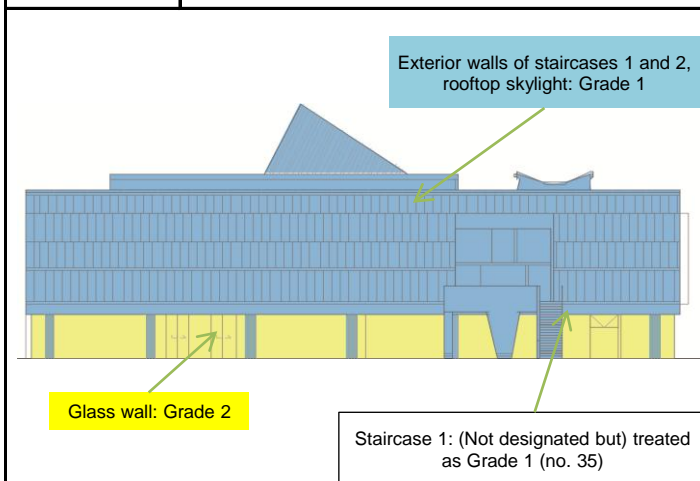
Exhaust tower wall: Category 4



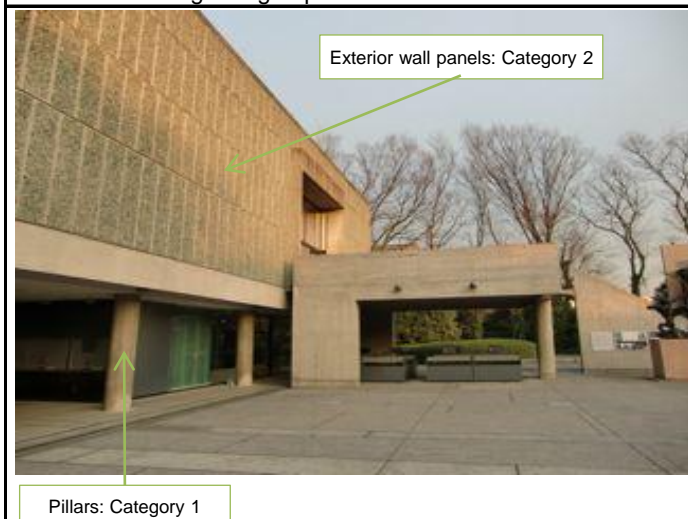
Intake tower wall: Category 4

Intake tower fittings: Category 1

Number	Floor	Room name	South-facing exterior	Part grade	
				Grade 1	Grade 2
31	1~R				
Element		Category	Present condition/description	Points to note (especially if continuity is required)	
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
Wall	Exterior wall panels	2	Precast panels with pebble finish		
	Bottom end of exterior wall	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	Steel window circumference	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	Steel window outer frame	4	Former pivoted window window→wall		
	Glass	4	Glass, steel frame	Unobstructed view	
Fittings	Steel window	2	Weather-resistant steel frame, multilayered glass UV film, inner sliding door		
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Staircase 1 (no. 35) is categorized separately.				

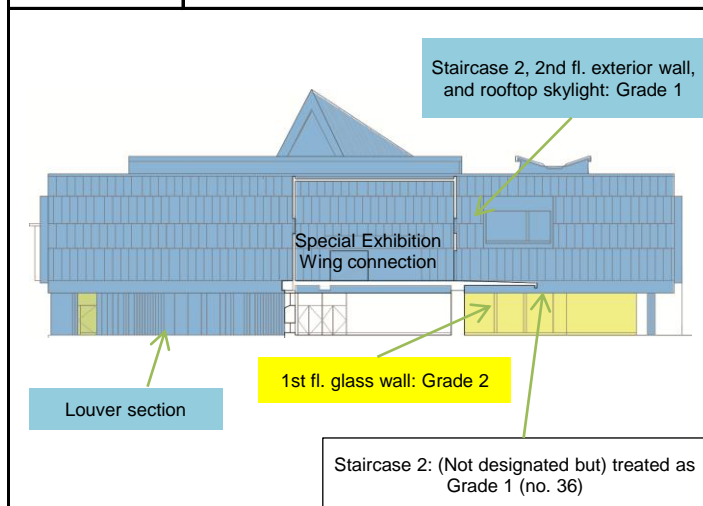


South elevation: grading of parts

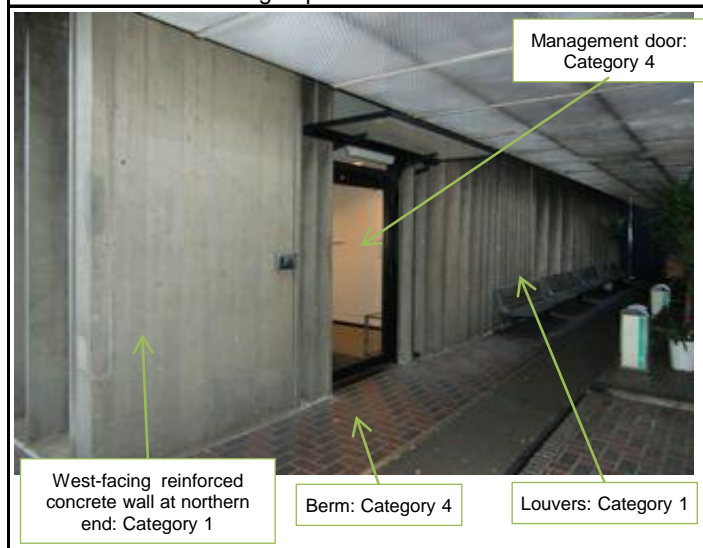
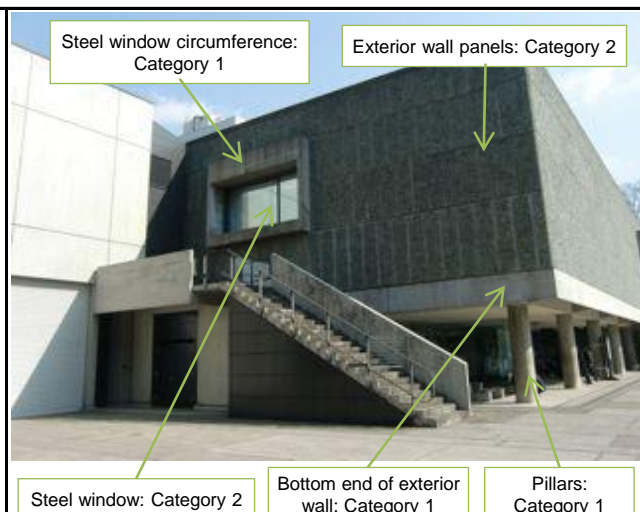


Same applies to north- and east-facing steel windows

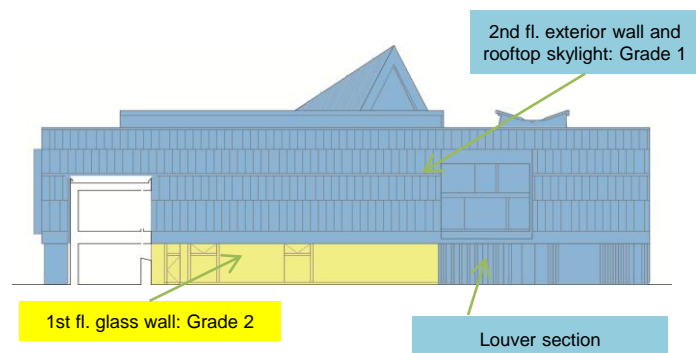
Number	Floor	Room name	West-facing exterior	Part grade	
				Grade 1	Grade 2
32	1~R				
Element		Category	Present condition/description	Points to note (especially if continuity is required)	
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
Wall	Exterior wall panels	2	Precast panels with pebble finish		
	Bottom end of exterior wall	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	Steel window circumference	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	West-facing reinforced concrete wall at northern end	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	Louvers «Les ondulatoires : pans de verre béton.»	1	◎Precast concrete (glass: Category 2; glass joints: Category 3; pivoted window: Category 4)	*See Notes	
	Glass	4	Glass, steel frame	Unobstructed view	
Fittings	Steel window	2	Weather-resistant steel frame, multilayered glass UV film, inner sliding door		
	Management door	4	Weather-resistant steel door frame and single swing door with bottom-hung smoke ventilation window in top (including awning)		
Other	Berm	4	Stoneware tiles		
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Staircase 2 (no. 36) is categorized separately. *Treatment of glass parts of concrete louvers will be determined further to future surveys.				



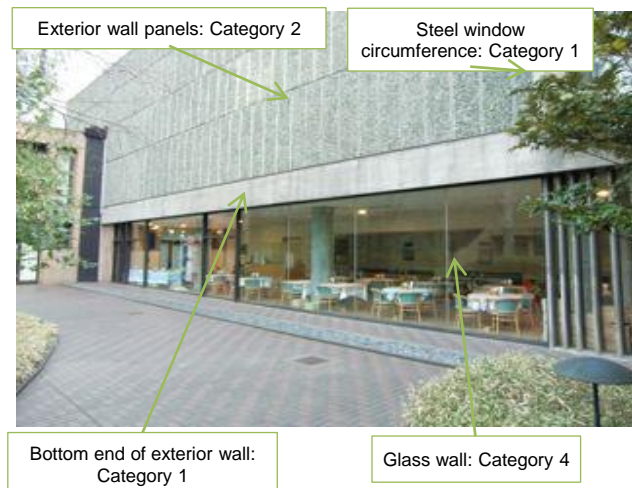
West elevation: Grading of parts



Number	Floor	Room name	North-facing exterior	Part grade	
	33			1～R	Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)	
Wall	Exterior wall panels	2	Precast panels with pebble finish		
	Bottom end of exterior wall	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	Steel window circumference	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	Steel window outer frame	4	Former pivoted window window→wall	Same position as no. 31 (bottom right photo)	
	Louvers «Les ondulatoires : pans de verre béton»	1	◎Precast concrete (glass: Category 2; glass joints: Category 3; pivoted window: Category 4)	*See Notes	
	Glass	4	Glass, steel frame	Unobstructed view	
Fittings	Steel window	2	Weather-resistant steel frame, multilayered glass UV film, inner sliding door		
Other	Berm	4	Stoneware tiles		
Notes	Double circle (◎) in the “Present condition/description” column indicates elements date from original construction.				
	*Treatment of glass parts of concrete louvers will be determined further to future surveys.				

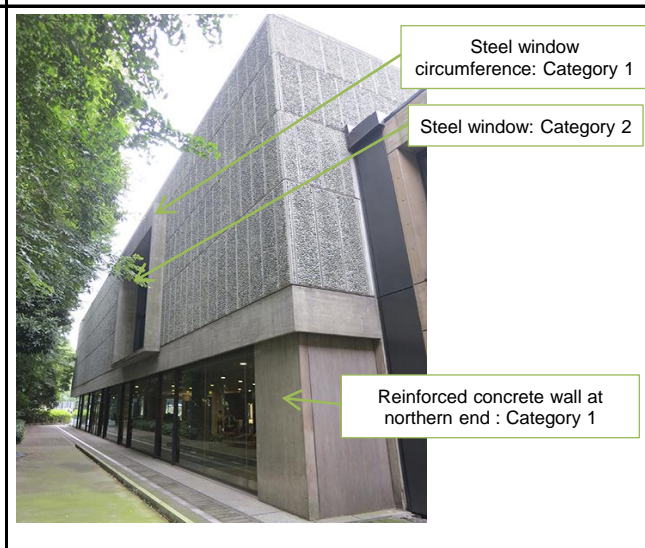
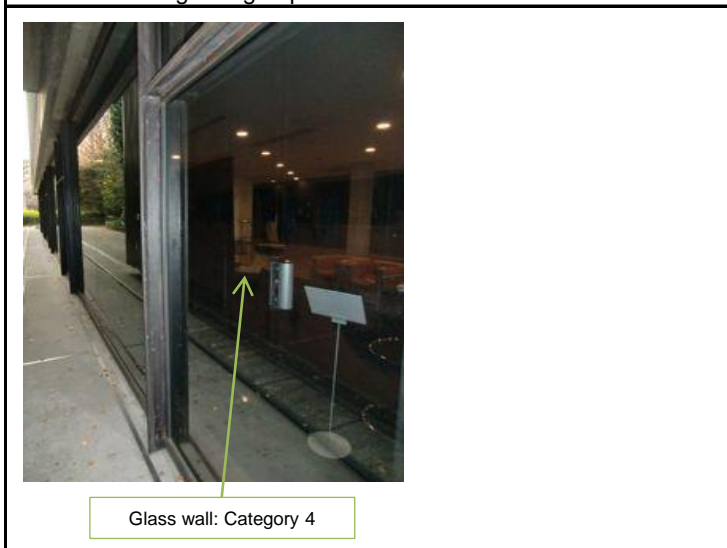
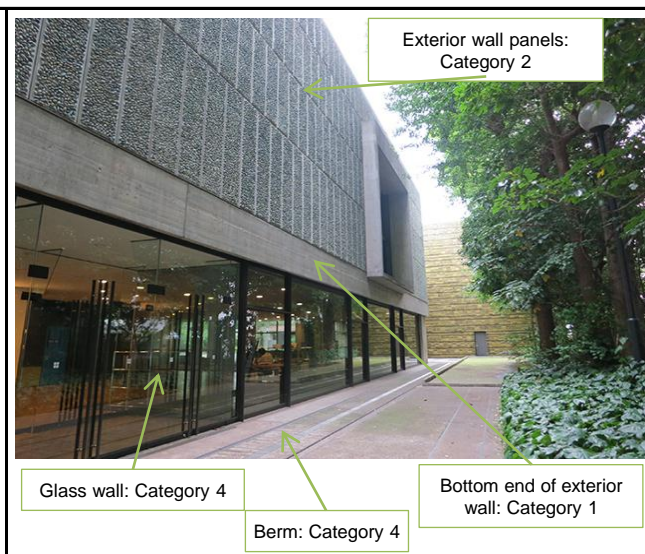
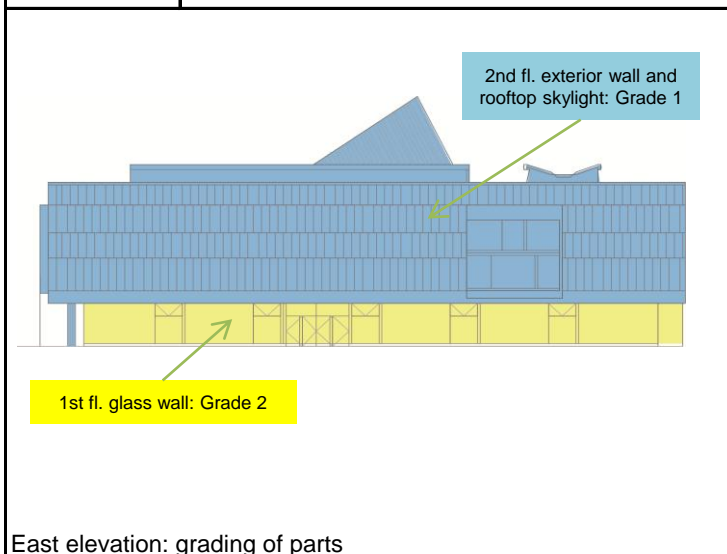


North elevation: Grading of parts

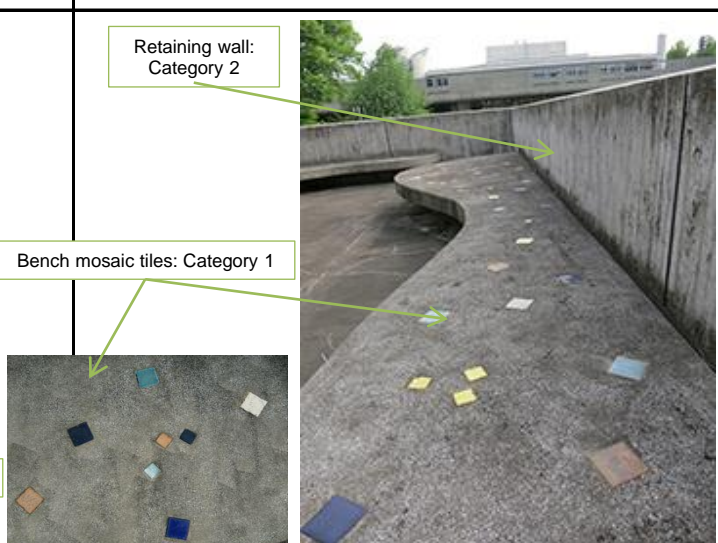
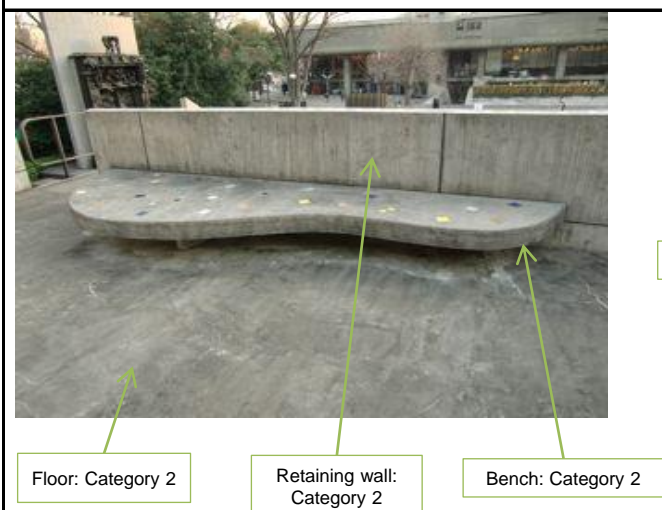
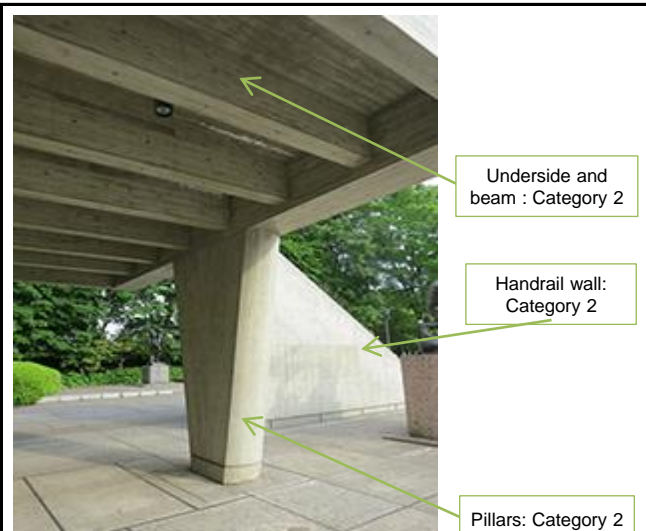
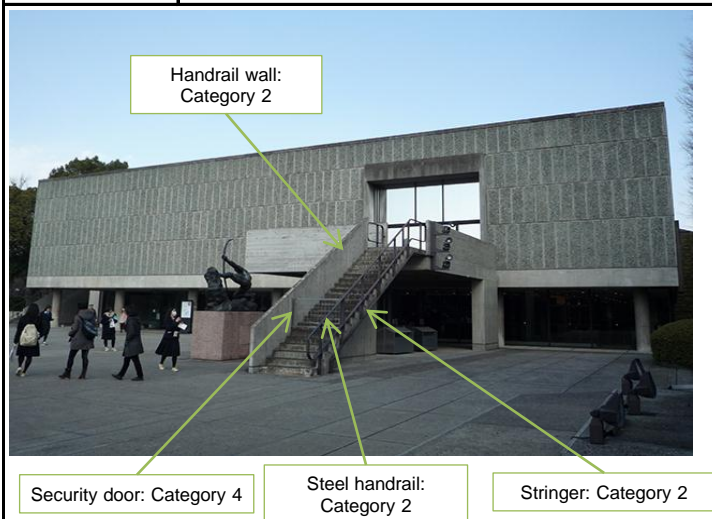


Same applies to west-facing louvers

Number	Floor	Room name	East-facing exterior	Part grade	
				Grade 1	Grade 2
34	1~R				
Element		Category	Present condition/description	Points to note (especially if continuity is required)	
Pillars		1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
Wall	Exterior wall panels	2	Precast panels with pebble finish		
	Bottom end of exterior wall	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	Steel window circumference	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	Steel window outer frame	4	Former pivoted window window→wall	Same position as no. 31 (bottom right photo)	
	Reinforced concrete wall at northern end	1	◎Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color	
	Glass	4	Glass, steel frame	Unobstructed view	
Steel fittings	Steel window	2	Weather-resistant steel frame, multilayered glass UV film, inner sliding door		
Other	Berm	4	Stoneware tiles		
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction.				



Number	Floor	Room name	Staircase 1, Terrace	Part grade
35	1~2			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor	Floor	2	Waterproof mortar	
	Going and rise	2	Waterproof mortar	
Pillars	Pillars	2	Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Wall	Stringer	2	Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
	Retaining wall	2	Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
	Handrail wall	2	Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Ceiling	Underside and beam	2	Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Fittings	Security door	4		
Other	Steel handrail	2	Weather-resistant steel	
	Bench	2	Exposed concrete	
	Bench mosaic tiles	1	◎Both tiles and tile layout are Grade 1	
	Light fixtures/pipework	5		
Notes	Double circle (◎) in the "Present condition/description" column indicates elements date from original construction. Not covered by designation as Important Cultural Property but categorized as being of material importance to external appearance.			



Number	Floor	Room name	Staircase 2	Part grade
36	1~2			Grade 1
Element		Category	Present condition/description	Points to note (especially if continuity is required)
Floor	Floor	2	Waterproof mortar	
	Going and rise	2	Waterproof mortar	
Wall	Stringer	2	Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
	Retaining wall	2	Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
	Handrail wall	2	Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Ceiling	Underside	2	Exposed concrete with natural imprint of the Japanese pine boards	Texture/gloss/color
Fittings	Security door	4		
Other	Steel handrail	2	Weather-resistant steel	
	Storage facility under stairs	5		
Notes		Double circle (©) in the "Present condition/description" column indicates elements date from original construction. Not covered by designation as Important Cultural Property but categorized as being of material importance to external appearance.		

Steel handrail: Category 2

Security door: Category 4

Going and rise: Category 2

Handrail wall: Category 2

Underside: Category 2

Steel handrail: Category 2

Storage facility under stairs: Category 5

Stringer: Category 2

Steel handrail: Category 2

Floor: Category 2

Retaining wall: Category 2

3. Management plan

(1) **Management organization** (see Part 1. Overview of the Plan: 3. Administrative structure for preservation.)

As overseer, the Director General of the NMWA is responsible for ensuring the proper performance of the following:

- 1) Inspection of state of use of buildings, etc.
- 2) Strictly implement fire prevention in and around areas where fire is used
- 3) Inspection of state of control of hazardous chemicals and similar materials used to conservation works, etc.
- 4) Inspection of fire-fighting equipment
- 5) Inspection of electricity, gas, water supply, and drainage facilities
- 6) Inspection of buildings, structures, etc. to check for presence of abnormalities
- 7) Overseeing of keys to buildings, etc.
- 8) Other matters deemed necessary to the museum's management

The museum shop and restaurant are operated under a lease agreement, with the above matters being performed by the lessee under the supervision of the Director General of the NMWA.

(2) **Management methods**

a. Routine management

1. Cleanliness and housekeeping
 - Exterior and interior must be always kept in clean condition.
 - Fixtures, furnishings and other articles must be kept in order.
 - Efforts must be made to maintain an orderly environment for display work.
2. Building equipment and utilities
 - Electrical, gas, water supply, drainage, air-conditioning, and other equipment must be properly maintained and inspected.
 - Shutters, automatic doors, elevators, kitchen appliances, internal telephone equipment, etc. must be properly maintained.
 - Expansion joint of the base isolation systems must be properly maintained and inspected.
 - Base isolation systems must be properly maintained and inspected.
3. Rainwater disposal
 - Roof waterproofing must be properly maintained and inspected.
 - Gutters and drains must be properly maintained and inspected.
4. Rust prevention
 - Steel sashes, stair handrails, and other fittings must be properly maintained and inspected.
5. Prevention of storm, flood, and snow damage
 - Efforts must be made to prevent glass from being shattered by flying objects during strong winds.

- Inspections must be properly performed to check for damage to exterior walls, etc. caused by frost and other weather conditions.
6. Prevention of breakages, thefts, fires, and other damage and incidents (see Part 4 Disaster Prevention)
- Staff shall maintain security when the museum is open, and automatic security systems shall be activated at night to prevent incidents.
 - Fire and security systems must be properly maintained, inspected, and kept in good working condition.

b. Regular inspection of buildings

Regular inspections must be made to check for cracks and the worsening of existing cracks in the main body of the building, and the results recorded. Frequencies and methods of inspection, forms for recording the results, and other such matters shall be determined further to obtaining expert advice, and records of inspections shall be properly stored to provide basic data for future preservation and maintenance work.

When further areas have to be inspected due to degradation over time, such areas shall be similarly regularly inspected.

c. Minor maintenances

1. Handling of minor **maintenances**

In order to maintain the building in good condition as an Important Cultural Property, any abnormalities that are discovered must be promptly dealt with. 1) through 3) below are defined as minor **maintenances**, and do not require submission of the “damage report” provided for in Article 33 or the “maintenance report” provided for in Article 43-2 of the Law for the Protection of Cultural Properties. Nevertheless, the NMWA shall keep a record of **maintenances** to provide basic data for future preservation and maintenance work. (Regarding damage and maintenance reports, see Part 6. Procedures for Protection.)

- 1) Grade 3 maintenances and upgrade of equipment
- 2) Maintenances to elements and replacement of appliances classified as Category 5
- 3) Partial maintenances to Category 4 elements in accordance with the museum’s building protection standards (see Part 2. Preservation and Management of the Building: 2. Building protection standards, pp. 34-76) (provided that, in the case of first-floor glass walls, the fire shutters on each floor, and fire doors, such work does not require the removal of fittings from their frames)

Even in the above cases, however, **maintenances** shall only be performed where the cause of damage is evident (e.g. degradation over time), such damage was not caused willfully, and the **maintenances** do not affect Category 1 or 2 elements.

Where it is unclear whether an action qualifies as a minor **maintenances**, confirmation shall be obtained from the Agency for Cultural Affairs through the Taito City Board of Education

and the Tokyo Metropolitan Government Board of Education.

Maintenance records shall be kept for minor maintenances to Staircases 1 and 2 as for minor maintenances to the Main Building.

2. Maintenance records

Maintenance reports shall include the following information and be accompanied by design specifications and by photographs and drawings showing conditions before, during, and after maintenance:

- Time, date, and location of damage
- Location, cause, and extent of damage
- Time and date when damage was detected
- Extent, details, and method of maintenance
- Dates of commencement and completion of maintenance
- Names of maintenance contractor, representative, and onsite supervisor, and business address
- Other useful information

4. Maintenance plan

(1) Maintenance work presently required

No major maintenances are presently required to maintain the building in good condition.

(2) Future preservation and maintenance plans

Partial maintenances that do not entail major maintenance work shall be performed in a timely manner in light of inspection of the state of reinforced concrete, exterior wall panels, roof waterproofing, etc. When work is to be carried out, the specifications shall be determined further to prior consultation with the Taito City Board of Education, Tokyo Metropolitan Government Board of Education, and Agency for Cultural Affairs, and a “maintenance report” shall be submitted to the Commissioner of the Agency for Cultural Affairs.

Where restoration work is to be carried out, policy and specifications for such work shall be drafted further to obtaining expert opinion and prior consultation with the Taito City Board of Education, Tokyo Metropolitan Government Board of Education, and Agency for Cultural Affairs, and prior permission for modification of current condition shall be obtained from the Commissioner of the Agency for Cultural Affairs in accordance with Article 43 of the Law for the Protection of Cultural Properties.

Restoration work contributes to better understanding of the museum’s value as a cultural asset through appreciation of its architecture, and necessitates careful coordination with aspects such as the exhibition of works of art. The basic approach to restoration is therefore explained in Part 5. Public Access.

(3) Points of note when planning preservation and maintenance work

When planning preservation and maintenance work, the Main Building and Staircases 1 and 2 must be

treated integrally.

No legal procedures need to be completed before maintenance work and modifications are made to Staircases 1 and 2. In order to preserve their integrity with the building as a whole and continuity with the building and forecourt, however, policy and specifications for such work shall be determined further to obtaining the advice of experts, Taito City Board of Education, Tokyo Metropolitan Government Board of Education, and the Agency for Cultural Affairs.

5. Future issues

In order to ensure proper preservation and maintenance of the museum in the future, measures will be taken to tackle the neutralization of reinforced concrete with the cooperation of experts and related agencies. The following signs of neutralization are already apparent:

- Neutralization of exterior-facing concrete is occurring and corrosion of some reinforcing bars is apparent.
- The covering depth of reinforcing bars is insufficient in some places in light of modern building standards.
- The concrete louver materials from which « *Les ondulatoires : pans de verre béton.* » are made are deteriorating.
- Small cracks are visible in the finishing of floor slabs.

Methods and specifications for dealing with the following issues affecting daylighting and lighting equipment need to be studied:

- Maintenance of steel light boxes built into the illuminated floor in the 19th Century Hall: Floor wax and other materials have penetrated the boxes from glazing puttying, causing rusting, and the embedded glass needs to be removed to remedy the problem.
- Prevention of condensation of skylights « *Lanterneaux d'éclairage naturel.* »: Water is pooling in the sealing at the bottom of the corrugated wire glass. This water is running down the steel frame joists, causing stains to appear on some parts of the wall.
- Specifications for connection of bottom edge of corrugated wire glass and drainage plates in skylights « *Lanterneaux d'éclairage naturel.* »: As clearance is not uniform and there exists some contact, wire in the glass is being corroded by condensed water. This is causing “rust cracking,” which is a distinctive problem with corrugated wire glass.
- Prevention of heat cracking in corrugated wire glass in skylights « *Lanterneaux d'éclairage naturel.* »: Heat cracking is occurring, especially in the north face where radiative cooling is severe, and is particularly obvious where glass overlaps.
- Protection of corrugated wire glass where cracking, etc. has occurred: While some of the corrugated wire glass dates from the museum's original construction and some was added later, all is now extremely difficult to obtain. Some of the glass that has already cracked needs to be preserved (while paying attention to safety) to ensure that the damage does not spread.

Part 3: Preservation and Maintenance of the Site

1. State of preservation and maintenance

(1) Changes to constituents of the Site

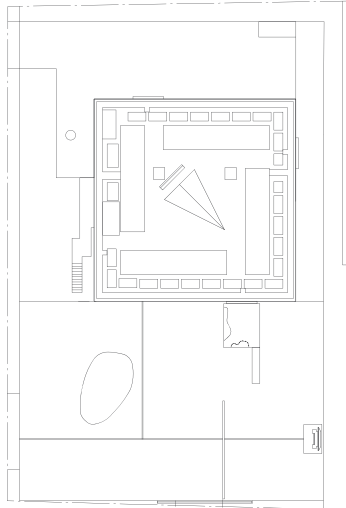
As noted in Part 1, the grounds of the National Museum of Western Art (NMWA) were registered under the name “Grounds of the National Museum of Western Art” as an officially Registered Monument of Japan in the “Place of Scenic Beauty” category in July 2009.

The NMWA consists of a Main Building, New Wing, and Special Exhibition Wing. The 7,079.8 square-meter south side of the site, on which stands the Main Building (Important Cultural Property in the “building” category), is owned by the Tokyo Metropolitan Government, and is leased from Tokyo by the Independent Administrative Institution National Museum of Art. The 2,207 square-meter north side of the site consists of land that was purchased in 1967 and 1968 by the then Ministry of Education for construction of the New Wing.

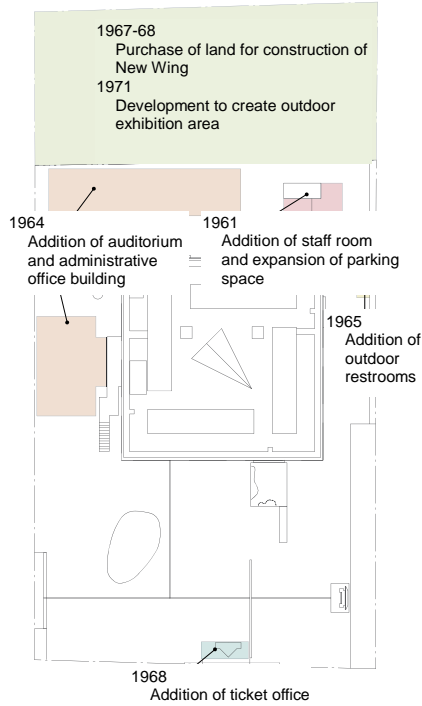
Work in the grounds as well as on the buildings of the NMWA has been overseen and completed jointly by SAKAKURA Junzo, MAYEKAWA Kunio, and YOSHIZAKA Takamasa. Design and supervision of modifications such as conservation and extension work carried out since completion of the museum has also been carried out either by Sakakura’s or Mayekawa’s design offices. Major modifications are listed below and shown in Figure 3-1.

1964	Addition of auditorium on west side and administrative office building on north side of Main Building (Sakakura Associates, Inc.)
1968	Addition of ticket office at south gate to grounds (Sakakura Associates, Inc.)
1979	Addition of New Wing on north side of main building and construction of connecting passageway to Main Building (Mayekawa Associates, Architects and Engineer)
1984	Ticket window added at south gate to grounds (Sakakura Associates, Inc.)
1997	Removal of auditorium, administrative office building, and ticket window, construction of special exhibition room beneath forecourt, and addition of Special Exhibition Wing on west side of Main Building Forecourt finishing and two staircases in forecourt removed due to base isolation beneath forecourt, and later restored (Mayekawa Associates, Architects and Engineer)
1998	Base isolation work on sculptures (<i>The Gates of Hell</i>) in forecourt (NMWA)
1999	Plants planted around sculptures in southwest corner of forecourt (NMWA)

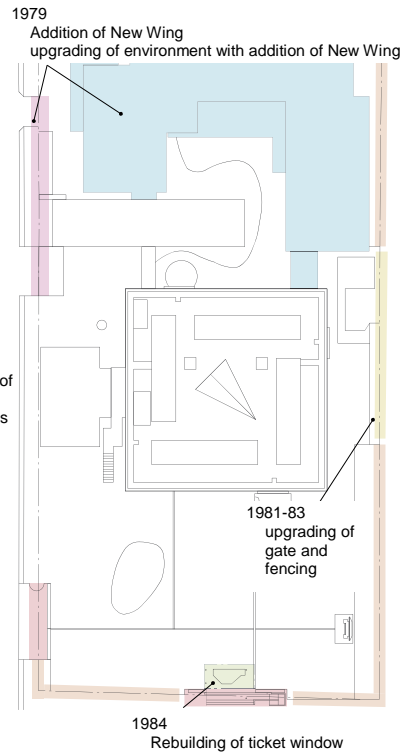
0. 1959 Original construction



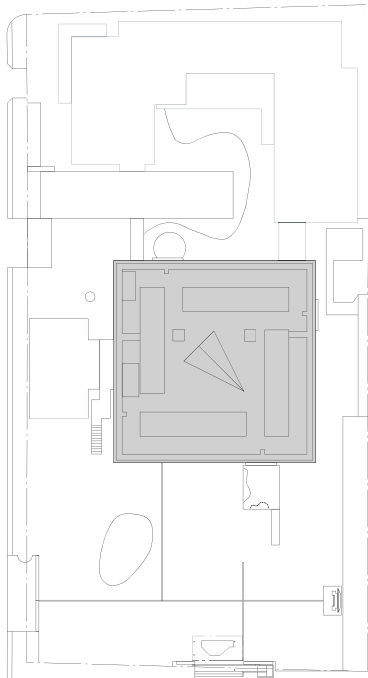
1. 1961-71 Extension, purchase, and development of land



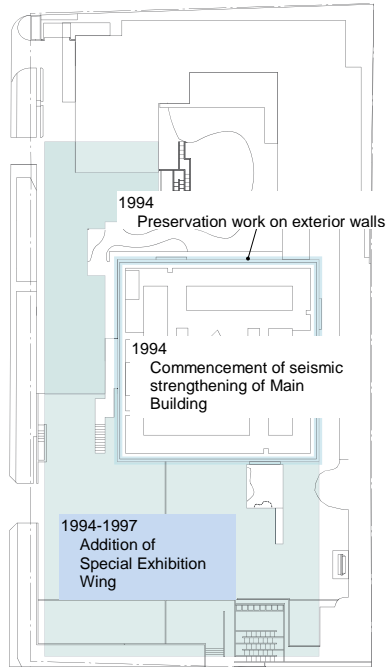
2. 1972-84 Addition of New Wing, upgrading of outdoor facilities



3. 1985-93 Conservation of Main Building Interior and facilities



4. 1994-97 Conservation work on exterior walls and extension of Special Exhibition Wing



5. 1998 to present Seismic strengthening of Main Building and base isolation of sculptures

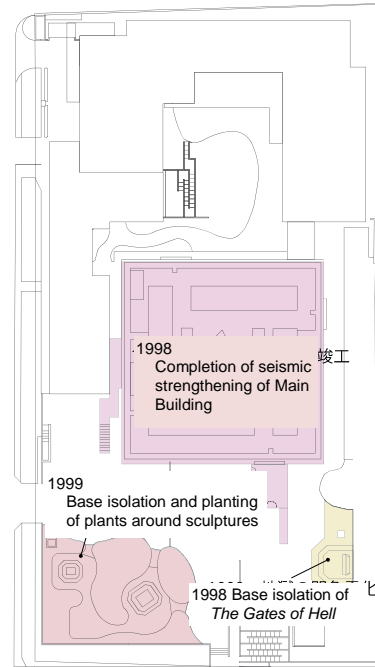


Figure 3-1 Changes to constituents of grounds of the National Museum of Western Art

(2) State of preservation

Although the grounds were extended northwards when the New Wing was built, the south side was kept for the forecourt and the south-facing layout in approximately the center of the grounds was maintained.

The Special Exhibition Wing stands on the west side and the New Wing on the north side of the Main Building. The basement of the Special Exhibition Wing covers almost the entirety of the area beneath the forecourt, and staircases are provided connecting the Special Exhibition Wing to ground level next to the west and south gates to the forecourt. The grounds are fenced, and trees and shrubs stand outside the fencing on the west side and inside the fencing on the east.

The state of preservation of the grounds is as follows.

*Sculptures are treated as outdoor exhibits.

a. Areas where original forms and spatial configurations have been retained

- Zoning and basic spatial configuration of key parts of grounds surrounding the Main Building
- 14 Japanese zelkova inside east-side fencing and 3 Japanese zelkova in central courtyard
- Location of gate in south side of forecourt
- Retaining wall in south gate designed by Le Corbusier (reinforced concrete structure extending 19.950 meters south to north)
- Joints in paving arranged according to the *Modulor* system of proportions (configuration and dimensions restored when the Special Exhibition Wing was added underground in 1997)
- Terrace and Staircases 1 and 2 (shapes and dimensions similarly restored as depicted in plans by Le Corbusier when base isolation work was carried out on the Main Building; see Part 2. Preservation and Management of the Building regarding their preservation)

b. Areas where original forms and spatial configurations have been modified

- Addition of plants around sculptures in southwest corner
- Addition of plants outside southwest wall of grounds
- Staircases connecting Special Exhibition Wing to ground level beside south and west gates
- Location west gate to forecourt

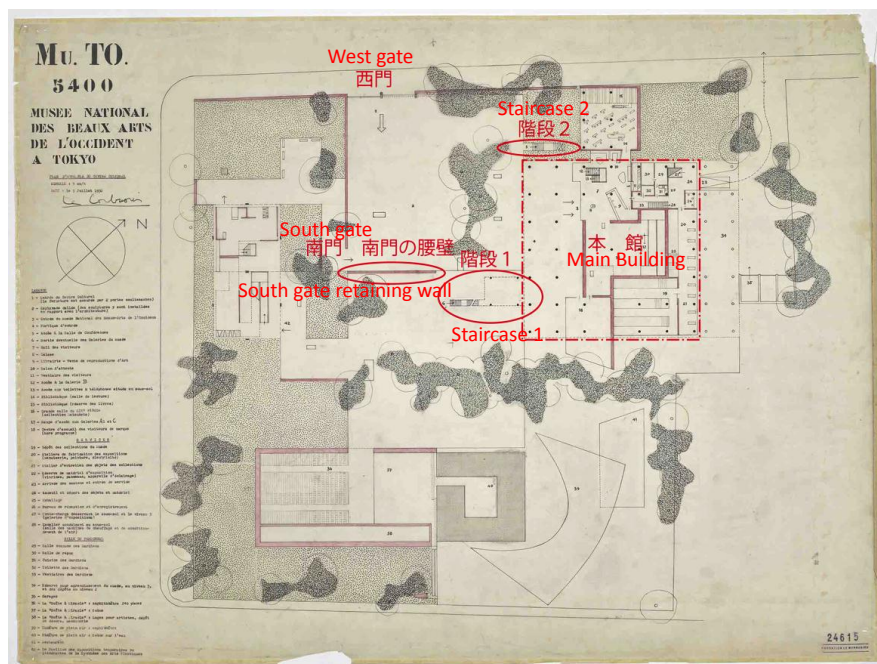


Figure 3-2 Original plan by Le Corbusier (in the collection of the Foundation Le Corbusier)

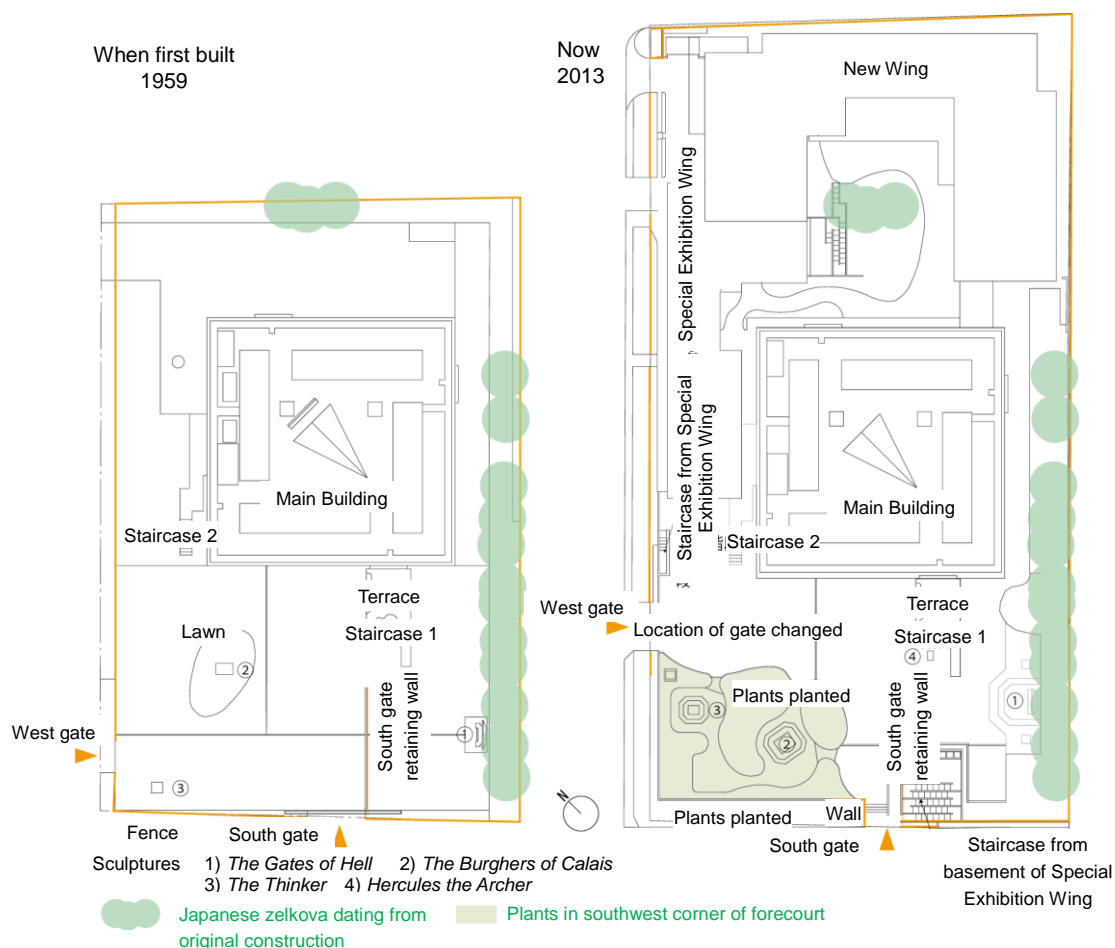


Figure 3-3 Grounds of the National Museum of Western Art when first built (1959) and now (2013)

Table 3-1 Preservation of the grounds

<p>Areas where original forms and spatial configuration have been retained</p> <ol style="list-style-type: none"> 1) Zoning and basic spatial configuration of key parts of grounds surrounding the Main Building 2) 14 Japanese zelkova inside east-side fencing and 3 Japanese zelkova in central courtyard 3) South gate retaining wall 4) Joints in paving arranged in accordance with <i>Modulor</i> principles 5) Terrace and Staircases 1 and 2
<p>Forecourt when originally completed</p> <div data-bbox="177 461 786 902"> </div> <div data-bbox="791 461 1415 902"> </div>
<p>Areas where original forms and spatial configurations have been modified</p> <ol style="list-style-type: none"> 1) Plants added around sculptures in southwest corner 2) Plants added outside southwest wall of grounds 3) Staircases connecting Special Exhibition Wing to ground level beside south and west gates 4) Location of forecourt west gate
<p>Forecourt now</p> <div data-bbox="164 1151 952 1644"> </div> <div data-bbox="957 1151 1426 1400"> </div> <div data-bbox="957 1406 1426 1644"> </div> <p>Left: Grounds in 2007 (photographed by Atarashi Ryota) Top right: When originally completed Bottom right: Now in 2013</p>

2. Protection standards

(1) Protection standards in outline

The grounds are registered in their entirety as a Registered Monument of Japan (Place of Scenic Beauty), and respect is shown for their spatial structure and design in order to preserve the architectural features that are distinctive of Le Corbusier's style. (Regarding the protection standards for the Main Building and Staircases 1 and 2, see Part 2. Preservation and Management of the Building.)

More specifically, the grounds are divided into two grades, and protection standards are provided for each: Grade A (preservation) areas, where forms and spatial configurations dating from the museum's original construction are especially well preserved; and Grade B (conservation) areas, where changes are permitted to be made in line with the museum's future administration and operation as an art gallery. The matters to which particular attention is given in order to preserve the grounds as a whole as well as to protect the site's value as a cultural asset are as follows:

- Maintenance or upgrading of view of the Main Building from within and beyond the grounds
- Proper management of trees and shrubs within the grounds from the point of view of disaster prevention
- Conservation of the 14 Japanese zelkova inside the east-side fence and 3 Japanese zelkova in the central courtyard that are a constituent of the grounds as a Registered Monument (Place of Scenic Beauty)
- Attention to maintaining a good and secure environment for the facility as an art museum

(2) Definitions of grades

The grounds are divided into Grade A (preservation) areas and Grade B (conservation) areas.

- a. **Grade A areas** consist of the Main Building (Important Cultural Property) and the terrace, Staircase 1, Staircase 2, and forecourt, which are integral to the Main Building.
- b. **Grade B areas** consist of the Special Exhibition Wing, New Wing, and central courtyard.

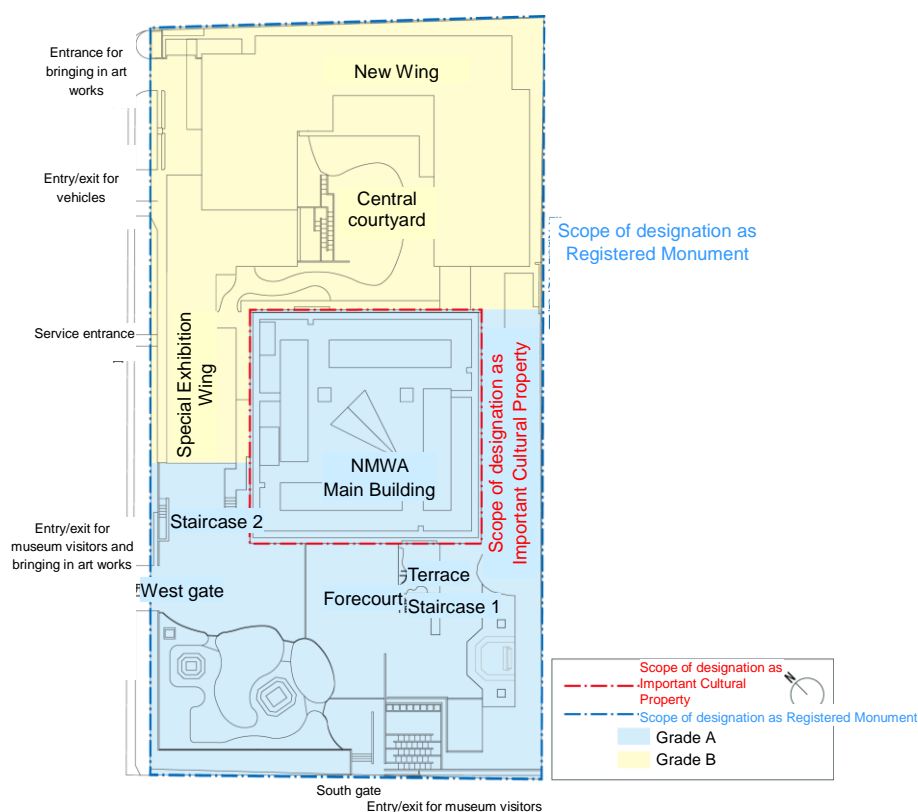


Figure 3-4 Grading of areas

(3) Protection standards for each grade

The protection standards for Grade A and Grade B areas of the grounds are shown in Table 3-2 below.

Table 3-2 Protection standards for areas

	Definition	Protection standard
Grade A	Areas where the original spatial composition is especially well preserved and that require care to be taken to preserve their value as a cultural asset	<ul style="list-style-type: none"> Areas must be suitably maintained. Where features of the original spatial configuration have been lost, restoration should be considered and efforts made to better express the building's value as an architectural work of Le Corbusier.
Grade B	Areas where changes necessary to administration as an art museum are permitted to be made while ensuring harmony with Grade A areas	<ul style="list-style-type: none"> No action may be taken that materially affects the preservation of the Main Building and Staircases 1 and 2. Efforts must be made to maintain and improve the landscape of the grounds. Care must be exercised to ensure that the views of the Main Building from the south and east paths and of the grounds as a whole are not harmed.

3. Management plans

(1) Management organization

Regarding the manager and overseer, see Part 1. Overview of the Plan: 3. Administrative structure for preservation.

(2) Management methods

a. Cleanliness and housekeeping

- The exterior must always be kept in clean condition.
- Efforts must be made to maintain an orderly environment for display work.

b. Building equipment and utilities

- Expansion joint of the base isolation systems must be properly maintained and inspected.
- Base isolation systems must be properly maintained and inspected.

c. Rainwater disposal

- Gutters and drains must be properly maintained and inspected.

d. Safety and security (see Part 4. Disaster Prevention.)

- Staff shall maintain security when the museum is open, and automatic security systems shall be activated at night to prevent incidents.
- Fire and security systems must be properly maintained, inspected, and kept in good working condition.

e. Outdoor exhibits

- Sculptures and other works outside must be exhibited in accordance with the NMWA's exhibition plans.
- Sculptures that have been base isolated must be properly maintained and inspected.

f. Matters concerning planting of plants

- Routine maintenance and inspections must be performed carefully and every effort made to detect any insect damage, fungi, or other damage at an early stage.
- To ensure safety, efforts must be made to fell dead and damaged trees and remove dead branches, etc.

4. Maintenance plans

(1) Current upgrading measures and policy on future action

Trees that may cause damage to buildings that have been designated an important cultural asset must be properly maintained by pruning and trimming. Other concrete maintenance plans will be considered based on the findings of future research on past maintenance and other historical materials.

(2) Future maintenance plans

- Ways of appropriately maintaining the forecourt as a site for exhibition of sculptures will be considered.
- Regarding the issues described in Part 1. Overview of the Plan: 7. Current state of utilization and

related issues, concrete plans will be established in accordance with the details outlined in Part 5.
Public Access: 2. Basic plan for public access.

5. Maintenance plans

(1) Maintenance measures presently required

No major maintenances are presently required to maintain the grounds in good condition.

(2) Future preservation and maintenance plans

Necessary measures will be examined in order to properly maintain the museum's value as a work of Le Corbusier and to maintain and enhance its functions as an art museum.

A concrete study will be made paying consideration to the matters of note listed in 2. Protection standards (1) Protection standards in outline in this part.

6. Present state of surrounding environment and issues

(1) Present state of surrounding environment

The NMWA is situated in Tokyo Toritsu Ueno Onshi Koen (hereafter, Ueno Park), and the surroundings are well maintained in accordance with the Urban Park Act and the Tokyo Municipal Parks Ordinance. Building activity is restricted due to the park's designation as an urban planning park and scenic zone (type 2) under the Urban Park Act, and efforts are also being made to conserve the surrounding landscape in accordance with landscape ordinances and plans put into effect by Tokyo and Taito City under the Landscape Act.

The present situation as regards other urban plans and tourism plans in the area in which the NMWA is located is described below.

a. Basic Plan for the Revitalization of Ueno Park (October 2009)

In FY2009, Tokyo Metropolitan Government formulated a "Basic Plan for the Revitalization of Ueno Park" with the aim of turning Ueno Park into a "cultural forest" to serve as the face of Japan. The landscape planning incorporated in this master plan adopts the following approach in line with the "Report of the Investigative Committee on Grand Guidelines for Ueno Park" released in 2008.

- To built a sense of a unified identity for cultural facilities and the park
- To Preserve and utilize the historical resources
- To improve and harmonize the landscape of the park and the site
- Reclamation of an attractive landscape with the area history
- One concrete strategy that is outlined is the "reclamation of scenery by leveraging main axes to afford vistas of cultural facilities and historical monuments." The Main Building of the NMWA is identified as a "key feature of the landscape," and great importance is attached to the view of the Main Building (Figure 3-5).

b. Basic Guidelines for Tourism and Community Development in Tokyo (March 2004)

These guidelines are designed to encourage Tokyo's development as a distinctive center for tourism. They provide for the sustained development of tourism business using the tourist attractions of each locality.

As the Ueno district has numerous latent attractions and a rich historical heritage dating back to the Edo period, including some of Japan's foremost cultural facilities and distinctive shopping streets, and there also exists extremely strong local interest in tourism development, the Tokyo Metropolitan Government has decided to pursue the district's development as a model for tourism and community development.

c. Tokyo Strategy for Tourism and Community Development in Ueno (March 2004)

This strategy maps out challenges and responses to them based on the Basic Guidelines for Tourism and Community Development in Tokyo in order to promote tourism and community development in the Ueno district.

The following principles for action are provided in order to make the Ueno district a district where people can interact directly with history and culture.

- Residents, businesses, facilities, and the authorities should work together to develop the Ueno district as a center for tourism.
- Action should be taken to launch campaigns, set up websites, establish tourism routes in and around Ueno Park, introduce passes allowing access to multiple facilities, develop multilingual guides, and so on.

d. Master Plan for Urban Planning in Taito City (June 2006)

This plan was adopted in June 2006 to provide basic guidelines on urban planning in Taito City in accordance with the City Planning Act. It provides a vision of the area in 20 years' time, and sets forth specific policies for land use and the development of urban facilities. The following development principles are provided for Ueno Park (where the NMWA is located) and the surrounding area.

- Use of the history and arts of Ueno Park to develop a pleasant commercial area and create local urban rambling opportunities through development of the townscape
- Leveraging of the clustering of cultural facilities to form a hub for international cultural exchange

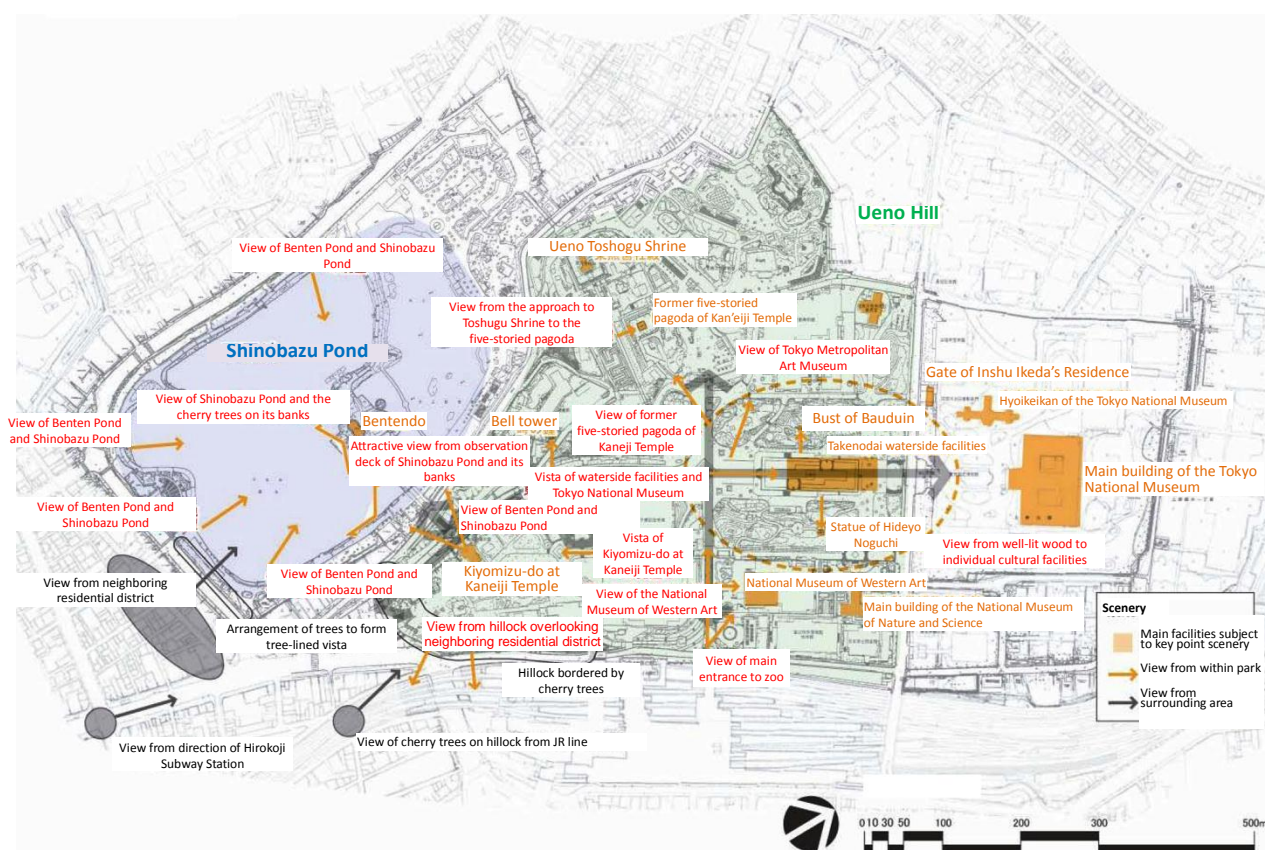


Figure 3-5 Conceptual approach to landscape planning in Ueno Park (for reference)

From Tokyo Metropolitan Bureau of Construction, Basic Plan for the Revitalization of Ueno Park (2009)

e. Taito City Landscaping Plan (December 2011)

This plan covers the entirety of Taito City, and was formulated in accordance with the national Landscape Act to promote sound and detailed landscaping policy tailored to local features. As Ueno Park has a clustering of distinctive cultural facilities, including museums, art galleries, and a zoo, and also offers important scenic attractions, the park and its environs are designated a “special scenic development zone.” The scenic development policy for this area calls for development of the landscape leveraging the scenic resources of Ueno Park (including the NMWA) and the pursuit of development of a good landscape, with concern shown for the view from within the park.

f. Taito City Basic Plan on the Environment (March 2010)

This plan was formulated to promote comprehensive, planned environmental policy in Taito City. While it covers the entire city, initiatives such as securing and improving the quality of green space, landscape development in a manner that preserves local features, and environmental conservation based on cooperation between communities (residents and businesses) and the authorities are of particular importance to future conservation of the NMWA and its surrounding environment.

g. Taito City New Vision for Tourism (March 2010)

This plan is founded on Taito City’s basic tourism goals and policy, and maps out the direction of tourism development and measures for achieving tourism goals over the next five years. Taito City

is a global international tourism city with tourist attractions such as Ueno and Asakusa. The NMWA, which seeks to be registered as a World Heritage site is identified as an element in building Taito's appeal as a cultural and artistic tourist attraction and in communicating this appeal to the world.

(2) Issues concerning development of the surrounding environment

Due to the need to develop the landscape and conserve the environment of the surrounding area with care, neighboring agencies (the Tokyo Metropolitan Government, Taito City Government, East Japan Railway Company) must be urged to ensure protection of cultural assets is properly coordinated with related city plans, landscape plans, tourism plans, and other relevant initiatives.

Part 4: Disaster Prevention

1. Fire and crime prevention measures

(1) Issues related to fire safety

a. Combustibility of Main Building

The Main Building is constructed of reinforced concrete and is fire resistant. Interior finish and decoration employs non-combustible or fire resistant materials. However, the building houses artworks and furnishings those are combustible.

b. Danger of spread of fire

The Main Building is connected to the New Wing and the Special Exhibitions Wing. The New Wing is of reinforced concrete construction, while the Special Exhibitions Wing is steel reinforced concrete. Fire partitions have been established in accordance with the Building Standards Act, meeting all legal requirements for measures to prevent the spread of fire.

The National Museum of Western Art (NMWA) is situated in Ueno Park, separating it from developed urban areas. Neighboring facilities include the National Museum of Nature and Science, the Tobu District Park Office of Tokyo Metropolitan Bureau of Construction, both of which are fire-resistant structures. Surrounding area with trees and plants can be expected to function as a firebreak, but fallen leaves and other plant debris are combustible materials that must be subjected to appropriate management.

c. Current state of fire prevention management and issues concerning utilization

The Main Building is subject to fire prevention measures corresponding to Category 8 (Museums, etc.) and Category 17 (Important Cultural Properties, etc.) of Appended Table 1 of the Order for the Enforcement of the Fire Service Act, and based on the provisions of the act, the building has been equipped with automatic fire alarm systems, firefighting and smoke control systems, escape lighting and guidance systems, sprinkler systems, emergency broadcast systems, interior fire hydrants, and fire extinguishers and other basic firefighting equipment.

Use of open flame is prohibited anywhere within the museum site, with the exception of the kitchen facilities for the restaurant operating on the first floor of the Main Building, and the water heater/cooler is located in the air-conditioning room located in the first basement, which runs on city gas. In addition, in the air conditioning room of the Special Exhibitions Wing there is a water cooler/heater and boiler that also operate on city gas, and the New Wing and Special Exhibitions Wing are equipped with emergency power generators and their fuel (diesel oil and light fuel oil). The restoration rooms and research labs in the Special Exhibitions Wing also store various flammable substances necessary for their work.

Water heaters for individual rooms are electric. In the Special Exhibitions Wing, the first-floor sculpture restoration room and the second-floor painting restoration room make use of city gas.

The museum is open to the general public, and use by an indefinite number of people is assumed. Regular drills will be conducted for early fire detection, efficient evacuation guidance, and early extinguishing of fires in order to protect museum visitors, the art works, and the cultural properties themselves.

(2) Fire prevention management plan

a. Fire prevention manager

In accordance with Article 8, Paragraph 1 of the Fire Service Act, the person who holds the post of administrative department head of the NMWA is appointed as “fire prevention manager” for the entire facility, including the Main Building.

b. Fire prevention plan

The fire prevention manager has prepared a “Fire Prevention Plan for the National Museum of Western Art” and submitted it to the competent fire station (Appendix 4).

Competent fire station: Ueno Fire Station

Address: 5-2-9 Higashi Ueno, Taito-ku, Tokyo

Telephone: 03-3841-0119

c. Fire prevention management zone

In the “Fire Prevention Plan for the National Museum of Western Art” the fire prevention management zone is defined as the museum site (Appendix 4, Supplementary Fig. 1)

d. Fire prevention environment

Specific places where the use of open flame is permitted have been defined; in all other areas permission must be received from the fire prevention manager for the specific use of open flame.

e. Prevention measures

1. Management of open flame, etc.

Limitations on use:

- Designation of smoking areas (southeast corner of forecourt garden; staff lounge area in courtyard garden outside first floor of Special Exhibitions Wing)
- Designation of areas where devices using open flame may not be utilized (all areas with the exception of the restaurant kitchen, the sculpture and painting restoration rooms and research labs in the Special Exhibition Wing, and the hot water service room).

Permission of the fire prevention manager is required when:

- There is any installation or alteration of flame-producing devices
- Any changes are made in the storage, handling, types, or quantity of hazardous materials
- Any redecoration or similar projects are undertaken
- Smoking or other activities involving the use of open flame are to take place outside of designated areas

- Any form of open flame is to be used in events or event spaces

The following regulations must be strictly observed:

- There is to be no smoking or use of open flame outside designated areas or areas approved by the fire prevention manager
- Devices producing open flame should be inspected for safety prior to use.
- Before use of flame-producing devices the surroundings should be checked for flammable materials.
- Flame-producing devices should be carefully examined after use and their safety confirmed.

2. Management of combustible materials

Storage areas for combustible and hazardous materials shall be designated and appropriately managed in accordance with the “Guidelines for Facilities Management of the Independent Administrative Institution National Museum of Art,” “Guidelines for Facilities Management of the National Museum of Western Art,” and the “Fire Prevention Plan for the National Museum of Western Art.”

3. Security

During daylight hours staff members assigned to facilities and venue management as well as other museum personnel will patrol the building; at night the automatic security system will ensure safety in terms of fire prevention.

4. Safety measures

- Securing of emergency exit routes

Based on the “Fire Prevention Plan for the National Museum of Western Art,” maps will be prepared for each floor showing the location of fire extinguishers and other fire prevention equipment and depicting emergency evacuation routes and facility and venue management staff and all other museum personnel shall be familiarized with this information.

- Crowd management

On occasions when congestion due to large numbers of visitors is anticipated, appropriate measures shall be taken to secure emergency evacuation routes, assign personnel as emergency guides, etc.

f. Fire prevention organization

1. Fire prevention organization of the NMWA

Based on the “Fire Prevention Plan for the National Museum of Western Art,” a self-defense fire brigade will be organized among museum personnel and specific responsibilities assigned (Appendix 4, Supplementary Table 1)

2. Schedule for drills

- Fire drills (twice annually)

- Evacuation drills (twice annually)
- Alarm drill (once annually)
- Comprehensive drill (once annually)
- Emergency rescue, safety precautions, earthquake drills (once annually)
- In line with the times for implementing the above-mentioned drills, specific drills will be conducted at least twice annually and comprehensive drills at least once annually based on the scenario of an earthquake warning.

3. Framework for local cooperation

The museum will consult with local places of business to establish a framework for cooperation in fire and rescue operations and the evacuation of art works.

(3) Crime prevention plan

a. History of incidents

To date, there have been no major incidents of crime at the museum.

b. Measures adopted to prevent incidents

1. Measures to prevent vandalism

In accordance with the “Guidelines for Facilities Management of the National Museum of Western Art,” an overseer and assistant overseers shall be stationed to watch the use of buildings and garden and check for any signs of abnormal activity.

2. Measures to prevent arson

In accordance with the “Fire Prevention Plan for the National Museum of Western Art,” efforts will be made to prevent arson by locking the buildings and conducting surveillance against intruders.

3. Measures to prevent theft

In accordance with the “Guidelines for Facilities Management of the National Museum of Western Art,” an overseer and assistant overseers shall be stationed to watch the use of the buildings and garden and check for any signs of abnormal activity.

c. Ongoing policy

Appropriate and responsible management shall be continued in accordance with the “Guidelines for Facilities Management of the Independent Administrative Institution National Museum of Art,” “Guidelines for Facilities Management of the National Museum of Western Art,” and the “Fire Prevention Plan for the National Museum of Western Art.”

(4) Disaster prevention equipment (fire and crime prevention equipment) plan

a. Equipment installation plan

1. State of installation of disaster prevention equipment

1) Fire alarms

In accordance with the Fire Service Act, automatic fire alarm systems have been installed throughout the museum.

2) Fire suppression equipment

In accordance with the Fire Service Act, pre-action fire sprinkler systems, indoor fire hydrants, fire extinguishers and simple fire tools, and smoke exhaust systems have been installed.

Gas fire extinguishing equipment (carbon dioxide, halide) has been installed in the New Wing and in the Special Exhibition Wing (carbon dioxide).

3) Anti-crime devices

Surveillance cameras have been installed at key points.

4) Disaster prevention center and central monitoring station

A disaster prevention center and central security station have been set up in the Special Exhibitions Wing.

The disaster prevention center is equipped for central management of fire and crime prevention information, with the main fire monitor panel, emergency broadcast panel, emergency alarm panel, surveillance monitors and recorder installed here.

The central monitoring room is equipped to manage information related to fire and crime prevention and building management, as a substation for the center for disaster prevention display, emergency broadcast panel, monitors and alarms for air conditioning and elevators, and burglar alarm monitors.

2. Maintenance of disaster prevention equipment

Inspections are conducted on maintenance and management of disaster prevention equipment pursuant to the Fire Service Act and reports are submitted regularly based on Article 12 of the Building Standards Act. Any potential concerns or problems with the placement, structure, or condition of such equipment are accurately identified, enabling such issues to be promptly addressed when necessary in order to maintain the equipment in a state of optimum functionality.

3. Ongoing equipment plan

Existing equipment will be maintained in optimal condition through regular inspections, etc.

The fire detection panels are analog addressable models installed more than 16 years ago, in 1997, and some of the parts are no longer being manufactured. In order to meet management and operational needs for greater and more complex functionality of monitoring equipment for fire and other safety issues, and increase the efficiency of both fire and other disaster response and regular equipment maintenance and management, it will be necessary to move to a system built around a comprehensive disaster prevention monitoring station based on digital technology.

b. Maintenance plan

The following maintenance inspections shall be carried out, pursuant to the Fire Service Act.

1. Operational inspection
2. Exterior inspection
3. Functional inspection
4. Comprehensive inspection
 - When maintenance is required as the result of an inspection they shall be carried out in a timely fashion in order to restore functionality.
 - Records shall be kept of inspections, repairs, and renovations/replacements, and efforts will be made on an ongoing basis to keep the responsible local fire department informed of the current state of disaster prevention systems, enabling swift emergency response.

2. Earthquake preparedness

(1) Aseismic measures

In a seismic isolation retrofit (completed in March 1998), seismic isolation devices were inserted between the reinforced concrete superstructure and the foundations of the Main Building. This seismic isolation system, utilizing high-damping rubber bearings as shock absorbers, was determined to pose no problems for the structural integrity of the building and recognized by the (former) Ministry of Construction as having effectiveness equivalent or superior to that specified in Chapter 3 of the Order for the Enforcement of the Building Standards Act.

The seismic retrofit is intended not only to protect the Main Building's structure from seismic damage, but also to ensure the safety of museum visitors and the security of its artworks. Appropriate maintenance and management, pursuant to the "Guidelines for Facilities Management of the Independent Administrative Institution National Museum of Art" and the "Guidelines for Facilities Management of the National Museum of Western Art" will continue to be implemented.

Periodic maintenance inspections are necessary for the purpose of confirming that the devices comprising the seismic isolation system still conform to their original design and specifications, and that they can still provide effective seismic isolation functionality even after an earthquake has occurred. Inspections will be conducted on the following schedule, following the maintenance standards established by the Japan Society of Seismic Isolation.

Regular inspection (twice annually)

Periodic inspection (5 years after completion, 10 years after, then every 10 years thereafter, an inspection including detailed measurements will be conducted and recorded).

Emergency inspection (After seismic events with an intensity of 5 or more, or violent winds of a speed of 30 meters per hour or more, a primarily visual inspection shall be conducted and the results recorded).

(2) Earthquake response policy

Earthquake response will be conducted in a timely fashion following the “Fire Prevention Plan for the National Museum of Western Art.” In addition, emergency inspection of the seismic isolation system shall be conducted after earthquakes of a seismic intensity of 5 or greater as soon as the aftershocks have subsided.

3. Prevention of wind damage

(1) Anticipated damage

There is a threat of damage to the building by windborne objects, falling trees, branches, etc.

(2) Policy for countermeasures

In addition to meticulous management of trees and plantings, signage shall be installed with wind-resistance in mind. Measures will be considered for protecting the museum’s glass surfaces and preventing shattering. Exterior wall panels will be given periodic physical inspection for soundness, and after heavy winds and rain inspection will be made to ascertain if any building materials have been dislodged and fallen in the vicinity of the Main Building.

4. Other disaster prevention measures

- Appropriate study shall be conducted of preparedness for large-scale natural disasters or terrorist incidents, based on the regional disaster prevention policies outlined in the Tokyo Metropolitan Region Disaster Prevention Plan, the Taito City Regional Disaster Prevention Plan, and the Basic Plan for the Revitalization of Ueno Park.
- The NMWA is located within Ueno Park, which has been officially designated as an emergency shelter area in event of earthquake.
- Ueno Park is also identified in the “Flood Hazard Map” published by Taito City as an emergency shelter area in the event that the Arakawa River overflows its banks and the risk of flooding is slight.

Part 5: Public Access

1. Fundamental policy on public access

From the time of its construction the National Museum of Western Art (NMWA) has been continuously utilized as a museum. Moreover, in recent years an intensive effort has been made to inform the public of the unique features of its Main Building and Garden of Museum as architectural works by Le Corbusier. Following outline offers the guideline to provide the general public with opportunities to appreciate the works in the museum collection as “utilization,” while efforts to provide opportunities to appreciate these architectural works of Le Corbusier as architecture are spoken of as “public access”; we will be primarily concerned here with policies to promote the later.

Regarding the promotion of public access, with compatibility with utilization of the museum as the basic policy, efforts will be made to implement both educational approaches and the formulation of plans for improvement, including restoration.

2. Basic plan for public access

(1) Summary of legal context

The principle laws and ordinances related to the plan are as follows.

a. Fire Service Act

The museum is an object for fire prevention efforts as defined in Paragraph 8 and Paragraph 17 of Appended Table 1 of the Order for the Enforcement of the Fire Service Act

b. Food Sanitation Act

Operations of the restaurant are subject to the Food Sanitation Act.

c. Tokyo Metropolitan Parks Ordinance

Ueno Park, where the museum is situated, is an “urban park” as defined in Article 2 of the Urban Park Act.

d. Taito City Landscape Ordinance

The museum site falls within the Ueno Park and Environs Special Landscape Formation Zone designated in the landscape plan developed pursuant to the Taito City Landscape Ordinance.

(2) Educational outreach concerning value as cultural properties

In addition to its public operations as a museum, the following activities will be emphasized in order to disseminate knowledge regarding the value of the Main Building and Garden of Museum as cultural properties.

1. Provision of informational materials on Le Corbusier (An archive of architectural plans and historical materials will be opened. Creation of a “Le Corbusier Corner,” publications, website, etc.)
2. Conduction of tours of the building as an architectural work by Le Corbusier
3. Cooperation with the Fondation Le Corbusier
4. Promotion of cooperation with worldwide proprietors of Le Corbusier buildings

5. Publication of information in collaboration with other cultural facilities located in Ueno Park

(3) Plan for improvement of facilities for public access

In order to continue to emphasize public access while maintaining and increasing the value of the museum and its garden as an Important Cultural Property (Building) and Registered Monument (Place of Scenic Beauty), as well as preserving and protecting the spatial composition envisioned by Le Corbusier, an implementation plan for future conservation and maintenance will be drafted, with careful study of the following points based on the perspective of restoration.

a. Galleries

1. Display walls

In a part of the second floor galleries, there are display walls that are not optimally suited to the display of artworks, mounting of captions, etc. In order to enhance the functionality and convenience of the museum, improvement of the display walls, including insulating properties, must be studied. In this regard, Le Corbusier's conception of the gallery spaces should be respected, and restoration of the outer gallery wall to its original position, before it was moved to accommodate the change to double walls, should be considered.

2. Climate control

1) Galleries

In order to maintain and control temperature and humidity in the exhibition spaces at levels and to appropriate to the preservation of the artworks and the comfort of the visitors, specific methods, including equipment maintenance, must be studied. Possible changes in ambient temperature and humidity attendant upon improvements in lighting discussed in 3. below must also be considered.

2) *Pilotis*

While maintaining the museum's traffic pattern, as well as the functions of security management, protection from insects, and especially climate control in the exhibition spaces, methods should be studied for recalling a sense of the first floor space as Le Corbusier originally intended, before the *Pilotis* was altered into indoor space.

3) Divided of the space

With regard to the glass walls surrounding Staircase 3 and the use of an automated door to divide the space at the entrance to the 19th Century Hall, methods should be studied for evoking the spatial conception as Le Corbusier originally intended while giving considerations to climate control in the exhibition spaces.

3. Lighting environment

1) Skylights

Based on the results of the studies listed below, illumination of the galleries from the skylights is under consideration. Technical assessment of issues such as maintenance of a comfortable environment for visitors, preservation of the artworks, and control of illumination levels raised if natural light is introduced.

Environmental engineering surveys: air conditioning system survey, ambient light survey
Design and structural surveys: construction and maintenance history survey, color survey
(These studies were conducted by a working group of the Architectural Institute of Japan drafting policies for the revision of the Preservation and Utilization Plan for the Main Building of the National Museum of Western Art in connection with its nomination for inscription on the World Heritage List)

2) Steel-framed windows on the exterior wall

Illumination of the 19th Century Hall from steel-framed windows on the exterior wall is being considered. These steel-framed windows front a third-floor balcony space that is currently being used as a storeroom, and whose interior walls cut off the flow of natural light. A technical assessment concerning the removal of these walls to reintroduce natural light is underway, with due consideration for the impact this will have on the exhibition space.

b. Spaces other than galleries

1. Former director general's office/Roof/Staircase 1 and Terrace

Since the former director general's office on the third floor presently being used as a staff lounge retains many original materials and fixtures, conservation of the space to better convey Le Corbusier's design intentions is under consideration. Similarly, we are also studying the reintroduction of the planters and potted plants that were installed on the roof at the time of the original construction in order to realize the rooftop garden that was one of the characteristic features of Le Corbusier's architecture. Installation of such features must take into consideration the new load this would place on the seismic isolation system, as well as waterproofing of roof. In any case, aspects of public access must also be considered with regard to the installation.

In addition, access to Staircase 1 and its terrace is currently restricted, however ways of opening this to public access are currently being studied, to better convey Le Corbusier's original intentions for the design of this space.

2. Concrete louvers « *Les ondulatoires : pans de verre béton.* » (*aérateur*, glass)

Maintenance will be made to damaged parts discovered by the structural survey. At the same time, studies and restoration will be made concerning the elements previously removed. Consideration will be given to maintaining museum functionality while at the same time finding ways to recall the external appearance of the building as Le Corbusier envisioned.

3. Connections to the extended wings

The connections between the Main Building and the Special Exhibitions Wing and the New Wing will be studied with a view to recall the external appearance of the building as Le Corbusier envisioned while at the same time giving due consideration to visitor traffic flow.

4. Front courtyard

With regard to the elements of the front courtyard that have been altered since the time of the original construction, such as the location of the west gate, the plantings in the southwest corner, etc., we will proceed with restoration work following a detailed study of the historical alterations,

while giving due consideration to the visitor traffic pattern, transportation pathways, and similar practical concerns. Based on the exhibition plans, the sculptures on the front courtyard's layout will be considered.

5. Visitors' restrooms in the first basement

From the perspective of barrier-free accessibility, a direct route from the existing elevator to the visitors' restrooms in the first basement floor will be secured. (The basement corresponds to "Other parts.")

3. Current and future issues

In order to fulfill expanding functions as a museum since the time of construction of the Main Building, the NMWA has sustained its operations while enlarging its site and constructing additional buildings (the Special Exhibitions Wing and New Wing and the additional space to the existing floors (Main Building first floor; first basement beneath the front courtyard) in order to augment its capacity for display and storage of artworks and to support administrative functions. Yet even with this history of expansion, the museum cannot be said at present to be completely fulfilling its functions.

Moving forward, the issues are how we can build upon these previous efforts to augment functionality to create a stance and a framework that is constantly studying how to coordinate with policies oriented toward enhancing the value of the building and garden as cultural properties.

Part 6: Procedures for Protection

1. Workflow for protection procedures

Here we will outline the principal procedures mandated by the Law for the Protection of Cultural Properties concerning the preservation and utilization of the Main Building and Garden of Museum. We will also indicate the procedures involved in the revision of the plan.

The necessary procedural documents (applications, reports, etc.) are submitted to the Agency of Cultural Affairs via the Taito City Board of Education and the Tokyo Metropolitan Government Board of Education.

In cases of which it is unclear whether submission of documentation is necessary, confirmation will be sought from the Agency of Cultural Affairs via the Taito City Board of Education and the Tokyo Metropolitan Government Board of Education.

2. Important Cultural Property (Building)

(1) Damage reports

When an Important Cultural Property has been destroyed and damaged, the owner shall report it in writing to the Commissioner of the Agency for Cultural Affairs within ten days of the knowledge of the fact. (Law for the Protection of Cultural Properties, Article 33).

[Items that must be entered in the damage report]

1. Name and number of the Important Cultural Property
2. Date of designation and serial number of certificate of designation
3. Location as given in the certificate of designation
4. Name and address of the owner
5. Date, time, and place the incident of damage occurred
6. Situation of management at the time the incident of damage occurred
7. Cause of damage, as well as location and extent of damage
8. Date the incident of damage was discovered
9. Measures taken upon the discovery of the damage, and any other relevant information

<Documents for attachment>

- Photos, drawings, or other documentation presenting the state of damage.

(2) Repair reports

In case any Important Cultural Property is to be repaired, the owner shall inform the Commissioner of the Agency for Cultural Affairs at least thirty days prior to the date on which such repair is to be started. (Law for the Protection of Cultural Properties, Article 43-2).

When the repairs specified in the repair report are completed, they shall be reported in writing to the Commissioner for Cultural Affairs in a timely fashion, accompanied by a photograph or plan.

(Regulations Concerning the Reporting of Repairs to National Treasures or Important Cultural Properties, Article 3).

Actions that do not require the submission of a repair report are as follows:

- Repairs undertaken after the receipt of a subsidy from the Agency for Cultural Affairs
- Repairs undertaken at the order or advice of the Commissioner for Cultural Affairs
- Repairs undertaken after having received permission from the Commissioner for Cultural Affairs for alteration to the status quo of the property

For actions regarded as “minor repairs” for which damage and repair reports do not need to be filed, see “Part 2: Preservation and Management of the Building 3. Management plan (2) Management methods c. Minor repairs” (p. 69)

[Items that must be entered in the repair report]

1. Name and number of the Important Cultural Property
 2. Date of designation and serial number of certificate of designation
 3. Location as given in the certificate of designation
 4. Name and address of owner
 5. Reason repairs are necessary
 6. Nature and methods of repair
 7. Estimated duration of repairs from commencement to completion
 8. Name and address of the person undertaking repairs or name of business operator and name of business representative and business address
 9. Any other relevant information
- <Documents for attachment>
- Design specifications
 - Photos or drawings of the place to be repaired

(3) Application for permission to alter the existing state

When alteration of the existing state of an Important Cultural Property is intended, permission must be obtained from the Commissioner of the Agency for Cultural Affairs. (Law for the Protection of Cultural Properties, Article 43, paragraph 1).

Since the Commissioner of the Agency for Cultural Affairs is required to consult the Council for Cultural Affairs regarding permission for alterations to the existing state, it is necessary to confirm the procedural schedule in advance with the Agency for Cultural Affairs and to prepare all necessary documentation.

Actions which do not require permission for an alteration to the existing state are as follows:

- Maintenance measures

Repairs for the purpose of restoring the state of the Important Cultural Property existing at the time of its designation, of an identical type, material, and method. However, a repair report of the type mentioned in (2) above must be submitted.

- Necessary emergency measures taken in the event of disaster

Protection of damaged areas with plastic tarps, plywood, etc. However, a damage report must be filed in a timely fashion after such measures are undertaken.

Emergency preventative measures in anticipation of a predicted disaster.

However, after such measures are undertaken, administrative communication with the Agency for Cultural Affairs must be made.

[Items that must be entered in the application for alteration to the existing state]

1. Name and number of the important cultural property
 2. Date of designation and serial number of certificate of designation
 3. Location as given in the certificate of designation
 4. Name and address of owner
 5. Name and address, or name of business operator and business representative and business address, of the applicant, for permission to alter the existing state
 6. Reason an alteration to the status quo is required
 7. Nature and methods of alteration to the existing state
 8. Estimated duration of the alteration in existing state, from commencement to completion
 9. Name and address of the person, or name of business operator and business representative and address of business undertaking construction or other actions related to implementing the alteration in the existing state
 10. Any other relevant information.
- <Documents for attachment>
- Design specifications and plans for alteration of existing state
 - Photos or drawings of the place to be altered
- * When applying for permission to take action that affects preservation, the above-mentioned “alteration to the status quo” will be replaced by “action that affects preservation”.

(4) Application for permission for action that affects preservation

Any person who intends to perform an act affecting its preservation of an Important Cultural Property shall obtain the permission of the Commissioner of the Agency for Cultural Affairs. (Law for the Protection of Cultural Properties, Article 43, paragraph 1).

Since the Commissioner for Cultural Affairs is required to consult the Council for Cultural Affairs regarding permission for any action that affects preservation, it is necessary to confirm the procedural schedule in advance with the Agency for Cultural Affairs and to prepare all necessary documentation in a timely fashion.

Actions which do not require permission for action that affects preservation are as follows:

- Cases in which the consequences occasioned by an action that may affect preservation are insignificant

For example, when temporary structures are erected for the purpose of equipment maintenance inspections inside or outside the Important Cultural Property (building) and adequate protection is implemented with regard to portions of these structures in direct contact with the Important Cultural Property (building). Also, any renovation or reinstallation of building machinery that does not require any new structural alterations to the building.

3. Registered Monument (Place of Scenic Beauty)

(1) Notification of alteration to the existing state

When a person intends to alter the existing state of a registered monument, they must notify the Commissioner of Cultural Affairs of that fact at least thirty days prior to the date on which the status quo is to be changed.

Actions which do not require notification of alteration to the existing state are as follows:

- Maintenance measures
- Necessary emergency measures taken in the event of disaster
- Measures are taken based on an order that alters the existing state under the provisions of other legislation

[Items that must be entered in the notification of alteration to the existing state]

1. Name of the registered monument
2. Date of registration
3. Location of the registered monument
4. Name and address of owner
5. Name and address of rightful occupant
6. Name and address of person making notification or name of business operator and business representative and address of business
7. Reason an alteration to the existing state is required
8. Nature and methods of alteration to the existing state
9. Items concerning the impact that alteration of the existing state might have on the registered monument, including destruction of or damage to the property or alteration of the landscape resulting from alteration in the status quo
10. Estimated duration of the alteration in the existing state, from commencement to completion
11. Lot number(s) of land involved in the alteration
12. Name and address of the person, or name of business operator and business representative and address of the business undertaking construction or other actions related to implementing the alteration in the existing state
13. Any other relevant information.

<Documents for attachment>

- Design specifications and plans for alteration of the existing state

- Survey map of the area to be altered and its environs, showing lot numbers and topography of the area (area of alteration of the existing state to be clearly marked)
- Cabinet-size (2L, or 5 x 7 in) photo of the area to be altered (with specific places to be altered clearly marked)
- In cases in which the person giving notification is not the owner, a document stating the owner's opinion
- In cases in which the person giving notification is not the rightful occupant, a document stating the occupant's opinion

4. Revision of the plan

With regard to revision of the plan, any alterations in content must be discussed in advance with the Taito City Board of Education, the Tokyo Metropolitan Government Board of Education, and the Agency for Cultural Affairs and when a consensus has been reached, must be submitted to the Agency for Cultural Affairs via the Taito City Board of Education and the Tokyo Metropolitan Government Board of Education

Part 7: Preservation and Management of Documentation

1. Present state of documentation and related issues

(1) Present management

Documentary materials concerning the history of founding of the National Museum of Western Art (NMWA), details of the construction of the Main Building, and changes in the site, buildings, facilities, and equipment down to the present time are held by the NMWA, but also scattered among the collections of a variety of organizations and individuals that have been involved in the processes of design and construction, from Fondation Le Corbusier (Paris) to the Diplomatic Archives of the Ministry of Foreign Affairs of Japan (Tokyo).

Because of this, the situation is such that it is difficult to arrive at an overall accounting of the location, number and nature of the relevant documents, plans, and photographs. However, progress in such research in recent years is now producing an increasingly reliable inventory.

In 2007 a working group of the Architectural Institute of Japan (headed by Prof. SUZUKI Hiroyuki) tasked with a historical survey on the National Museum of Western Art confirmed the possession of relevant historical materials by the institutions and individuals listed below:

a. Materials related to the original construction

Documents, plans, and photographs related to the original construction of the Main Building of the National Museum of Western Art are held in the following collections:

- National Museum of Western Art
- Diplomatic Archives of the Ministry of Foreign Affairs in Japan
- Fondation Le Corbusier
- SAKAKURA Associates, Inc.
- MAYEKAWA Associates, Architects and Engineers
- Mr. YOSHIZAKA Masakuni
- Shimizu Corporation

b. Materials related to modifications, etc.

1. Materials related to major modifications

- National Museum of Western Art
- SAKAKURA Associates, Inc. (works of FY 1964)
- MAYEKAWA Associates, Architects and Engineers (works in FY 1979, 1994, 1997)
- Shimizu Corporation

2. Materials related to facilities and equipment modifications, etc.

- National Museum of Western Art

(2) Issues for management

- a. The NMWA shall from this time forward appropriately catalogue and archive all documents it produces regarding damages and repairs so that they may be used effectively as fundamental reference materials for the preservation of the cultural properties. It will aim at augmenting the

existing index of materials in its possession (See Appendix 2), working in close cooperation with relevant organizations to improve its grasp of the totality of such materials, and must strive to make such information useful in promoting research and educational outreach concerning the Main Building of the National Museum of Western Art and other architectural and urban heritages.

- b. There is a need to improve information sharing on historical materials, repair reports, etc. with the Fondation Le Corbusier and other relevant overseas organizations.
- c. To enable efficient, sustainable archival management, a structure must be developed with particular attention to personnel, budget, and space allocation.
- d. Further study is needed to determine the possibilities for public access to and utilization of the collected archival materials.

2. Archival management policy

- (1) Documentary materials in the possession of the NMWA shall be catalogued and appropriately sorted and archived. They shall be maintained in a state allowing ease of utilization, including digitization when needed.
- (2) We will work to ascertain the nature of documentary materials in the possession of other institutions and individuals, and efforts will be made, through copying or purchase, to acquire materials deemed indispensable to preserving the NMWA and promoting understanding of it.
- (3) Documentation submitted to the Agency for Cultural Affairs pursuant to the Law for the Protection of Cultural Properties shall be catalogued, sorted, and maintained in easily consultable form to enable its effective use in conservation and management.

3. Archival management plan

- (1) In cataloging the documentary materials in the possession of the NMWA, the language the catalogue is to be produced in (Japanese, English, or French), the items to be included in the catalogue, and the software to be used for cataloguing will be determined.
- (2) In the process of considering the issues raised in (1) above, consultation will be made with the other organizations and individuals in possession of the relevant materials concerning measures for comprehensiveness, convenience, compatibility, measures against falsification of data, etc., working toward the establishment of an effective system for information sharing.
- (3) An index of materials deemed indispensable to preserving the NMWA and promoting understanding of it shall be compiled, acquisition plans drafted, and budget allocations planned for this purpose.
- (4) With regard to documentation submitted to the Agency for Cultural Affairs pursuant to the Law for the Protection of Cultural Properties, the language the catalogue is to be produced in (Japanese, English, or French), the items to be included in the catalogue, and the software to be used for cataloguing will be determined, so that such data may be comprehensively managed. A place for archiving of paper documents will be determined where they can be filed and preserved in an easily consultable state.

Appendices

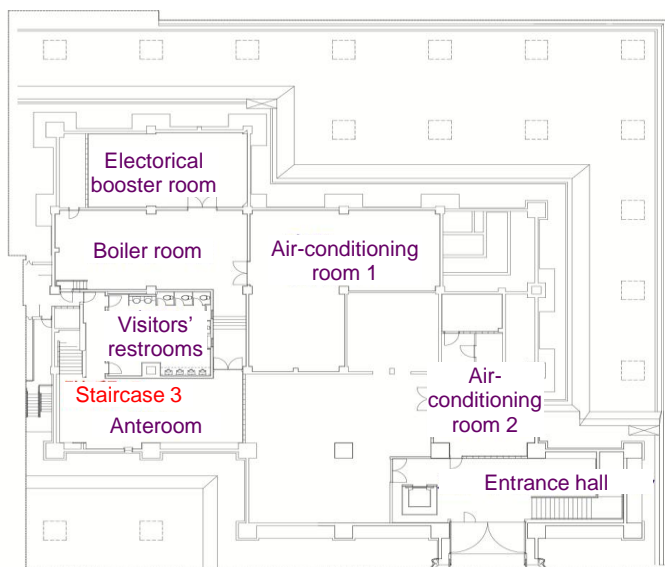
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Appendix 1 Names of floors and rooms of the National Museum of Western Art

Floor	Number	Present name	Original name	Floor	Number	Present name	Original name
First basement		Omitted		Second floor	10	Exhibition room	Exhibition room
First floor	1	<i>Pilotis</i>	<i>Pilotis</i>	Third floor	11	Waiting room	Director General's office
	2	Entrance hall (<i>entoransu hôru</i>)				Secretaries' office	
	3					Administration office	
	4	19th Century Hall	19th Century Hall		12	Corridor	Corridor
	5	Sub-entrance hall (art museum information area)	Collection storeroom		13	Hot-water service room	Hot-water service room
	6	Restaurant (kitchen)	Display workshop Display tool storeroom		14	Restrooms (<i>benjo</i>)	Restrooms (<i>tearaishitsu</i>)
	7	Foundation office	Service hall (reception)		15	Clerestory gallery	Clerestory gallery
		Foundation Director's office			16	Balcony	Balcony
		Medical room/shop storeroom		Storage room			
		Corridor					
8	Museum shop	Caretaker room A	Staircase 1		External staircase: staircase ascending from first-floor south side to second-floor terrace		
		Caretaker room B	Staircase 2		External staircase: staircase ascending from first-floor west side to second-floor west side		
		Kitchen	Staircase 3		Direct staircase from first basement floor to rooftop		
		Restrooms	Staircase 4		Staircase ascending from second-floor exhibition room to third-floor balcony (east/south/north)		
		Corridor	Staircase 5		Staircase ascending from ramp in 19th Century Hall to second-floor exhibition room		
		Cloakroom	Staircase 6		Administration staircase descending from first floor to basement (no longer in existence)		
		9	Ramp (<i>surôpu</i>)	Ramp (<i>keisharo</i>)			

First basement floor



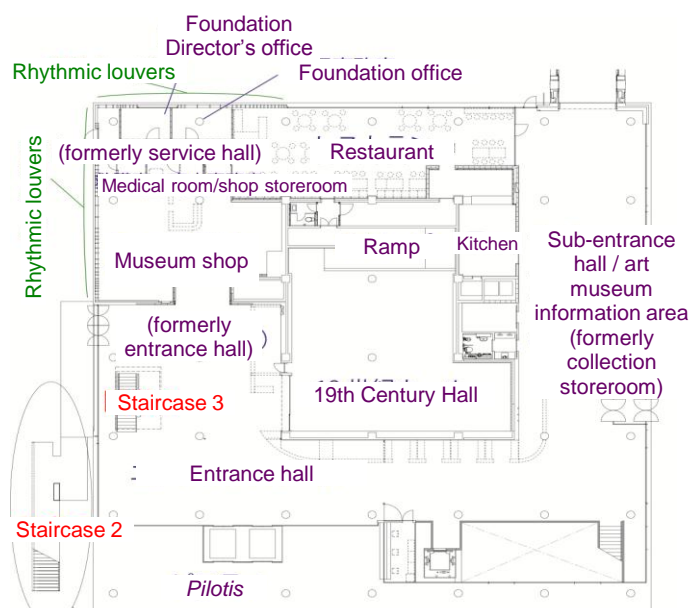
Plan view of basement

Number	Present name	Original name
	Electrical booster room	
	Boiler room	
	Visitors' restrooms	
	Anteroom	
	Present name	
	Air-conditioning room 1	
	Air-conditioning room 2	
Staircase 3	Direct staircase from first basement floor to rooftop	

Now
Names of rooms and
staircases

Blue: present name (former
name shown in parentheses)
Red: staircase name
Green: element name

First floor

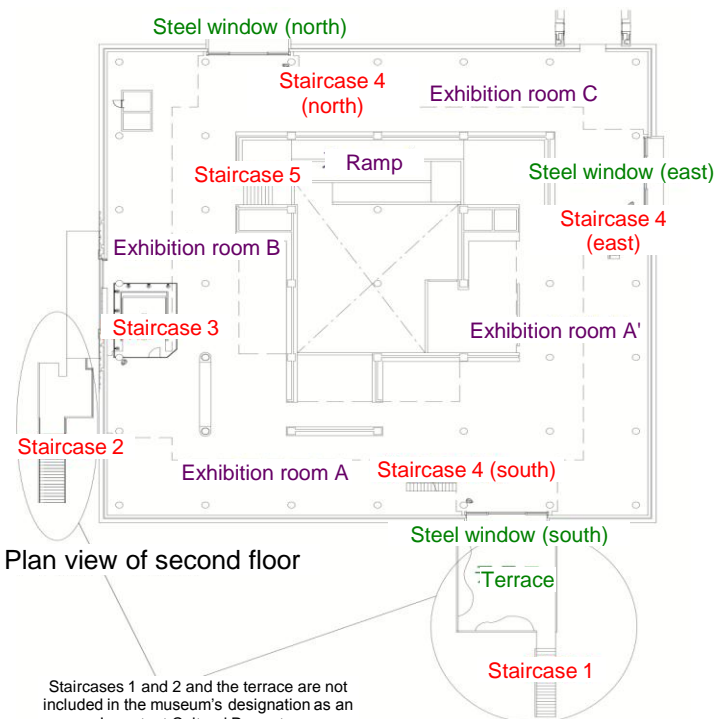


Plan view of first floor

Staircases 1 and 2 and the terrace are not included in the museum's designation as an Important Cultural Property.

Number	Present name	Original name
1	<i>Pilotis</i>	
2	Entrance hall	<i>Pilotis</i>
3	(<i>entoransu hôru</i>)	Entrance hall (<i>genkan hôru</i>)
4	19th Century Hall	19th Century Hall
5	Art museum information area	Collection storeroom
6	Restaurant (kitchen)	Display workshop Display tool storeroom
7	Foundation office Foundation Director's office Medical room/shop storeroom Corridor	Service hall (reception)
8	Museum shop	Caretaker room A Caretaker room B Kitchen Restrooms Corridor Cloakroom
9	Ramp (<i>surôpu</i>)	Ramp (<i>keisharo</i>)
Staircase 1	External staircase: Staircase ascending from first-floor south side to second-floor terrace	
Staircase 2	External staircase: staircase ascending from first-floor west side to second-floor west side	
Staircase 3	Direct staircase from first basement floor to rooftop	

Second floor



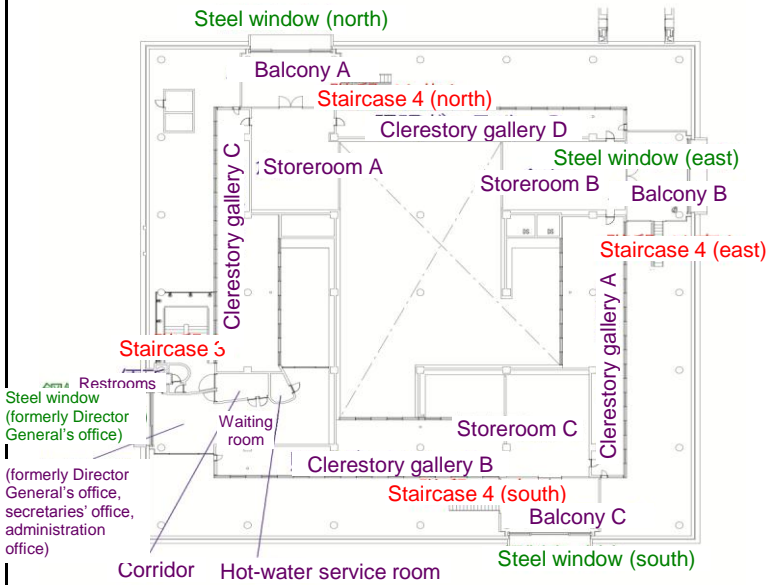
Plan view of second floor

Staircases 1 and 2 and the terrace are not included in the museum's designation as an Important Cultural Property.

Number	Present name	Original name
10	Exhibition room	Exhibition room
Staircase 3	Direct staircase from first basement floor to rooftop	
Staircase 4	Staircase ascending from second-floor exhibition room to third-floor balcony (east/south/north)	
Staircase 5	Staircase ascending from ramp in 19th Century Hall to second-floor exhibition room	

Now
Names of rooms and
staircases
Blue: present name (former
name shown in parentheses)
Red: staircase name
Green: element name

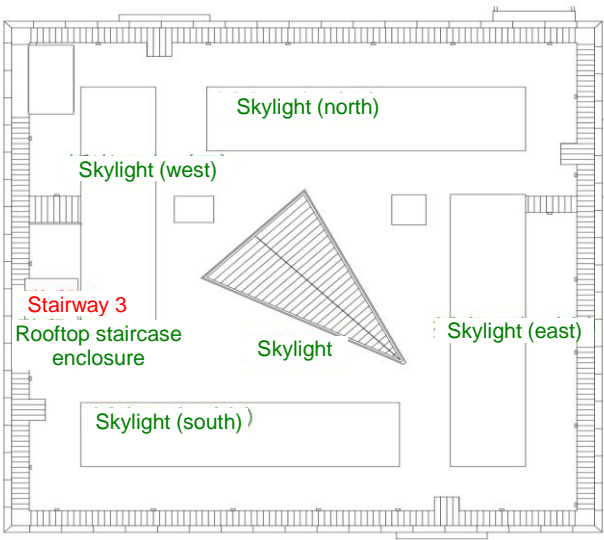
Third floor



Plan view of third floor

Number	Present name	Original name
11	Waiting room	Director General's office
		Secretaries' office
		Administration office
12	Corridor	Corridor
13	Hot-water service room	Hot-water service room
14	Restrooms (<i>benjo</i>)	Restrooms (<i>tearaishitsu</i>)
15	Clerestory gallery	Clerestory gallery
16	Balcony	Balcony
	Storage room	
Staircase 3	Direct staircase from first basement floor to rooftop	
Staircase 4	Staircase ascending from second-floor exhibition room to third-floor balcony (east/south/north)	
Staircase 5	Staircase ascending from ramp in 19th Century Hall to second-floor exhibition room	

Rooftop



Plan view of rooftop

Number	Present name	Original name
Staircase 3	Direct staircase from first basement floor to rooftop	

Now
Names of rooms and
staircases
Blue: present name (former
name shown in parentheses)
Red: staircase name
Green: element name

Appendix 2 Related drawings held by the National Museum of Western Art

The following lists of materials dating from the museum's original construction and concerning subsequent conservation work on the Main Building and grounds are as of 2013. They were prepared based on the materials identified by Fukuda Kyo in "A study on the archiving of the architecture's documents on The National Museum of Western Art main building and a history of its facilities renovations" (Master's thesis, Tokyo University of Science, 2010) and updated since 2011 by the National Museum of Western Art.

List of materials dating from time of original construction

The following is a list of materials thought to have been produced when the Main Building was originally built. Materials bound into a single volume are counted as one item. Materials consisting of 100 or more sheets stored in the same box have been divided up according to category of work and stored in separate drawing cases.

They include architectural plans by themselves and drawings of the building, furnishings, plumbing, air conditioning, and structure bound into a single volume, materials containing identical content stored loosely as several sheets, and materials that differ in content but are stored together. Materials concerning tenders and design changes are also kept.

Other materials kept include Le Corbusier's hitherto unconfirmed blueprint Mu.TO 5488 showing the 19th Century Hall in cross section, working plans and drawings, and drawings of movable furniture, changes to furnishings, structural changes, and electrical changes made by the National Museum of Western Art's design office.

Number	Type	Material title	Date of creation	Creator	Pages	State of binding	Paper	Size
447	Drawing	Outline of the National Museum of Western Art	-	-	7	Loose	Blueprint (negative)	B5
689	Drawing	Plan of the National Museum of Western Art	1957/3/26	Le Corbusier Design office, National Museum of Western Art	78	Gate-fold Bound	Blueprint (positive)	A1
692	Drawing	Plan of the National Museum of Western Art Plumbing, air conditioning, and structure	1958/4/30	Design office, National Museum of Western Art	13	Gate-fold Bound	Blueprint (positive)	A1
811	Drawing	Plan of the National Museum of Western Art	-	Design office, National Museum of Western Art	80	Gate-fold Bound	Blueprint (positive)	A3
859	Drawing	New construction work on the National Museum of Western Art: plumbing drawings	1958/7/**	Nishihara Engineering Co., Ltd.	41	Loose	Black-and-white print	A2
959	Drawing	National Museum of Western Art: plumbing	1958/4/30	Design office, National Museum of Western Art	7	Loose	Blueprint (negative)	A1
973	Drawing	Plan of the National Museum of Western Art Architecture 2: plan view (basement)	1958/12/**	Design office, National Museum of Western Art	35	Loose	Blueprint (negative)	A1
974	Drawing	Plan of the National Museum of Western Art Architecture 3: plan view (First Floor)	1958/12/**	Design office, National Museum of Western Art	25	Loose	Blueprint (negative)	A1
975	Drawing	Plan of the National Museum of Western Art Architecture 4: plan view (Second Floor)	1958/12/**	Design office, National Museum of Western Art	21	Loose	Blueprint (negative)	A1
976	Drawing	Plan of the National Museum of Western Art Architecture 5: plan view (Mezzanine third floor)	1958/12/**	Design office, National Museum of Western Art	5	Loose	Blueprint (negative)	A1
977	Drawing	Plan of the National Museum of Western Art Architecture 7: elevation View	1958/12/**	Design office, National Museum of Western Art	38	Loose	Blueprint (negative)	A1
978	Drawing	Plan of the National Museum of Western Art Architecture 8: elevation View	1958/12/**	Design office, National Museum of Western Art	41	Loose	Blueprint (negative)	A1
979	Drawing	Plan of the National Museum of Western Art Architecture 9: sectional View	1958/12/**	Design office, National Museum of Western Art	38	Loose	Blueprint (negative)	A1
980	Drawing	Plan of the National Museum of Western Art Architecture 10: sectional View	1958/12/**	Design office, National Museum of Western Art	33	Loose	Blueprint (negative)	A1
981	Drawing	Plan of the National Museum of Western Art Architecture 11: sectional Detail	1958/12/**	Design office, National Museum of Western Art	38	Loose	Blueprint (negative)	A1

982	Drawing	Plan of the National Museum of Western Art [Bottom half of sectional detail]	1958/12/**	Design office, National Museum of Western Art	43	Loose	Blueprint (negative)	A1
983	Drawing	Plan of the National Museum of Western Art Revised architectural drawing 14 Plan view of attic floor (rooftop flowerbed)	1958/12/**	Design office, National Museum of Western Art	36	Loose	Blueprint (negative)	A1
984	Drawing	Plan of the National Museum of Western Art Revised architectural drawing 15 Revised drawing of rooftop flowerbed	1958/12/**	Design office, National Museum of Western Art	43	Loose	Blueprint (negative)	A1
1006	Drawing	Plan of the National Museum of Western Art Architecture	1957/12/**	Design office, National Museum of Western Art	42	Gate-fold Bound	Blueprint (positive)	A1
1091	Drawing	Mu.TO	1957/3/26	Le Corbusier	12	Loose	Traced drawing	B0
1185	Drawing	Elementary wiring diagram	1958/11/24	Hirosawa Electric Corporation	1	Loose	Blueprint (negative)	A1
1186	Drawing	Wiring diagram	-	-	1	Loose	Blueprint (negative)	A1
1189	Drawing	Movable furniture	-	-	4	Loose	Blueprint (positive)	A1
1190	Drawing	Side table, office desk	-	-	2	Loose	Blueprint (negative)	A1
1195	Drawing	Plan of the National Museum of Western Art Garden	1959/2/**	Design office, National Museum of Western Art	12	Gate-fold Bound	Blueprint (positive)	A3
2106	Drawing	Plan of the National Museum of Western Art: plumbing	1958/4/30	Design office, National Museum of Western Art	6	Gate-fold Bound	Blueprint (positive)	A1
2107	Drawing	Plan of the National Museum of Western Art Air conditioning	1958/7/1	Design office, National Museum of Western Art	4	Loose	Blueprint (negative)	A1
2108	Drawing	Plan of the National Museum of Western Art Architecture 11: sectional Detail	-	Design office, National Museum of Western Art	1	Loose	Blueprint (negative)	A1
2122	Drawing	Mu.TO 5488	1957/3/26	Le Corbusier	1	Loose	Blueprint (positive)	B0
2130	Document	Document for submission	1958/3/29	Osaki Electric Co., Ltd.	5	Loose	Blueprint (positive)	A1A4
2133	Drawing	Plan of the National Museum of Western Art Architecture	1957/11/30	Design office, National Museum of Western Art	6	Loose	Blueprint (positive/negative)	A1
2142	Drawing	Movable furniture (1): stool	-	-	1	Loose	Blueprint (positive)	A1
2143	Drawing	Movable furniture (23): display panel	-	-	1	Loose	Blueprint (positive)	A1
2145	Document	Statement for 1959 Ministry of Education General Account Expenditure Budget	1960/3/31	-	77	Bound	Base stock	
2191	Drawing	completion drawings of the National Museum of Western Art's electrical and fire alarm systems	1958/3/25	Nippon Densetsu Kogyo Co., Ltd.	31	Folded A4 Bound	Blueprint (negative)	A1
2330	Drawing	Plan of the National Museum of Western Art Architecture	1957/11/30	Design office, National Museum of Western Art	53	Loose	Traced drawing	A1
2331	Drawing	Plan of the National Museum of Western Art Structure	1957/12/3	Design office, National Museum of Western Art	48	Loose	Blueprint (positive/negative)	A1

2335	Drawing	Plan of the National Museum of Western Art	1957/12/3	Design office, National Museum of Western Art	92	Loose	Blueprint (positive/negative)	A1
2365	Drawing	Plan of the National Museum of Western Art Architecture, gardens	-	Design office, National Museum of Western Art	23	Loose	Traced drawing	A3
2381	Drawing	Mu.TO No. 58 Type-34 elevator duct	-	Design office, National Museum of Western Art	1	Loose	Blueprint (negative)	A2
2390	Drawing	Mu.TO.	1959/3/31	-	9	Loose	Traced drawing	A3
2397	Drawing	Plan of the National Museum of Western Art Structure	1957/12/**	Design office, National Museum of Western Art	15	Gate-fold Bound	Blueprint (positive)	A1
2398	Drawing	Plan of the National Museum of Western Art Structure	1957/12/**	Design office, National Museum of Western Art	6	Gate-fold Bound	Black-and-white print	A1
2565	Drawing	Plan of the National Museum of Western Art Garden	1959/2/**	Design office, National Museum of Western Art	9	Gate-fold Bound	Blueprint (positive)	A0
2566	Drawing	Mu.TO	1956/7/9	-	9	Gate-fold Bound	Blueprint (positive)	A0
2585	Drawing	Plan of the National Museum of Western Art	-	Design office, National Museum of Western Art	15	Gate-fold Bound	Blueprint (positive)	A1
2636	Drawing	Plan of the National Museum of Western Art	-	Design office, National Museum of Western Art	24	Loose	Blueprint (positive/negative)	A0
2637	Drawing	New construction work on the National Museum of Western Art: plumbing and sanitation - completion drawings of pipework (1)	1959/4/**	Nishihara Engineering Co., Ltd.	1	Loose	Traced drawing	
2638	Drawing	Plan of the National Museum of Western Art	-	Design office, National Museum of Western Art	29	Loose	Traced drawing	A1
2639	Drawing	National Museum of Western Art: shutter layout	1958/12/8	Ohno Seisakusho K.K.	3	Loose	Traced drawing	A1
2644	Drawing	Plan of the National Museum of Western Art	1959/3/31	Le Corbusier Design office, National Museum of Western Art	103	Loose	Traced drawing	A3
2697	Drawing	Plan of the National Museum of Western Art Furnishings	1958/1/29	Design office, National Museum of Western Art	8	Loose	Blueprint (negative)	A1
2698	Document	Work on partial modification and extension of electrical facilities for new construction of the National Museum of Western Art: specifications	1958/11/**	Design office, National Museum of Western Art	4	Folded B5 Bound	Blueprint (negative)	B5
2699	Drawing	Plan of the National Museum of Western Art Revised electrical drawings	-	Design office, National Museum of Western Art	8	Loose	Blueprint (negative)	A1
2843	Document	Press cuttings on the Matsukata Collection	-	-	45	File	Black-and-white print	B4
2850	Drawing	Plan of the National Museum of Western Art	-	Design office, National Museum of Western Art	92	Gate-fold Bound	Black-and-white print	A3
2855	Drawing	Plan of the National Museum of Western Art Architecture	1959/3/31	Design office, National Museum of Western Art	45	Gate-fold Bound	Blueprint (positive)	A1
2860	Drawing	Plan of the National Museum of Western Art	1959/3/31	Le Corbusier Design office, National Museum of Western Art	92	Gate-fold Bound	Blueprint (positive)	A1
2861	Drawing	Plan of the National Museum of Western Art Architecture	1959/3/31	Design office, National Museum of Western Art	45	Loose	Traced drawing	A1

2897	Drawing	Plan of the National Museum of Western Art Architecture 1～19	-	Design office, National Museum of Western Art	40	Loose	Blueprint (positive/negative)	A1
2898	Drawing	Plan of the National Museum of Western Art Architecture 20～45	-	Design office, National Museum of Western Art	30	Loose	Blueprint (positive/negative)	A1
2899	Drawing	Plan of the National Museum of Western Art Revised architectural drawings	-	Design office, National Museum of Western Art	17	Loose	Blueprint (positive/negative)	A1
2900	Drawing	Plan of the National Museum of Western Art Garden, boring, structure	-	Design office, National Museum of Western Art	16	Loose	Blueprint (positive/negative)	A1
2901	Drawing	Plan of the National Museum of Western Art Revised drawings of furnishings Movable furniture	-	Design office, National Museum of Western Art	34	Loose	Blueprint (positive/negative)	A1A2
2909	Drawing	Plan of the National Museum of Western Art Revised structural drawings	1958/06/**	Design office, National Museum of Western Art	2	Loose	Blueprint (negative)	A1
2910	Document	Partial design change to new construction of the National Museum of Western Art: detailed statement of estimated prices	-	Design office, National Museum of Western Art	15	Bound	Base stock	B5
2911	Document	Request to extend construction period for installation of elevators for new construction work on the National Museum of Western Art	1958/11/1	Toyo Otis Elevator Company	2	Loose	Base stock	B5
2912	Document	Specifications for installation of elevators for new construction work on the National Museum of Western Art	1958/7/**	Design office, National Museum of Western Art	8	Bound	Blueprint (negative)	B5
2913	Document	Construction contract standards	-	Ministry of Education, Science and Culture	43	Bound	Base stock	A6
2921	Document	Sanitation and plumbing work for new construction of the National Museum of Western Art: tender submission form	1958/6/2	Nishihara Engineering Co., Ltd.	1	Loose	Base stock	B5
2922	Document	Sanitation and plumbing work for new construction of the National Museum of Western Art: specifications	1958/3/20	Design office, National Museum of Western Art	15	Bound	Base stock	B5
2923	Document	Construction contract standards	-	Ministry of Education, Science and Culture	43	Loose	Blueprint (negative)	A6
2924	Drawing	Plan of the National Museum of Western Art Boring work (1): plan view of basement floor	1958/4/30	Design office, National Museum of Western Art	1	Folded B5 Bound	Blueprint (negative)	A1
2943	Document	Partial design change to new construction work on the National Museum of Western Art (#2)	-	Design office, National Museum of Western Art	12	Bound	Blueprint (negative)	B5

List of materials of conservation work on Main Building and grounds

Materials relating to conservation work carried out on the Main Building and grounds are listed below. Materials bounded into a single volume are counted as one item.

The first row gives information relevant to all the materials listed, namely the year of completion according to the Japanese and Western calendars, project name, name of building, and temporary work number.

Year of completion was determined by crosschecking the construction and conservation work period given in the materials with the year given in A Fifty Year History of the National Museum of Western Art.

The project name is that shown in the title section of drawings. Where project names differ, all are given.

The following rows give the material identification number, material type, material title, date of creation, creator, number of pages, state of binding, type of paper, and paper size.

Year of completion	Showa 36	Western calendar	1961	Project name	Extension of parking space at the National Museum of Western Art					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1187	Drawing	Extension of parking space at the National Museum of Western Art Electrical work			-	Sakakura Associates architects and engineers	2	Loose	Blueprint (positive)	A1
2391	Drawing	Extension of parking space at the National Museum of Western Art Finish schedule structural calculation sheet			1961/12/1	Sakakura Associates architects and engineers	2	Loose	Traced drawing	A3
2396	Drawing	Extension of parking space at the National Museum of Western Art			1961/11/29	Sakakura Associates architects and engineers	4	Loose	Traced drawing	A3
Year of completion	Showa 39	Western calendar	1964	Project name	Construction work on the National Museum of Western Art's auditorium, and other facilities					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
777	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Traced drawing	A1
778	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 2nd revision			-	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Traced drawing	A1
780	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 3rd revision			-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Traced drawing	A2
781	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 4th revision			-	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Traced drawing	A2
844	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 5th revision			-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Traced drawing	A2
845	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Original drawing	A1
846	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 2nd revision			-	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Original drawing	A1
1001	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities			-	Government Buildings Department, Kanto Regional Construction Bureau	24	Gate-fold Bound	Blueprint (positive)	A1

1007	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities [Administrative office building, ticket window, tearoom, garage]	1963/4/20	Sakakura Associates architects and engineers	29	Gate-fold Bound	Blueprint (positive)	A1		
1106	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities	-	Government Buildings Department, Kanto Regional Construction Bureau	24	Loose	Traced drawing	A1		
1107	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities	-	Government Buildings Department, Kanto Regional Construction Bureau	23	Loose	Original drawing	A1		
2317	Drawing	National Museum of Western Art [Planting, auditorium, Main Building pump]	1964/6/30	-	23	Loose	Blueprint (positive/negative)	A1A2		
2332	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 3rd revision	-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	A2		
2333	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 4th revision	-	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Original drawing	A2		
2334	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 5th revision	-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	A2		
2336	Drawing	National Museum of Western Art [auditorium construction]	1964/6/30	-	4	Loose	Original drawing	A1		
2389	Drawing	Museum of Western Art [auditorium]	-	Sakakura Associates architects and engineers	4	Loose	Traced drawing	A3		
2392	Drawing	Work on the National Museum of Western Art's auditorium and administrative office building	1963/5/8	Sakakura Associates architects and engineers	5	Loose	Traced drawing	A3		
2393	Drawing	Extension work on the National Museum of Western Art	1963/5/8	Sakakura Associates architects and engineers	4	Loose	Traced drawing	A3		
2400	Drawing	Construction work on the National Museum of Western Art's auditorium, and other facilities: 1st to 5th revisions	-	Government Buildings Department, Kanto Regional Construction Bureau	15	Gate-fold Bound	Blueprint (positive)	A1		
2645	Drawing	National Museum of Western Art [auditorium, administrative office building, Main Building]	1964/6/30	-	5	Loose	Original drawing	A1		
Year of completion	Showa 39	Western calendar	1964	Project name	Air-conditioning adjustment and other work on the National Museum of Western Art's auditorium and other facilities					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
778	Drawing	Air-conditioning adjustment and other work on the National Museum of Western Art's auditorium and other facilities			-	Government Buildings Department, Kanto Regional Construction Bureau	10	Loose	Original drawing	A1
780	Drawing	Air-conditioning adjustment and other work on the National Museum of Western Art's auditorium and other facilities: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	9	Loose	Original drawing	A1

781	Drawing	Air-conditioning adjustment and other work on the National Museum of Western Art's auditorium and other facilities: 2nd revision			-	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Original drawing	A1
Year of completion	Showa 39	Western calendar	1964	Project name	Sanitation and other work on the National Museum of Western Art's auditorium and other facilities, exterior plumbing work on the National Museum of Western Art and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2245	Drawing	Sanitation and other work on the National Museum of Western Art's auditorium and other facilities			-	Government Buildings Department, Kanto Regional Construction Bureau	9	Loose	Original drawing	A1
2246	Drawing	Sanitation and other work on the National Museum of Western Art's auditorium and other facilities: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Original drawing	A1
2247	Drawing	Sanitation and other work on the National Museum of Western Art's auditorium and other facilities: 2nd revision			-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
2248	Drawing	Exterior plumbing work on the National Museum of Western Art and other work: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Original drawing	A1A2
2251	Drawing	Exterior plumbing work on the National Museum of Western Art and other work			-	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Original drawing	A1A2
2287	Drawing	Exterior plumbing work on the National Museum of Western Art and other work: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Blueprint (positive)	A2
Year of completion	Showa 39	Western calendar	1964	Project name	Gas work on the National Museum of Western Art's auditorium and other facilities, exterior gas work on the National Museum of Western Art					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2249	Drawing	Gas work on the National Museum of Western Art's auditorium and other facilities			-	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Original drawing	A1A2
2250	Drawing	Exterior gas work on the National Museum of Western Art			-	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Original drawing	A1A3
Year of completion	Showa 39	Western calendar	1964	Project name	Electrical work on the National Museum of Western Art's auditorium and other facilities					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
458	Drawing	National Museum of Western Art (I) [electrical work to alter onsite distribution lines]			-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
843	Drawing	Electrical work on the National Museum of Western Art's auditorium and other facilities			-	Government Buildings Department, Kanto Regional Construction Bureau	13	Loose	Original drawing	A1
1130	Drawing	Electrical work on the National Museum of Western Art's auditorium and other facilities			1964/7/**	Nitto Denko Corporation	8	Loose	Original drawing	A1

2109	Drawing	Electrical work on the National Museum of Western Art's auditorium and other facilities	-	Government Buildings Department, Kanto Regional Construction Bureau	13	Loose	Blueprint (negative)	A1
2337	Drawing	National Museum of Western Art (I) [electrical work to alter onsite distribution lines]	-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (negative)	A1
2359	Drawing	National Museum of Western Art [auditorium electrics]	1964/6/30	-	1	Loose	Original drawing	A1
2929	Drawing	Shop drawings of light fixtures [for Nitto Denko Corporation]	1964/2/13	Saito Seisakusho Co., Ltd.	9	Folded A4 Bound	Blueprint (positive)	A1
Year of completion	Showa 39	Western calendar	1964	Project name	Electrical modifications to the National Museum of Western Art and other work			
Number	Type	Material Title	Date of creation	Creator	Pages	State of binding	Paper	Size
451	Document	Position document on measures to improve the lighting environment of the National Museum of Western Art	1962/09/**	The University of Tokyo	16	Loose	Blueprint (positive)	A4
454	Drawing	Electrical modifications to the National Museum of Western Art and other work [and] 1st revision	-	Government Buildings Department, Kanto Regional Construction Bureau	12	Loose	Original drawing	A1A2
1129	Drawing	Electrical modifications to the National Museum of Western Art and other work	1964/9/15	Nitto Denko Corporation	8	Loose	Original drawing	A1
1133	Drawing	National Museum of Western Art lighting modifications work	-	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Original drawing	A1
2126	Drawing	Electrical modifications to the National Museum of Western Art and other work	-	Government Buildings Department, Kanto Regional Construction Bureau	14	Loose	Blueprint (negative)	A1
2329	Drawing	National Museum of Western Art lighting modifications work	1964/**/**	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Blueprint (negative)	A1
2343	Drawing	Electrical modifications to the National Museum of Western Art and other work	-	Government Buildings Department, Kanto Regional Construction Bureau	9	Loose	Blueprint (negative)	A1A2
2344	Drawing	Electrical modifications to the National Museum of Western Art and other work	-	Government Buildings Department, Kanto Regional Construction Bureau	17	Loose	Blueprint (negative)	A1
2925	Document	National Museum of Western Art lighting modification work schedule	-	-	1	Loose	Blueprint (negative)	B4
2926	Document	National Museum of Western Art lighting modification work itemized statement	-	-	11	Loose	Original drawing	B4
2927	Document	Interior lighting modifications	1962/1/14	-	7	Loose	Blueprint (positive)	B4
2928	Document	National Museum of Western Art lighting modifications work	1964/5/11	-	5	Loose	Blueprint (positive)	A4

Year of completion	Showa 40	Western calendar	1965	Project name	National Museum of Western Art boiler upgrade work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
455	Drawing	National Museum of Western Art boiler upgrade work			-	Tokyo Public Building Construction Work Office III, Kanto Regional Construction Bureau	8	Loose	Original drawing	A1
957	Document	National Museum of Western Art boiler upgrade work completion drawings and manual			1965/10/27	Tonets Corporation	20	Folded A4 Bound	Blueprint (negative)	A1
1137	Drawing	National Museum of Western Art boiler upgrade work			1965/10/26	Tonets Corporation	6	Loose	Original drawing	A1
2366	Drawing	National Museum of Western Art boiler room Gas			-	Tokyo Public Building Construction Work Office III, Kanto Regional Construction Bureau	1	Loose	Blueprint (negative)	A1
2367	Drawing	National Museum of Western Art boiler upgrade work			-	Tokyo Public Building Construction Work Office III, Kanto Regional Construction Bureau	6	Loose	Blueprint (negative)	A1
2380	Drawing	National Museum of Western Art boiler system upgrade [boiler]			-	Tokyo Public Building Construction Work Office III, Kanto Regional Construction Bureau	1	Loose	Blueprint (negative)	A1
Year of completion	Showa 40	Western calendar	1965	Project name	Waterproofing of roof of the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1103	Drawing	Waterproofing of roof of the National Museum of Western Art's Main Building [and] 1st-2nd revisions			-	Tokyo Public Building Construction Work Office III, Kanto Regional Construction Bureau	8	Loose	Original drawing	A1
2362	Drawing	Waterproofing of roof of the National Museum of Western Art's Main Building			-	Tokyo Public Building Construction Work Office III, Kanto Regional Construction Bureau	4	Loose	Blueprint (positive/negative)	A1
Year of completion	Showa 40	Western calendar	1965	Project name	Extension of the National Museum of Western Art's tearoom					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1193	Drawing	Electrical work for extension of the National Museum of Western Art's tearoom			-	Tajima Denki K.K.	1	Loose	Blueprint (positive)	A2
2341	Drawing	Extension of the National Museum of Western Art's tearoom			1961/3/12	Hayashi Industries Co., Ltd.	2	Loose	Blueprint (positive)	A1
2395	Drawing	Extension of the National Museum of Western Art's tearoom			1964/12/18	Sakakura Associates architects and engineers	6	Loose	Traced drawing	A3
Year of completion	Showa 40	Western calendar	1965	Project name	National Museum of Western Art's east-side outdoor restroom					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2140	Drawing	Detail view of the National Museum of Western Art's east-side outdoor restroom			1964/2/4	Nishihara Engineering Co., Ltd.	1	Loose	Blueprint (positive)	A1

Year of completion	Showa 41	Western calendar	1966	Project name	Maintenance work on the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
724	Drawing	Maintenance work on the National Museum of Western Art's Main Building			-	Government Buildings Department, Kanto Regional Construction Bureau	7	Loose	Original drawing	A1
725	Drawing	Maintenance work on the National Museum of Western Art's Main Building: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Original drawing	A1
2360	Drawing	Maintenance work on the National Museum of Western Art's Main Building: 1st revision			1968/3/**	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Blueprint (negative)	A1
2361	Drawing	Maintenance work on the National Museum of Western Art's Main Building Electricity and power wiring diagrams			1968/3/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (negative)	A1
2374	Drawing	Maintenance work on the National Museum of Western Art's Main Building			-	Government Buildings Department, Kanto Regional Construction Bureau	9	Loose	Blueprint (negative)	A1
2407	Drawing	Maintenance work on the National Museum of Western Art's Main Building [and] 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	20	Gate-fold Bound	Blueprint (negative)	A1
2917	Document	Maintenance work on the National Museum of Western Art's Main Building Notice of determination of work: approval document			1967/1/23	Government Buildings Department, Kanto Regional Construction Bureau National Museum of Western Art	2	Loose	Original drawing	B5
2918	Drawing	Maintenance work on the National Museum of Western Art's Main Building			-	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Blueprint (negative)	A1
Year of completion	Showa 41	Western calendar	1966	Project name	Exterior wall maintenances to the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
857	Drawing	Exterior wall maintenances to the National Museum of Western Art's Main Building			-	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Original drawing	A1
Year of completion	Showa 42	Western calendar	1967	Project name	Upgrade of the National Museum of Western Art's air-conditioning system					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
457	Drawing	Upgrade of the National Museum of Western Art's air-conditioning system			1967/8/**	Government Buildings Department, Kanto Regional Construction Bureau	9	Loose	Original drawing	A1
921	Document	Manuals [hot and chilled water generator, cooling tower, pump/fan, air conditioner and air purifier, automatic control equipment]			-	-	100	Loose	Black-and-white print	A4
960	Drawing	Upgrade of the National Museum of Western Art's air-conditioning system: 1st revision			1968/2/29	Tonets Corporation	20	Folded A4 Bound	Blueprint (positive)	A1

2322	Drawing	Upgrade of the National Museum of Western Art's air-conditioning system			1967/8/**	Government Buildings Department, Kanto Regional Construction Bureau	6	Loose	Blueprint (negative)	A1
2323	Drawing	Upgrade of the National Museum of Western Art's air-conditioning system Reference drawings			1967/8/**	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Blueprint (negative)	A1
2324	Drawing	Upgrade of the National Museum of Western Art's air-conditioning system			1967/8/**	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Blueprint (negative)	A1
2326	Drawing	Upgrade of the National Museum of Western Art's air-conditioning system: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Blueprint (negative)	A1
Year of completion	Showa 42	Western calendar	1967	Project name	Maintenance work on the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
923	Drawing	Maintenance work on the National Museum of Western Art's Main Building [and] 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Original drawing	A2
2375	Drawing	Maintenance work on the National Museum of Western Art's Main Building: 1st revision			1968/3/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (negative)	A1
Year of completion	Showa 43	Western calendar	1968	Project name	Construction of the National Museum of Western Art's ticket office and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
263	Drawing	Construction of the National Museum of Western Art's ticket office and other work			1969/3/31	Government Buildings Department, Kanto Regional Construction Bureau	6	Loose	Blueprint (positive)	A1
1102	Drawing	Construction of the National Museum of Western Art's ticket office and other work			1969/3/31	Government Buildings Department, Kanto Regional Construction Bureau	8	Loose	Original drawing	A1
1131	Drawing	Construction of the National Museum of Western Art's ticket office and other work completion drawings for electrical work			1969/3/31	Nitto Denko Corporation	1	Loose	Original drawing	A1
1132	Drawing	Construction of National Museum of Western Art's ticket office: completion drawings			1969/3/26	Asahi Kogyosha Co., Ltd.	1	Loose	Original drawing	A1
2394	Drawing	Construction of the National Museum of Western Art's ticket office and other work			1968/7/10	Sakakura Associates architects and engineers	2	Loose	Traced drawing	A3
2409	Drawing	Construction of the National Museum of Western Art's ticket office and other work: plans			1969/3/31	Government Buildings Department, Kanto Regional Construction Bureau	8	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 46	Western calendar	1971	Project name	Work on the National Museum of Western Art's internal phone system					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
913	Drawing	Work on the National Museum of Western Art's internal phone system: completion drawings			1971/11/**	Dentsukogyo Co., Ltd.	21	Folded A4 Bound	Blueprint (positive)	A2A4

Year of completion	Showa 47	Western calendar	1972	Project name	National Museum of Western Art fencing and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
741	Drawing	National Museum of Western Art fencing and other work			1972/3/30	Government Buildings Department, Kanto Regional Construction Bureau	6	Loose	Original drawing	A2
742	Drawing	National Museum of Western Art fencing and other work: 1st revision			1972/3/30	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Original drawing	A2
1196	Document	National Museum of Western Art fencing and other work Notification of determination of work			1972/3/30	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
1197	Drawing	National Museum of Western Art fencing and other work Plans and drawings appended to notification of determination of work			1972/3/30	Government Buildings Department, Kanto Regional Construction Bureau	6	Loose	Blueprint (positive)	A2
Year of completion	Showa 47	Western calendar	1972	Project name	Maintenance work on roof of the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2401	Drawing	Maintenance work on roof of the National Museum of Western Art's Main Building			-	Government Buildings Department, Kanto Regional Construction Bureau	1	Gate-fold Bound	Blueprint (positive)	A1
2402	Drawing	Maintenance work on roof of the National Museum of Western Art's Main Building			-	Government Buildings Department, Kanto Regional Construction Bureau	1	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 47	Western calendar	1972	Project name	Upgrade of the National Museum of Western Art's air-conditioning					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
452	Drawing	Upgrade of the National Museum of Western Art's air-conditioning			-	Government Buildings Department, Kanto Regional Construction Bureau	6	Loose	Original drawing	A1
1139	Drawing	National Museum of Western Art [Upgrade of the National Museum of Western Art's air-conditioning]			1972/10/25	-	4	Loose	Original drawing	A1
2404	Drawing	Work on the National Museum of Western Art's air-conditioning system (Upgrade): completion drawings			1972/10/25	-	4	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 48	Western calendar	1973	Project name	Installation of dehumidified exhibition area in the National Museum of Western Art					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2919	Drawing	Installation of dehumidified exhibition area in the National Museum of Western Art			-	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Blueprint (positive)	A1
2920	Document	Installation of dehumidification system for dehumidified exhibition area in the National Museum of Western Art itemized statement			-	Tonets Corporation	11	Loose	Black-and-white print	B5

Year of completion	Showa 50	Western calendar	1975	Project name	Installation of emergency broadcasting system					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1134	Drawing	Installation of emergency broadcasting system			1975/11/4	General Affairs Departments, National Museum of Western Art	6	Loose	Original drawing	A1
1135	Drawing	Installation of emergency broadcasting system			1975/11/4	General Affairs Departments, National Museum of Western Art	6	Loose	Traced drawing	A1
1136	Drawing	Installation of National Museum of Western Art emergency broadcasting system: completion drawings			1976/1/10	Eiko Denki K.K.	6	Loose	Traced drawing	A1
Year of completion	Showa 51	Western calendar	1976	Project name	Work on expansion of closed-circuit TV surveillance system					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2372	Drawing	Work on expansion of closed-circuit TV surveillance system			1976/7/15	General Affairs Departments, National Museum of Western Art	5	Loose	Original drawing	A2
Year of completion	Showa 52	Western calendar	1977	Project name	Main Building exterior wall maintenance work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2853	Document	Instructions on maintenance of prestressed concrete slabs for exterior wall of Main Building			-	National Museum of Western Art	30	File	Base stock	B4
Year of completion	Showa 54	Western calendar	1979	Project name	Conservation work on the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
708	Drawing	Conservation work on the National Museum of Western Art's Main Building construction work			1978/3/31	Mayekawa Associates, Architects & Engineers	27	Gate-fold Bound	Blueprint (positive)	A1
755	Drawing	Conservation work on the National Museum of Western Art's Main Building [and] construction work (II) for conservaion of the Museum of Western Art's Main Building			1979/4/1	Shimizu Corporation	3	Loose	Original drawing	A1A2
756	Drawing	Conservation work on the National Museum of Western Art's Main Building			1979/5/23	Okumura Jube K.K.	1	Loose	Original drawing	A1
893	Drawing	Conservation work on the National Museum of Western Art's Main Building			1978/3/31	Mayekawa Associates, Architects & Engineers	150	Gate-fold Bound	Black-and-white print	A3
994	Document	Construction work (I) for conservaion of the National Museum of Western Art's Main Building Notification of determination of work			1978/3/31	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
995	Drawing	Construction work (I) for conservaion of the National Museum of Western Art's Main Building Plans and drawings appended to notification of determination of work			1979/8/10	Kanto Regional Construction Bureau	76	Loose	Blueprint (positive)	A1
1004	Drawing	Conservation work on the National Museum of Western Art's Main Building: construction work			1979/3/20	Mayekawa Associates, Architects & Engineers	25	Gate-fold Bound	Blueprint (positive)	A1
1172	Drawing	Museum of Western Art Main Building (conservation): automatic door switch for accessible restroom			1979/6/**	Nabco Systems Co., Ltd.	4	Loose	Original drawing	A2
1173	Drawing	National Museum of Western Art: restroom plans			-	Sekistone Co., Ltd.	2	Loose	Original drawing	A1

1175	Document	Construction work (I) for conservation of the National Museum of Western Art's Main Building: 1st revision – notification of change to work	1979/9/3	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
1176	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building: 1st revision – plans and drawings appended to notification of change to work	-	Kanto Regional Construction Bureau	9	Loose	Blueprint (positive)	A1
1188	Drawing	Conservation work on the National Museum of Western Art's Main Building: construction work	1978/3/31	Mayekawa Associates, Architects & Engineers	25	Loose	Blueprint (positive)	A1
2105	Drawing	Conservation work on the National Museum of Western Art's Main Building	1978/3/31	Mayekawa Associates, Architects & Engineers	150	Gate-fold Bound	Black-and-white print	A3
2194	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building	1978/3/31	Mayekawa Associates, Architects & Engineers	60	String bound	Blueprint (positive)	A1
2348	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building	1978/3/31	Mayekawa Associates, Architects & Engineers	24	Loose	Traced drawing	A1
2350	Drawing	Construction work on the National Museum of Western Art's Main Building: construction work	1978/3/31	Mayekawa Associates, Architects & Engineers	24	Loose	Traced drawing	A1
2434	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building	1978/3/**	Mayekawa Associates, Architects & Engineers	76	Gate-fold Bound	Blueprint (positive)	A1
2445	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building	1978/3/**	Mayekawa Associates, Architects & Engineers	76	Gate-fold Bound	Blueprint (positive)	A1
2447	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building: 1st revision	1979/8/**	Government Buildings Department, Kanto Regional Construction Bureau	8	Gate-fold Bound	Blueprint (positive)	A1
2461	Drawing	Conservation work on the National Museum of Western Art's Main Building Construction work	1978/3/31	Mayekawa Associates, Architects & Engineers	24	Gate-fold Bound	Blueprint (positive)	A1
2462	Drawing	Conservation work on the National Museum of Western Art's Main Building Construction work	1978/3/31	Mayekawa Associates, Architects & Engineers	24	Gate-fold Bound	Blueprint (positive)	A1
2464	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building	1978/3/31	Mayekawa Associates, Architects & Engineers	24	Gate-fold Bound	Blueprint (positive)	A1
2470	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building: 1st revision	1979/8/**	Government Buildings Department, Kanto Regional Construction Bureau	9	Gate-fold Bound	Blueprint (positive)	A1
2479	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building	1978/3/31	Mayekawa Associates, Architects & Engineers	76	Gate-fold Bound	Blueprint (positive)	A1
2482	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building	1978/3/31	Mayekawa Associates, Architects & Engineers	24	Gate-fold Bound	Blueprint (positive)	A1
2506	Drawing	Conservation work on the National Museum of Western Art's Main Building [Metal fittings]	1979/6/4	Ide Seisakusho K.K.	8	Gate-fold Bound	Blueprint (positive)	A1
2509	Drawing	Conservation work on the National Museum of Western Art's Main Building	1979/3/23	Showa Koki Co., Ltd	73	Gate-fold Bound	Blueprint (positive)	A2
2537	Drawing	National Museum of Western Art partition and toilet cubicle work	1979/4/18	Nikkei Aluminum Hanbai K.K.	4	Gate-fold Bound	Blueprint (positive)	A1
2539	Drawing	Conservation work on the National Museum of Western Art's Main Building	1979/6/4	Ide Seisakusho K.K.	8	Gate-fold Bound	Blueprint (positive)	A1

2559	Drawing	National Museum of Western Art partition and toilet cubicle work			1979/4/18	Nikkei Aluminum Hanbai K.K.	4	Gate-fold Bound	Blueprint (positive)	A1
2561	Drawing	National Museum of Western Art partition and toilet cubicle work			1979/4/18	Nikkei Aluminum Hanbai K.K.	4	Gate-fold Bound	Blueprint (positive)	A1
2643	Drawing	Conservation work on the National Museum of Western Art's Main Building: construction work			-	Mayekawa Associates, Architects & Engineers	75	Loose	Traced drawing	A3
2939	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building Plans and drawings appended to notification of determination of work			1979/8/10	Kanto Regional Construction Bureau	76	Loose	Blueprint (positive)	A1
2940	Drawing	Construction work (I) for conservation of the National Museum of Western Art's Main Building: 1st revision – plans and drawings appended to notification of change to work			-	Kanto Regional Construction Bureau	9	Loose	Blueprint (positive)	A1
Year of completion	Showa 54	Western calendar	1979	Project name	Construction work (II) for conservation of the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1105	Drawing	Construction work (II) for conservation of the National Museum of Western Art's Main Building [and] 1st revision			1978/3/31	Mayekawa Associates, Architects & Engineers	36	Loose	Traced drawing	A1A2
1205	Document	Construction work (II) for conservation of the National Museum of Western Art's Main Building: 1st revision – notification of change to work			1979/9/10	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
1206	Drawing	Construction work (II) for conservation of the National Museum of Western Art's Main Building: 1st revision – plans and drawings appended to notification of change to work			1979/9/10	Kanto Regional Construction Bureau	12	Loose	Blueprint (positive)	A1
1207	Document	Construction work (II) for conservation of the National Museum of Western Art's Main Building Notification of determination of work			1979/9/1	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
1208	Drawing	Construction work (II) for conservation of the National Museum of Western Art's Main Building Plans and drawings appended to notification of determination of work			1979/9/1	Kanto Regional Construction Bureau	24	Loose	Blueprint (positive)	A1
2349	Drawing	Construction work (II) for conservation of the National Museum of Western Art's Main Building: 1st revision			1979/9/1	Government Buildings Department, Kanto Regional Construction Bureau	9	Loose	Blueprint (positive)	A1
2351	Drawing	Construction work (II) for conservation of the National Museum of Western Art's Main Building: 1st revision			1979/8/**	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Traced drawing	A1
2444	Drawing	Construction work (II) for conservation of the National Museum of Western Art's Main Building			1978/3/**	Mayekawa Associates, Architects & Engineers	23	Gate-fold Bound	Blueprint (positive)	A1
2446	Drawing	Construction work (II) for conservation of the National Museum of Western Art's Main Building			1978/3/**	Mayekawa Associates, Architects & Engineers	23	Gate-fold Bound	Blueprint (positive)	A1
2803	Other	Construction work (II) for conservation of the National Museum of Western Art's Main Building Work photos			1979/6/27	Shimizu Corporation	54	Album	-	
2941	Drawing	Construction work (II) for conservation of the National Museum of Western Art's Main Building: 1st revision – plans and drawings appended to notification of change to work			1979/9/10	Kanto Regional Construction Bureau	12	Loose	Blueprint (positive)	A1

2942	Drawing	Construction work (II) for conservation of the National Museum of Western Art's Main Building Plans and drawings appended to notification of determination of work			1979/9/1	Kanto Regional Construction Bureau	24	Loose	Blueprint (positive)	A1
Year of completion	Showa 54	Western calendar	1979	Project name	National Museum of Western Art shutter improvement work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
726	Drawing	National Museum of Western Art shutter improvement work			1979/2/**	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Original drawing	A1
2424	Drawing	Maintenance work on the National Museum of Western Art's Main Building [shutters]			1979/2/22	Omata Shutter Industrial Co., LTD	21	Gate-fold Bound	Blueprint (positive)	A1
2495	Drawing	Maintenance work on the National Museum of Western Art's Main Building [shutters]			1979/2/22	Omata Shutter Industrial Co., LTD	21	Gate-fold Bound	Blueprint (positive)	A1
2523	Drawing	Maintenance work on the National Museum of Western Art's Main Building [shutters]			1979/2/22	Omata Shutter Industrial Co., LTD	21	Gate-fold Bound	Blueprint (positive)	A1
2540	Drawing	Maintenance work on the National Museum of Western Art's Main Building [shutters]			1979/2/22	Omata Shutter Industrial Co., LTD	14	Gate-fold Bound	Blueprint (positive)	A1
2560	Drawing	Maintenance work on the National Museum of Western Art's Main Building [shutters]			1979/2/22	Omata Shutter Industrial Co., LTD	14	Gate-fold Bound	Blueprint (positive)	A1
2563	Drawing	Maintenance work on the National Museum of Western Art's Main Building [shutters]			1979/2/22	Omata Shutter Industrial Co., LTD	14	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 54	Western calendar	1979	Project name	Installation of machinery for maintenance of the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
396	Document	National Museum of Western Art (Main Building) Maintenance Manual Installation work			1979/8/20	Tonets Corporation	20	File	Black-and-white print	A1
706	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: completion drawings			1979/9/10	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1
821	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: completion drawings			1979/9/10	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1
916	Document	National Museum of Western Art (Main Building) maintenance manual Installation work			1979/9/5	Tonets Corporation	200	File	Black-and-white print	A1
1085	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building			1979/9/10	Government Buildings Department, Kanto Regional Construction Bureau	33	Loose	Original drawing	A1
1179	Document	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: 2nd revision – notification of change to work			1979/9/10	Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
1180	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: 2nd revision – plans and drawings appended to notification of change to work			1979/9/10	Kanto Regional Construction Bureau	11	Loose	Blueprint (positive)	A1

2091	Document	Installation of machinery for maintenance of the National Museum of Western Art's Main Building Notification of determination of work	1979/8/10	Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
2092	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building Plans and drawings appended to notification of determination of work	1979/8/10	Kanto Regional Construction Bureau	21	Loose	Blueprint (positive)	A1
2110	Document	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: 1st revision – notification of change to work	1979/8/10	Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
2111	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: 1st revision – plans and drawings appended to notification of change to work	1979/8/10	Kanto Regional Construction Bureau	6	Loose	Blueprint (positive)	A1
2192	Document	Maintenance of the National Museum of Western Art's Main Building Notification of start of installation of fire hydrant facilities	1979/9/11	-	7	File	Base stock	A1
2257	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building	1979/8/10	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	38	Loose	Original drawing	A1
2352	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: completion drawings	1979/9/10	Government Buildings Department, Kanto Regional Construction Bureau	12	Loose	Traced drawing	A1
2403	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building	-	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	36	Gate-fold Bound	Blueprint (positive)	A1
2408	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building	-	Mayekawa Associates, Architects & Engineers	21	Gate-fold Bound	Blueprint (positive)	A1
2505	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: completion drawings	1979/9/10	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1
2541	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: working drawings	1979/4/8	Tonets Corporation	14	Gate-fold Bound	Blueprint (positive)	A1
2557	Drawing	Installation of machinery for maintenance of the National Museum of Western Art's Main Building: completion drawings	1979/9/10	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1
2801	Other	Equipment for maintenance of the National Museum of Western Art's Main Building Work photos (1 of 2)	1979/9/10	Tonets Corporation	45	Album	-	A1
2809	Other	Equipment for maintenance of the National Museum of Western Art's Main Building Work photos (2 of 2)	1979/3/18	Tonets Corporation	56	Album	-	A1

Year of completion	Showa 54	Western calendar	1979	Project name	Electrical work for maintenance of the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
437	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building: completion drawings			1979/11/26	Government Buildings Department, Kanto Regional Construction Bureau	27	Loose	Original drawing	A1
847	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building			1979/2/1	Government Buildings Department, Kanto Regional Construction Bureau	31	Loose	Original drawing	A1
848	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	21	Loose	Original drawing	A1
892	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building			1979/11/26	Mayekawa Associates, Architects & Engineers	150	Gate-fold Bound	Black-and-white print	A3
912	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building			1979/11/26	Government Buildings Department, Kanto Regional Construction Bureau	27	Gate-fold Bound	Blueprint (positive)	A3
917	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building: completion equipment drawings			1979/6/28	Nippon Densetsu Kogyo Co., Ltd.	50	File	Black-and-white print	A4
918	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building: completion equipment drawings			1979/6/28	Nippon Densetsu Kogyo Co., Ltd.	50	File	Black-and-white print	A4
1181	Document	Electrical work for maintenance of the National Museum of Western Art's Main Building: 1st revision – notification of change to work			-	Mayekawa Associates, Architects & Engineers	1	Loose	Original drawing	B5
1182	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building: 1st revision – plans and drawings appended to notification of change to work			-	Mayekawa Associates, Architects & Engineers	22	Loose	Blueprint (positive)	A1
2093	Document	Electrical work for maintenance of the National Museum of Western Art's Main Building Notification of determination of work			1979/8/10	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
2094	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building Plans and drawings appended to notification of determination of work			1979/8/10	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	32	Loose	Blueprint (positive)	A1
2161	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building			1979/7/16	Osaki Electric Co., Ltd.	5	Loose	Blueprint (positive)	A3
2353	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building: completion drawings			1979/11/26	Government Buildings Department, Kanto Regional Construction Bureau	27	Loose	Traced drawing	A1
2433	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	22	Gate-fold Bound	Blueprint (positive)	A1
2437	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building			-	Mayekawa Associates, Architects & Engineers	31	Gate-fold Bound	Blueprint (positive)	A1

2511	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building			1979/3/18	Government Buildings Department, Kanto Regional Construction Bureau	32	Gate-fold Bound	Blueprint (positive)	A1
2536	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building			1979/3/18	Mayekawa Associates, Architects & Engineers	32	Gate-fold Bound	Blueprint (positive)	A1
2551	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building: completion drawings			1979/11/26	Government Buildings Department, Kanto Regional Construction Bureau	27	Gate-fold Bound	Blueprint (positive)	A1
2564	Drawing	Electrical work for maintenance of the National Museum of Western Art's Main Building			1979/2/**	Government Buildings Department, Kanto Regional Construction Bureau	32	Gate-fold Bound	Blueprint (positive)	A1
2800	Other	Electrical equipment for maintenance of the National Museum of Western Art's Main Building Work photos (1 of 2)			1979/9/10	Nippon Densetsu Kogyo Co., Ltd.	43	Album	-	
2802	Other	Electrical equipment for maintenance of the National Museum of Western Art's Main Building Work photos (2 of 2)			1979/3/18	Nippon Densetsu Kogyo Co., Ltd.	34	Album	-	
Year of completion	Showa 54	Western calendar	1979	Project name	Environmental improvement of the National Museum of Western Art					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
443	Drawing	Environmental improvement of the National Museum of Western Art			1979/7/**	Government Buildings Department, Kanto Regional Construction Bureau	12	Loose	Traced drawing	A1
1177	Document	Environmental improvement of the National Museum of Western Art Notification of determination of work			1979/10/20	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
1178	Drawing	Environmental improvement of the National Museum of Western Art Plans and drawings appended to notification of determination of work			1979/10/20	Kanto Regional Construction Bureau	8	Loose	Blueprint (positive)	A1
1198	Document	Environmental improvement of the National Museum of Western Art: 1st revision – notification of change to work			1979/10/31	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
1250	Drawing	Environmental improvement of the National Museum of Western Art: 1st revision – plans and drawings appended to notification of change to work			1979/10/31	Kanto Regional Construction Bureau	6	Loose	Blueprint (positive)	A1
2319	Drawing	Environmental improvement of the National Museum of Western Art			1979/7/**	Government Buildings Department, Kanto Regional Construction Bureau	23	Loose	Traced drawing	A1
2528	Drawing	Improvement of Environment of New Wing of the National Museum of Western Art			1979/7/**	Government Buildings Department, Kanto Regional Construction Bureau	8	Gate-fold Bound	Blueprint (positive)	A1
2550	Drawing	Improvement of Environment of New Wing of the National Museum of Western Art			1979/7/**	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1
2808	Drawing	Environmental improvement of the National Museum of Western Art Work photos			1979/8/2	Shimizu Corporation	61	Album		
2845	Drawing	Environmental improvement of the National Museum of Western Art			1977/3/30	Mayekawa Associates, Architects & Engineers	2	Loose	Blueprint (positive)	A1

2937	Drawing	Environmental improvement of the National Museum of Western Art Plans and drawings appended to notification of determination of work			1979/10/20	Kanto Regional Construction Bureau	8	Loose	Blueprint (positive)	A1
2938	Drawing	Environmental improvement of the National Museum of Western Art: 1st revision – plans and drawings appended to notification of change to work			1979/10/31	Kanto Regional Construction Bureau	6	Loose	Blueprint (positive)	A1
Year of completion	Showa 54	Western calendar	1979	Project name	Maintenance work on the National Museum of Western Art's New Wing and other facilities					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1203	Document	Maintenance work on the National Museum of Western Art's New Wing and other facilities Notification of determination of work			1979/11/26	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
1204	Drawing	Maintenance work on the National Museum of Western Art's New Wing and other facilities Plans and drawings appended to notification of determination of work			-	Government Buildings Department, Kanto Regional Construction Bureau	10	Loose	Blueprint (positive)	A1
2529	Drawing	Maintenance work on the National Museum of Western Art's New Wing and other facilities			-	Government Buildings Department, Kanto Regional Construction Bureau	11	Gate-fold Bound	Blueprint (positive)	A1
2562	Drawing	Maintenance work on the National Museum of Western Art's New Wing and other facilities			-	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1
2934	Drawing	Maintenance work on the National Museum of Western Art's New Wing and other facilities Plans and drawings appended to notification of determination of work			-	Government Buildings Department, Kanto Regional Construction Bureau	13	Loose	Blueprint (positive)	A1
Year of completion	Showa 54	Western calendar	1979	Project name	Maintenance work (II) on the National Museum of Western Art's New Wing and other facilities					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1199	Document	Maintenance work (II) on the National Museum of Western Art's New Wing and other facilities Notification of determination of work			1979/2/**	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
1200	Drawing	Maintenance work (II) on the National Museum of Western Art's New Wing and other facilities Plans and drawings appended to notification of determination of work			-	Government Buildings Department, Kanto Regional Construction Bureau	6	Loose	Blueprint (positive)	A1
1201	Document	Maintenance work (II) on the National Museum of Western Art's New Wing and other facilities: 1st revision – notification of change to work			1980/3/30	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
1202	Drawing	Maintenance work (II) on the National Museum of Western Art's New Wing and other facilities: 1st revision – plans and drawings appended to notification of change to work			-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (positive)	A2
2521	Drawing	Maintenance work (II) on the National Museum of Western Art's New Wing and other facilities			-	Government Buildings Department, Kanto Regional Construction Bureau	6	Gate-fold Bound	Blueprint (positive)	A1
2522	Drawing	Maintenance work (II) on the National Museum of Western Art's New Wing and other facilities			-	Government Buildings Department, Kanto Regional Construction Bureau	6	Gate-fold Bound	Blueprint (positive)	A1
2935	Drawing	Maintenance work (II) on the National Museum of Western Art's New Wing and other facilities Plans and drawings appended to notification of determination of work			-	Government Buildings Department, Kanto Regional Construction Bureau	6	Loose	Blueprint (positive)	A1

2936	Drawing	Maintenance work (II) on the National Museum of Western Art's New Wing and other facilities: 1st revision – plans and drawings appended to notification of change to work			-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (positive)	A1
Year of completion	Showa 55	Western calendar	1980	Project name	Maintenance of roof of the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
864	Drawing	Maintenance of roof of the National Museum of Western Art's Main Building			1981/3/29	Shimizu Corporation	20	Loose	Original drawing	A1A2
865	Drawing	Maintenance of roof of the National Museum of Western Art's Main Building			1980/10/**	Government Buildings Department, Kanto Regional Construction Bureau	10	Loose	Original drawing	A1
866	Drawing	Maintenance of roof of the National Museum of Western Art's Main Building: 1st revision			1981/2/**	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Original drawing	A1
2556	Drawing	Maintenance of roof of the National Museum of Western Art's Main Building			1980/10/**	Government Buildings Department, Kanto Regional Construction Bureau	14	Gate-fold Bound	Blueprint (positive)	A1
2570	Drawing	Maintenance of roof of the National Museum of Western Art's Main Building			1980/10/**	Government Buildings Department, Kanto Regional Construction Bureau	14	Gate-fold Bound	Blueprint (positive)	A1
2890	Drawing	Maintenance of roof of the National Museum of Western Art's Main Building Plans and drawings appended to notification of determination of work			1980/10/**	Government Buildings Department, Kanto Regional Construction Bureau	13	Loose	Blueprint (positive)	A1
2891	Document	Maintenance of roof of the National Museum of Western Art's Main Building Notification of determination of work			1981/1/6	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
2914	Drawing	Maintenance of roof of the National Museum of Western Art's Main Building: 1st revision – plans and drawings appended to notification of change to work			1981/2/**	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Blueprint (positive)	A1
2915	Document	Maintenance of roof of the National Museum of Western Art's Main Building: 1st revision / 2nd revision / notification of change to work			1981/3/31	Kanto Regional Construction Bureau	2	Loose	Original drawing	B5
Year of completion	Showa 56	Western calendar	1981	Project name	Renovation of gates and fencing at the National Museum of Western Art					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
743	Drawing	Renovation of fencing at the National Museum of Western Art			1981/7/31	Shimizu Corporation	15	Loose	Original drawing	A2
744	Drawing	Renovation of gates and fencing at the National Museum of Western Art			1981/5/**	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Original drawing	A1
2905	Other	Renovation of gates and fencing at the National Museum of Western Art Work photos			1981/10/31	Shimizu Corporation	38	Album	-	
2906	Other	Renovation of gates and fencing at the National Museum of Western Art Work photos			1981/10/31	Shimizu Corporation	45	Album	-	

Year of completion	Showa 57	Western calendar	1982	Project name	Addition of eaves to exterior walls of Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
262	Drawing	National Museum of Western Art maintenance work Addition of eaves to exterior walls of Main Building			1982/12/4	Ide Seisakusho K.K.	3	Loose	Blueprint (positive)	A1
789	Drawing	National Museum of Western Art maintenance work Addition of eaves to exterior walls of Main Building			1982/12/4	Ide Seisakusho K.K.	3	Loose	Original drawing	A1
854	Drawing	National Museum of Western Art maintenance work [exterior walls]			1982/11/29	Shimizu Corporation	6	Loose	Original drawing	A2
862	Drawing	Exterior walls of the National Museum of Western Art's Main Building: basement production drawings			1983/1/19	Toyo Seisakusho K.K.	2	Loose	Original drawing	A1
2902	Other	Addition of eaves to exterior walls of Main Building Work photos			-	-	18	Album	-	
Year of completion	Showa 57	Western calendar	1982	Project name	National Museum of Western Art fencing renovation					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
745	Drawing	National Museum of Western Art fencing renovation: 2nd revision			1983/3/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
746	Drawing	National Museum of Western Art fencing renovation			1982/10/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
747	Drawing	National Museum of Western Art fencing renovation: 1st revision			1983/1/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
2807	Other	National Museum of Western Art fencing renovation Work photos			1982/12/1	Shimizu Corporation	119	Album	-	
2907	Other	National Museum of Western Art fencing renovation Work photos			1983/3/25	Shimizu Corporation	100	Album	-	
Year of completion	Showa 58	Western calendar	1983	Project name	National Museum of Western Art fencing renovation and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
695	Drawing	National Museum of Western Art fencing renovation and other work: 1st revision / 2nd revision			-	Government Buildings Department, Kanto Regional Construction Bureau	4	Gate-fold Bound	Blueprint (positive)	A1
2908	Other	National Museum of Western Art fencing renovation and other work Work photos			1984/3/30	Shimizu Corporation	58	Album	-	
Year of completion	Showa 59	Western calendar	1984	Project name	Improvement work on the National Museum of Western Art's ticket window					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
232	Drawing	Improvement work on the National Museum of Western Art's ticket window			-	Eishinsha K.K.	5	Gate-fold Bound	Blueprint (positive)	A2
240	Drawing	Improvement work on the National Museum of Western Art's ticket window: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Blueprint (positive)	A1

246	Drawing	Improvement work on the National Museum of Western Art's ticket window	1984/12/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Loose	Blueprint (positive)	A1
260	Drawing	Improvement work on the National Museum of Western Art's ticket window	1984/11/**	Government Buildings Department, Kanto Regional Construction Bureau	12	Loose	Blueprint (positive)	A1
261	Drawing	Improvement work on the National Museum of Western Art's ticket window: 1st revision	-	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Blueprint (positive)	A1
709	Drawing	Improvement work on the National Museum of Western Art's ticket window	1984/12/**	Government Buildings Department, Kanto Regional Construction Bureau Sakakura Associates architects and engineers	12	Gate-fold Bound	Blueprint (positive)	A1
735	Drawing	Improvement work on the National Museum of Western Art's ticket window	1984/12/13	Shimizu Corporation	19	Loose	Original drawing	A2
736	Drawing	Improvement work on the National Museum of Western Art's ticket window	1984/12/**	Government Buildings Department, Kanto Regional Construction Bureau	12	Loose	Original drawing	A1
737	Drawing	Improvement work on the National Museum of Western Art's ticket window: 1st revision	-	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Original drawing	A1
738	Drawing	Improvement work on the National Museum of Western Art's ticket window: completion drawings [machine electricity]	1985/3/30	-	2	Loose	Original drawing	A1
739	Drawing	Improvement work on the National Museum of Western Art's ticket window	1985/2/4	Shimizu Corporation	2	Loose	Original drawing	A1
928	Other	Photos of improvement work on the National Museum of Western Art's ticket window (1 of 1)	1985/3/30	Shimizu Corporation	9	Album	-	
1089	Drawing	National Museum of Western Art ticket window	1985/3/**	-	2	Loose	Blueprint (positive)	A2
2376	Drawing	Ueno Museum of Western Art (ticket window): working drawings for joinery work	1985/3/4	Shimizu Corporation	7	Loose	Blueprint (positive)	A2
2377	Drawing	Ueno Museum of Western Art (ticket window): shop drawings	1985/1/5	Shimizu Corporation	9	Loose	Blueprint (positive)	A2
2512	Drawing	Improvement work on the National Museum of Western Art's ticket window	1985/3/30	Shimizu Corporation	23	Gate-fold Bound	Blueprint (positive)	A1
2513	Drawing	Improvement work on the National Museum of Western Art's ticket window: 1st revision	1985/3/30	Government Buildings Department, Kanto Regional Construction Bureau	4	Gate-fold Bound	Blueprint (positive)	A1
2514	Drawing	Improvement work on the National Museum of Western Art's ticket window	1984/12/**	Government Buildings Department, Kanto Regional Construction Bureau Sakakura Associates architects and engineers	12	Gate-fold Bound	Blueprint (positive)	A1

2515	Drawing	Improvement work on the National Museum of Western Art's ticket window			1984/12/**	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1
2516	Drawing	Improvement work on the National Museum of Western Art's ticket window			1985/3/1	Kyoei Industries Inc. Yoshimura Kogyo K.K.	17	Gate-fold Bound	Blueprint (positive)	A1
2517	Drawing	Improvement work on the National Museum of Western Art's ticket window: completion drawings [machine electricity]			1985/3/30	-	2	Gate-fold Bound	Blueprint (positive)	A1
2518	Drawing	Improvement work on the National Museum of Western Art's ticket window: completion drawings [machine electricity]			1985/3/30	-	2	Gate-fold Bound	Blueprint (positive)	A1
2519	Drawing	Improvement work on the National Museum of Western Art's ticket window: completion drawings [machine electricity]			1985/3/30	-	2	Gate-fold Bound	Blueprint (positive)	A1
2520	Drawing	Improvement work on the National Museum of Western Art's ticket window: 1st revision			1985/3/30	Government Buildings Department, Kanto Regional Construction Bureau	4	Gate-fold Bound	Blueprint (positive)	A1
2805	Other	Photos of improvement work on the National Museum of Western Art's ticket window (1 of 3)			1985/3/30	Shimizu Corporation	80	Album	-	
2806	Other	Photos of improvement work on the National Museum of Western Art's ticket window (1 of 2)			1985/3/30	Shimizu Corporation	96	Album	-	
Year of completion	Showa 60	Western calendar	1985	Project name	Maintenance of interior walls of the National Museum of Western Art's Main Building and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
248	Drawing	Maintenance of interior walls of the National Museum of Western Art's Main Building and other work			1985/6/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Loose	Blueprint (positive)	A1
702	Drawing	Maintenance of interior walls of the National Museum of Western Art's Main Building and other work			1985/6/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Gate-fold Bound	Blueprint (positive)	A1
703	Drawing	Maintenance of interior walls of the National Museum of Western Art's Main Building and other work: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	5	Gate-fold Bound	Blueprint (positive)	A1
720	Drawing	Maintenance of interior walls of the National Museum of Western Art's Main Building and other work			1985/6/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Loose	Original drawing	A1
721	Drawing	Maintenance of interior walls of the National Museum of Western Art's Main Building and other work: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Original drawing	A1
2526	Drawing	Maintenance of interior walls of the National Museum of Western Art's Main Building and other work			1985/6/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Gate-fold Bound	Blueprint (positive)	A1
2916	Document	Maintenance of interior walls of the National Museum of Western Art's Main Building and other work Architecture plan			1985/7/16	-	50	File	Base stock	A4

Year of completion	Showa 61	Western calendar	1986	Project name	Survey of exterior walls of the National Museum of Western Art					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
236	Drawing	Survey of exterior walls of the National Museum of Western Art			1985/12/**	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Blueprint (positive)	A1
712	Drawing	Survey of exterior walls of the National Museum of Western Art			1985/12/**	Government Buildings Department, Kanto Regional Construction Bureau	2	Gate-fold Bound	Blueprint (positive)	A1
855	Drawing	Survey of exterior walls of the National Museum of Western Art's main building			1984/5/**	Shimizu Corporation	2	Loose	Original drawing	A1
856	Drawing	Survey of exterior walls of the National Museum of Western Art			1985/12/**	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Original drawing	A1
2527	Drawing	Survey of exterior walls of the National Museum of Western Art			1985/12/**	Government Buildings Department, Kanto Regional Construction Bureau	2	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 61	Western calendar	1986	Project name	Maintenance of exhibition room in the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
237	Drawing	Maintenance of exhibition room in the National Museum of Western Art's Main Building			1986/5/**	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Blueprint (positive)	A1
241	Drawing	Maintenance of exhibition room in the National Museum of Western Art's Main Building: 1st revision			1986/7/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (positive)	A1
701	Drawing	Maintenance of exhibition room in the National Museum of Western Art's Main Building			1986/5/**	Government Buildings Department, Kanto Regional Construction Bureau	5	Gate-fold Bound	Blueprint (positive)	A1
722	Drawing	Maintenance of exhibition room in the National Museum of Western Art's Main Building			1986/5/**	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Original drawing	A1
723	Drawing	Maintenance of exhibition room in the National Museum of Western Art's Main Building: 1st revision			1986/7/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
2347	Drawing	Maintenance of exhibition room in the National Museum of Western Art's Main Building: 1st revision			1986/7/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (positive)	A1
Year of completion	Showa 61	Western calendar	1986	Project name	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
728	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building: completion drawings			1986/7/31	-	12	Loose	Original drawing	A1
729	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building			-	Government Buildings Department, Kanto Regional Construction Bureau	7	Loose	Original drawing	A1

730	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	8	Loose	Original drawing	A1
2399	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	8	Gate-fold Bound	Blueprint (positive)	A1
2544	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	8	Gate-fold Bound	Blueprint (positive)	A1
2545	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building			-	Government Buildings Department, Kanto Regional Construction Bureau	7	Gate-fold Bound	Blueprint (positive)	A1
2546	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	8	Gate-fold Bound	Blueprint (positive)	A1
2552	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building: completion drawings			1986/7/31	-	12	Gate-fold Bound	Blueprint (positive)	A1
2553	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building: completion drawings			1986/7/31	-	12	Gate-fold Bound	Blueprint (positive)	A1
2555	Drawing	Electrical work for maintenance of exhibition room in the National Museum of Western Art's Main Building: completion drawings			1986/7/31	-	12	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 62	Western calendar	1987	Project name	Construction work for maintenance of the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
713	Drawing	Construction work for maintenance of the National Museum of Western Art's Main Building			1988/1/**	Government Buildings Department, Kanto Regional Construction Bureau	5	Gate-fold Bound	Blueprint (positive)	A1
1310	Drawing	Construction work for maintenance of the National Museum of Western Art's Main Building [and] 1st revision			1988/1/**	Government Buildings Department, Kanto Regional Construction Bureau	6	Loose	Original drawing	A1A2
2356	Drawing	Construction work for maintenance of the National Museum of Western Art's Main Building			1988/1/**	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Blueprint (positive)	A1
2524	Drawing	Construction work for maintenance of the National Museum of Western Art's Main Building			1988/1/**	Government Buildings Department, Kanto Regional Construction Bureau	5	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 62	Western calendar	1987	Project name	Maintenance of roof of the National Museum of Western Art and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
704	Drawing	Maintenance of roof of the National Museum of Western Art and other work			1987/9/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Gate-fold Bound	Blueprint (positive)	A1
1591	Drawing	Maintenance of roof of the National Museum of Western Art and other work [and] 1st revision			1987/9/**	Government Buildings Department, Kanto Regional Construction Bureau	12	Loose	Original drawing	A1

2288	Drawing	Maintenance of roof of the National Museum of Western Art and other work			1987/9/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Loose	Blueprint (positive)	A1
2318	Drawing	Maintenance of roof of the National Museum of Western Art and other work: 1st revision			1988/2/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (positive)	A1
2554	Drawing	Maintenance of roof of the National Museum of Western Art and other work [and] 1st revision			1987/9/**	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 63	Western calendar	1988	Project name	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
242	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building: 2nd revision			-	Government Buildings Department, Kanto Regional Construction Bureau	2	Loose	Blueprint (positive)	A1
243	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	5	Loose	Blueprint (positive)	A1
372	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building Hardware approval drawings			1988/3/8	-	50	File	Black-and-white print	A4
374	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building Report on results of test operation and adjustment			1989/3/31	Tonets Corporation	86	Gate-fold Bound	Black-and-white print	A4
389	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building Pre-work consultation materials (sub-group)			1988/4/22	-	4	File	Black-and-white print	B5
391	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building Report on bringing in of work materials			1988/9/12	Tonets Corporation	4	File	Black-and-white print	B5
393	Other	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building Work photos			1987/12/25	Tonets Corporation	25	File	Black-and-white print	B5
395	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building			1988/1/27	-	50	File	Black-and-white print	B5
403	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building Test operation plan			-	Tonets Corporation	20	File	Black-and-white print	A4
404	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building Weekly and monthly reports			1988/9/14	Tonets Corporation	50	File	Black-and-white print	A4
958	Document	Main Building air-conditioning improvement work (I)			1987/4/22	-	100	File	Black-and-white print	A4

965	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building 6/21			-	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (positive)	A1
1003	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building			1988/3/31	Government Buildings Department, Kanto Regional Construction Bureau	21	Gate-fold Bound	Blueprint (positive)	A1
1115	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building			-	Government Buildings Department, Kanto Regional Construction Bureau	21	Gate-fold Bound	Blueprint (positive)	A1
1536	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building: completion drawings			-	Tonets Corporation	25	Gate-fold Bound	Blueprint (positive)	A3
2405	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building: completion drawings			1988/1/12	Tonets Corporation	25	Gate-fold Bound	Blueprint (positive)	A1
2548	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	5	Gate-fold Bound	Blueprint (positive)	A1
2567	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building [also maintenance 1987/88]]			-	Government Buildings Department, Kanto Regional Construction Bureau	127	Gate-fold Bound	Blueprint (positive)	A1
2594	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building [and] 1st revision / 2nd revision Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II) [and] 1st revision / 2nd revision			1988/3/31	Government Buildings Department, Kanto Regional Construction Bureau	62	Gate-fold Bound	Blueprint (positive)	A1
2833	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building: report on results of test operation			1988/9/15	Tonets Corporation	40	File	Black-and-white print	A4
Year of completion	Showa 63	Western calendar	1988	Project name	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II)					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
387	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II)			1988/3/1	-	30	File	Black-and-white print	B5
388	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II) Pre-work consultation materials			1988/7/29	-	4	File	Black-and-white print	B5
390	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II)			1988/3/31	-	20	File	Black-and-white print	B5
392	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II) Report on bringing in of work materials			1988/8/4	Tonets Corporation	4	File	Black-and-white print	B5
394	Other	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II) Work photos			1988/4/21	Tonets Corporation	25	File	Black-and-white print	B5

405	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II) Minutes of preliminary meeting	1988/1/27	-	30	File	Black-and-white print	A4	
406	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II) Construction plan	1988/9/**	-	30	File	Black-and-white print	A4	
407	Drawing	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II) Equipment consent drawings	1988/7/11	-	150	File	Black-and-white print	A4	
962	Drawing	Main Building air-conditioning improvement work (II)	1988/6/**	Tonets Corporation	150	File	Black-and-white print	A4	
964	Drawing	Notification of installation of fire safety, etc. #646	1988/9/12	National Museum of Western Art	10	Loose	Blueprint (positive)	B5	
966	Drawing	Notification of installation (modification) of fire-using appliances #180	1988/8/3	National Museum of Western Art	1	Loose	Original drawing	B5	
967	Drawing	Notification of installation of fire safety, etc. #631	1988/9/13	Nohmi Bosai Kogyo Co., Ltd.	10	File	Base stock	B5	
968	Drawing	Notification of installation of fire safety, etc. #638 Gas leak and fire alarm system	1988/9/13	Nohmi Bosai Kogyo Co., Ltd.	10	File	Base stock	B5	
2525	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II)	-	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1	
2547	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II)	1988/3/31	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1	
2549	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II)	-	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1	
2598	Document	Installation of equipment for improvement of air conditioning in the National Museum of Western Art's Main Building (II): 1st revision	1988/7/**	Government Buildings Department, Kanto Regional Construction Bureau	16	Gate-fold Bound	Blueprint (positive)	A1	
Year of completion	Showa 63	Western calendar	1988	Project name	Improvement of air conditioning of the National Museum of Western Art's Main Building and other electrical work				
Number	Type	Material title		Date of creation	Creator	Pages	State of binding	Paper	Size
919	Document	Improvement of air conditioning of the National Museum of Western Art's Main Building and other electrical work		1988/11/9	Nippon Densetsu Kogyo Co., Ltd.	100	File	Black-and-white print	A4
2406	Drawing	Improvement of air conditioning of the National Museum of Western Art's Main Building and other electrical work		-	Government Buildings Department, Kanto Regional Construction Bureau	13	Gate-fold Bound	Blueprint (positive)	A1
2542	Drawing	Improvement of air conditioning of the National Museum of Western Art's Main Building and other electrical work: 1st revision Improvement of air conditioning of the National Museum of Western Art's Main Building (II) and other electrical work: 2nd revision		-	Government Buildings Department, Kanto Regional Construction Bureau	10	Gate-fold Bound	Blueprint (positive)	A1

2543	Drawing	Improvement of air conditioning of the National Museum of Western Art's Main Building and other electrical work: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	6	Gate-fold Bound	Blueprint (positive)	A1
2600	Drawing	Improvement of air conditioning of the National Museum of Western Art's Main Building and other electrical work: 1st revision			-	Government Buildings Department, Kanto Regional Construction Bureau	4	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 63	Western calendar	1988	Project name	Improvement of air conditioning of the National Museum of Western Art's Main Building (II) and other electrical work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
264	Drawing	Improvement of air conditioning of the National Museum of Western Art's Main Building (II) and other electrical work			-	Nippon Densetsu Kogyo Co., Ltd.	6	Loose	Blueprint (positive)	A1
2599	Drawing	Improvement of air conditioning of the National Museum of Western Art's Main Building (II) and other electrical work			1988/5/**	Government Buildings Department, Kanto Regional Construction Bureau	9	Gate-fold Bound	Blueprint (positive)	A1
2601	Drawing	Improvement of air conditioning of the National Museum of Western Art's Main Building (II) and other electrical work: 1st revision			1988/8/**	Government Buildings Department, Kanto Regional Construction Bureau	2	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Showa 63	Western calendar	1988	Project name	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1309	Drawing	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities [and] 1st revision			1988/7/**	Government Buildings Department, Kanto Regional Construction Bureau	10	Loose	Original drawing	A1
2342	Drawing	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities: 1st revision			1988/10/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Blueprint (positive)	A1
2571	Drawing	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities [and] 1st revision			1988/7/**	Government Buildings Department, Kanto Regional Construction Bureau	10	Gate-fold Bound	Blueprint (positive)	A1
2595	Drawing	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities			1988/7/**	Government Buildings Department, Kanto Regional Construction Bureau	9	Gate-fold Bound	Blueprint (positive)	A1
2596	Drawing	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities			1988/7/**	Government Buildings Department, Kanto Regional Construction Bureau	9	Gate-fold Bound	Blueprint (positive)	A1
2597	Drawing	Maintenance work on plumbing in the National Museum of Western Art's administrative office wing and other facilities			1988/1/14	Nishihara Engineering Co., Ltd.	4	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Heisei 01	Western calendar	1989	Project name	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
249	Drawing	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities			1989/9/**	Government Buildings Department, Kanto Regional Construction Bureau	15	Gate-fold Bound	Blueprint (positive)	A1
1126	Drawing	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities: 1st revision			1990/1/**	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Blueprint (positive)	A1

1590	Drawing	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities [and] 1st revision				1989/9/**	Government Buildings Department, Kanto Regional Construction Bureau	14	Loose	Original drawing	A1
2603	Drawing	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities				1990/3/31	Government Buildings Department, Kanto Regional Construction Bureau	11	Gate-fold Bound	Blueprint (positive)	A1
2892	Document	Maintenance and construction work on the National Museum of Western Art's administrative office wing and other facilities Notification of determination of work				1989/11/1	Kanto Regional Construction Bureau	1	Loose	Original drawing	B5
Year of completion	Heisei 02	Western calendar	1990	Project name	Maintenance and construction work on the National Museum of Western Art's Main Building						
Number	Type	Material title				Date of creation	Creator	Pages	State of binding	Paper	Size
245	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building				1990/**/**	Government Buildings Department, Kanto Regional Construction Bureau	18	Loose	Blueprint (positive)	A1
247	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building				1990/**/**	Government Buildings Department, Kanto Regional Construction Bureau	18	Loose	Blueprint (positive)	A1
459	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building				-	Government Buildings Department, Kanto Regional Construction Bureau	4	Loose	Blueprint (positive)	A1
707	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building				1990/12/**	Government Buildings Department, Kanto Regional Construction Bureau	18	Gate-fold Bound	Blueprint (positive)	A1
852	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building: 1st revision				1991/3/**	Government Buildings Department, Kanto Regional Construction Bureau	3	Loose	Original drawing	A1
853	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building				1990/12/**	Government Buildings Department, Kanto Regional Construction Bureau	18	Loose	Original drawing	A1
1237	Document	Maintenance of the National Museum of Western Art's Main Building and other facilities Working instructions: original				1991/2/20	Shimizu Corporation	50	File	Black-and-white print	A4
1249	Document	Maintenance of the National Museum of Western Art's Main Building and other facilities Work schedule: duplicate				1990/12/17	Shimizu Corporation	20	File	Black-and-white print	A4
2310	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building				1990/11/5	Government Buildings Department, Kanto Regional Construction Bureau	18	Loose	Blueprint (positive)	A1
2311	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building				1990/11/5	Government Buildings Department, Kanto Regional Construction Bureau	18	Loose	Blueprint (positive)	A1
2371	Drawing	Maintenance of the National Museum of Western Art's Main Building and other facilities				-	Front co., Ltd.	2	Loose	Blueprint (positive)	A1

2568	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building				1991/3/1	Shimizu Corporation	23	Gate-fold Bound	Blueprint (positive)	A1
2574	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building: 1st revision				1991/3/**	Government Buildings Department, Kanto Regional Construction Bureau	3	Gate-fold Bound	Blueprint (positive)	A1
2578	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building: 1st revision				1991/3/**	Government Buildings Department, Kanto Regional Construction Bureau	16	Gate-fold Bound	Blueprint (positive)	A1
2586	Drawing	Maintenance and construction work on the National Museum of Western Art's Main Building				1990/12/1	Government Buildings Department, Kanto Regional Construction Bureau	18	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Heisei 02	Western calendar	1990	Project name	Maintenance of the National Museum of Western Art's former Director General's office						
Number	Type	Material title				Date of creation	Creator	Pages	State of binding	Paper	Size
2691	Drawing	Maintenance of the National Museum of Western Art's former Director General's office				1991/2/**	General Affairs Department, National Museum of Western Art	2	Loose	Original drawing	A2
Year of completion	Heisei 03	Western calendar	1991	Project name	Maintenance of steel fittings on west side of National Museum of Western Art's Main Building						
Number	Type	Material title				Date of creation	Creator	Pages	State of binding	Paper	Size
2676	Drawing	Maintenance of steel fittings on west side of National Museum of Western Art's Main Building				1991/11/**	General Affairs Department, National Museum of Western Art	2	Loose	Original drawing	A2
Year of completion	Heisei 04	Western calendar	1992	Project name	Electrical improvements to the National Museum of Western Art's Main Building						
Number	Type	Material title				Date of creation	Creator	Pages	State of binding	Paper	Size
239	Drawing	Electrical improvements to the National Museum of Western Art's Main Building				1992/9/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Loose	Blueprint (positive)	A1
373	Document	Electrical improvements to the National Museum of Western Art's Main Building Work-related documents for submission (work-in-progress documents II) Execution plan				1993/1/31	Nippon Densetsu Kogyo Co., Ltd.	30	File	Black-and-white print	A4
727	Drawing	Electrical improvements to the National Museum of Western Art's Main Building: completion drawings				1993/1/31	-	7	Loose	Original drawing	A1
955	Document	Electrical improvements to the National Museum of Western Art's Main Building Work-related documents for submission (completion drawings and other documents)				1992/12/**	Hitachi Denshi, Ltd.	500	File	Black-and-white print	A4
956	Document	Electrical improvements to the National Museum of Western Art's Main Building Work-related documents for submission (completion drawings and other documents)				1992/12/**	Hitachi Denshi, Ltd.	500	File	Black-and-white print	A4
2358	Drawing	Electrical improvements to the National Museum of Western Art's Main Building				1992/8/**	Government Buildings Department, Kanto Regional Construction Bureau	10	Loose	Blueprint (positive)	A1
2369	Drawing	Electrical improvements to the National Museum of Western Art's Main Building				1992/9/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Loose	Original drawing	A1

2370	Drawing	Electrical improvements to the National Museum of Western Art's Main Building: 1st revision			1993/1/**	Government Buildings Department, Kanto Regional Construction Bureau	1	Loose	Original drawing	A1
2593	Drawing	Electrical improvements to the National Museum of Western Art's Main Building [and] 1st revision			1992/9/**	Government Buildings Department, Kanto Regional Construction Bureau	12	Gate-fold Bound	Blueprint (positive)	A1
2602	Drawing	Electrical improvements to the National Museum of Western Art's Main Building			1992/9/**	Government Buildings Department, Kanto Regional Construction Bureau	11	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Heisei 04	Western calendar	1992	Project name	National Museum of Western Art Main Building and auditorium EXP.J maintenance and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2664	Drawing	National Museum of Western Art Main Building and auditorium EXP.J maintenance and other work			1992/9/**	General Affairs Department, National Museum of Western Art	3	Loose	Original drawing	A2
Year of completion	Heisei 05	Western calendar	1993	Project name	Maintenance of waterproofing of second-floor west-side balcony of the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2784	Document	Maintenance of waterproofing of second-floor west-side balcony of the National Museum of Western Art's Main Building			1993/4/**	General Affairs Department, National Museum of Western Art	1	Loose	Original drawing	A2
Year of completion	Heisei 05	Western calendar	1993	Project name	Painting of outdoor steel fittings of the National Museum of Western Art's Main Building and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
322	Document	Painting of outdoor steel fittings of the National Museum of Western Art's Main Building and other work Statement of estimated prices			1993/4/5	National Museum of Western Art	10	Loose	Original drawing	A3B4
825	Document	Statement of estimated prices [for five maintenance in 1993/94]			-	National Museum of Western Art	8	Loose	Original drawing	A4
840	Drawing	Painting of outdoor steel fittings of the National Museum of Western Art's Main Building and other work			1993/4/**	General Affairs Department, National Museum of Western Art	15	File	Base stock	A2A4
2785	Drawing	Painting of outdoor steel fittings of the National Museum of Western Art's Main Building and other work			1993/4/**	General Affairs Department, National Museum of Western Art	6	Loose	Original drawing	A2

Year of completion	Heisei 05	Western calendar	1993	Project name	Maintenance of 19th Century Hall ramp floor in National Museum of Western Art's Main Building and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
323	Document	Maintenance of 19th Century Hall ramp floor in National Museum of Western Art's Main Building and other work Statement of estimated prices			1993/6/1	National Museum of Western Art	10	Loose	Original drawing	A3B4
839	Drawing	Maintenance of 19th Century Hall ramp floor in National Museum of Western Art's Main Building and other work			1993/5/**	General Affairs Department, National Museum of Western Art	20	File	Black-and-white print	A2A4
2787	Drawing	Maintenance of 19th Century Hall ramp floor in National Museum of Western Art's Main Building and other work			1993/5/**	General Affairs Department, National Museum of Western Art	4	Loose	Original drawing	A2
Year of completion	Heisei 05	Western calendar	1993	Project name	Maintenance of exterior wall ceiling on north side of the National Museum of Western Art's Main Building and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2790	Drawing	Maintenance of exterior wall ceiling on north side of the National Museum of Western Art's Main Building and other work			1993/6/**	National Museum of Western Art	1	Loose	Original drawing	A2
Year of completion	Heisei 05	Western calendar	1993	Project name	Improvement of emergency shutters in the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
311	Other	Improvement of emergency shutters in the National Museum of Western Art's Main Building Photos of completed work			1994/3/30	Matsumoto Kensetsu Co. Ltd.	10	Album	-	A4
314	Document	Improvement of emergency shutters in the National Museum of Western Art's Main Building			1994/3/30	Matsumoto Kensetsu Co. Ltd.	50	File	Base stock	A4
318	Document	Improvement of emergency shutters in the National Museum of Western Art's Main Building (Estimate-related documents, Dec. 1993)			1993/12/**	National Museum of Western Art	50	File	Black-and-white print	A3
343	Other	Improvement of emergency shutters in the National Museum of Western Art's Main Building			-	Matsumoto Kensetsu Co. Ltd.	20	String bound	Original drawing	A4
764	Drawing	Improvement of emergency shutters in the National Museum of Western Art's Main Building			1993/12/**	General Affairs Department, National Museum of Western Art	16	Gate-fold Bound	Black-and-white print	A2
829	Document	Improvement of emergency shutters in the National Museum of Western Art's Main Building			1993/1/1	National Museum of Western Art	50	Loose	Black-and-white print	A4
2581	Drawing	Improvement of emergency shutters in the National Museum of Western Art's Main Building Smoke/fire shutter shop drawings			1994/1/5	Omata Shutter Industrial Co., LTD	20	Gate-fold Bound	Blueprint (positive)	A1
2796	Drawing	Improvement of emergency shutters in the National Museum of Western Art's Main Building			1993/12/**	General Affairs Department, National Museum of Western Art	18	Loose	Original drawing	A2A4
Year of completion	Heisei 05	Western calendar	1993	Project name	Installation of accessible restrooms in the National Museum of Western Art					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
233	Drawing	Installation of accessible restrooms in the National Museum of Western Art			1994/3/**	General Affairs Department, National Museum of Western Art	7	Gate-fold Bound	Blueprint (positive)	A2
320	Document	Installation of accessible restrooms in the National Museum of Western Art			1994/2/14	National Museum of Western Art	50	File	Black-and-white print	A3
344	Other	Installation of accessible restrooms in the National Museum of Western Art			1994/3/30	Studio Goh Works	20	Album	-	A4

763	Drawing	Installation of accessible restrooms in the National Museum of Western Art				1994/3/30	General Affairs Department, National Museum of Western Art	6	Gate-fold Bound	Blueprint (positive)	A2
827	Document	Installation of accessible restrooms in the National Museum of Western Art				1993/**/**	General Affairs Department, National Museum of Western Art	30	File	Base stock	A4
2798	Drawing	Installation of accessible restrooms in the National Museum of Western Art				1994/3/**	General Affairs Department, National Museum of Western Art	8	Loose	Original drawing	A2A4
Year of completion	Heisei 05	Western calendar	1993	Project name	Improvement of fire alarm system in the National Museum of Western Art						
Number	Type	Material title				Date of creation	Creator	Pages	State of binding	Paper	Size
824	Document	Improvement of fire alarm system in the National Museum of Western Art				1994/1/10	National Museum of Western Art	20	Loose	Original drawing	A4
835	Document	Improvement of fire alarm system in the National Museum of Western Art (1993)				1993/**/**	National Museum of Western Art	50	Loose	Original drawing	A4
2775	Document	Improvement of fire alarm system in the National Museum of Western Art Site manual				-	National Museum of Western Art	1	Loose	Black-and-white print	A3
2776	Drawing	Improvement of fire alarm system in the National Museum of Western Art				1993/8/**	General Affairs Department, National Museum of Western Art	10	Loose	Original drawing	A3
2782	Drawing	Improvement of fire alarm system in the National Museum of Western Art				-	Nohmi Bosai Ltd.	9	Loose	Original drawing	A2
Year of completion	Heisei 06	Western calendar	1994	Project name	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work						
Number	Type	Material title				Date of creation	Creator	Pages	State of binding	Paper	Size
547	Drawing	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work [and] 1st revision				1994/5/1	Government Buildings Department, Kanto Regional Construction Bureau	47	Loose	Original drawing	A1
700	Drawing	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work				1993/9/**	Government Buildings Department, Kanto Regional Construction Bureau	40	Gate-fold Bound	Blueprint (positive)	A1
1000	Drawing	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work				1993/9/**	Mayekawa Associates, Architects & Engineers	40	Gate-fold Bound	Blueprint (positive)	A1
1090	Drawing	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work				1993/9/**	Government Buildings Department, Kanto Regional Construction Bureau	40	File	Base stock	A1
1223	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work				1994/3/30	Shimizu Corporation	100	Loose	Black-and-white print	A4
1224	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Materials from preliminary meeting with Kanto Regional Development Bureau				1994/6/30	Shimizu Corporation	200	File	Black-and-white print	A4
1225	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Pre-work consultation materials				-	Shimizu Corporation	100	File	Black-and-white print	A4
1226	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Architecture plan				-	Shimizu Corporation	100	File	Black-and-white print	

1227	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Work arrangements	-	Shimizu Corporation	150	File	Black-and-white print	A4
1228	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Building waste-related documents	1994/3/24	-	30	File	Black-and-white print	A4
1229	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Prestressed concrete slab installation inspection record	-	Shimizu Corporation	80	File	Black-and-white print	A4
1230	Document	Preservation of exterior walls of the National Museum of Western Art's Main Building Study of renovation of Main Building's exterior walls	1993/8/**	-	35	File	Black-and-white print	A4
1231	Document	Preservation of exterior walls of the National Museum of Western Art's Main Building Design briefing report	1993/9/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	45	File	Black-and-white print	A4
1232	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Report on bringing in of work materials	1994/3/15	Shimizu Corporation	40	File	Black-and-white print	A4
1233	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Instructions on self-inspection of interior before completion	1994/5/16	Shimizu Corporation	10	Loose	Black-and-white print	A4
1234	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Internal quality control record	1994/6/23	Shimizu Corporation	50	File	Black-and-white print	A4
1235	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Architecture plan	1994/6/6	Shimizu Corporation	150	File	Black-and-white print	A4
1236	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work [Work outline and standard installation details]	-	-	5	File	Black-and-white print	A3A4
1238	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Architecture plan	1994/3/30	Shimizu Corporation	100	File	Black-and-white print	A4
1239	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Work schedule	1994/6/30	Shimizu Corporation	50	File	Black-and-white print	A3
1240	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work [Drawings and other materials for preliminary meeting]	1994/4/2	-	100	String bound	Black-and-white print	A3A4
1241	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work [Design meeting and pre-work consultation materials]	-	-	50	String bound	Black-and-white print	A4

1242	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Workshop - documents for submission concerning contractor health and safety	1994/3/10	Minato Kenzai Kogyo K.K.	150	File	Base stock	A4	
1243	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Workshop - documents for submission concerning contractor health and safety	1993/12/16	Omata Shutter Industrial Co., LTD	100	File	Base stock	A4	
1244	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Workshop - documents for submission concerning contractor health and safety	1994/3/1	Ofuji Kenzai Kogyo Ltd.	50	File	Base stock	A4	
1245	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Workshop - documents for submission concerning contractor health and safety	1994/3/15	Futaba Kentetsu Kogyosho K.K.	50	File	Base stock	A4	
1246	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Workshop - documents for submission concerning contractor health and safety	1993/11/27	Nakahashi Komuten K.K.	100	File	Base stock	A4	
1247	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Workshop - documents for submission concerning contractor health and safety	1994/4/20	Osaki Corporation	40	File	Base stock	A4	
1248	Drawing	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work	1993/9/**	Mayekawa Associates, Architects & Engineers	39	Gate-fold Bound	Blueprint (positive)	A3	
1251	Document	Work liaison and coordination records, safety instructions (site memos)	1994/7/28	-	30	Loose	Original drawing	A4	
1960	Document	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work Minutes of preliminary meetings with design office	-	Shimizu Corporation	60	File	Black-and-white print	A4	
2569	Drawing	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work	1993/9/1	Government Buildings Department, Kanto Regional Construction Bureau	39	Gate-fold Bound	Blueprint (positive)	A1	
2852	Drawing	Preservation work on exterior walls of the National Museum of Western Art's Main Building and other work	1994/2/10	Minato Kenzai Kogyo K.K.	30	Loose	Black-and-white print	A3	
2932	Document	Briefing on preventing tiles, etc. from falling from exterior walls of buildings	1990/1/18	-	14	File	Black-and-white print	A3	
Year of completion	Heisei 06	Western calendar	1994	Project name	Maintenance of the National Museum of Western Art's shop office				
Number	Type	Material title		Date of creation	Creator	Pages	State of binding	Paper	Size
341	Other	Maintenance of the National Museum of Western Art's shop office Work photos		1994/7/25	Studio Goh Works	13	Album	-	A4
833	Document	Maintenance of the National Museum of Western Art's shop office		1994/**/**	General Affairs Department, National Museum of Western Art	50	File	Base stock	A4
2756	Drawing	Maintenancen of the National Museum of Western Art's shop office		1994/6/**	General Affairs Department, National Museum of Western Art	7	Loose	Original drawing	A2A4

Year of completion	Heisei 06	Western calendar	1994	Project name	Installation of air conditioning in the National Museum of Western Art's waiting room					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2772	Drawing	Installation of air conditioning in the National Museum of Western Art's waiting room			1994/**/**	General Affairs Department, National Museum of Western Art	2	Loose	Original drawing	A2
Year of completion	Heisei 06	Western calendar	1994	Project name	Installation of handrails in third-floor south-side gallery in the National Museum of Western Art's Main Building and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2759	Drawing	Installation of handrails in third-floor south-side gallery in the National Museum of Western Art's Main Building and other work			1994/7/**	General Affairs Department, National Museum of Western Art	1	Loose	Original drawing	A2
Year of completion	Heisei 06	Western calendar	1994	Project name	Maintenance of equipment at the National Museum of Western Art and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
687	Drawing	Maintenance of equipment at the National Museum of Western Art and other work: completion drawings			1994/7/31	-	10	Gate-fold Bound	Blueprint (positive)	A1
910	Document	Maintenance of equipment at the National Museum of Western Art and other work: completion drawings			1994/7/31	Tonets Corporation	100	File	Black-and-white print	A4
911	Document	Maintenance of equipment at the National Museum of Western Art and other work: completion drawings			1994/7/31	Tonets Corporation	100	File	Black-and-white print	A4
1093	Drawing	Maintenance of equipment at the National Museum of Western Art and other work [and] 1st revision			1994/2/**	Government Buildings Department, Kanto Regional Construction Bureau	39	Loose	Original drawing	A1
2615	Drawing	Maintenance of equipment at the National Museum of Western Art and other work: 1st revision			1994/6/**	Government Buildings Department, Kanto Regional Construction Bureau	21	Gate-fold Bound	Blueprint (positive)	A1
2617	Drawing	Maintenance of equipment at the National Museum of Western Art and other work			1994/2/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	18	Gate-fold Bound	Blueprint (positive)	A1
2620	Drawing	Maintenance of equipment at the National Museum of Western Art and other work			1994/2/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	18	Gate-fold Bound	Blueprint (positive)	A1
2626	Drawing	Maintenance of equipment at the National Museum of Western Art and other work: completion drawings			1994/7/25	-	15	Gate-fold Bound	Blueprint (positive)	A1
Year of completion	Heisei 07	Western calendar	1995	Project name	Maintenance of fittings in the National Museum of Western Art's Main Building Maintenance of top-light in 19th Century Hall in the National Museum of Western Art's Main Building and other work					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2357	Drawing	Maintenance of fittings in the National Museum of Western Art's Main Building			1995/**/**	Government Buildings Department, Kanto Regional Construction Bureau	7	Loose	Original drawing	A1A2
2735	Drawing	Maintenance of top-light in 19th Century Hall in the National Museum of Western Art's Main Building and other work			1995/9/**	General Affairs Department, National Museum of Western Art	4	Loose	Original drawing	A2
Year of completion	Heisei 08	Western calendar	1996	Project name	Upgrade of light fixtures in third-floor clerestory gallery of the National Museum of Western Art's Main Building and other work					

Number	Type	Material title				Date of creation	Creator	Pages	State of binding	Paper	Size
2724	Drawing	Upgrade of light fixtures in third-floor clerestory gallery of the National Museum of Western Art's Main Building and other work				1997/2/**	General Affairs Department, National Museum of Western Art	4	Loose	Original drawing	A2
Year of completion	Heisei 09	Western calendar	1997	Project name	Upgrade of light fixtures in third-floor clerestory gallery of the National Museum of Western Art's Main Building and other work (II)						
Number	Type	Material title				Date of creation	Creator	Pages	State of binding	Paper	Size
895	Document	Upgrade of light fixtures in third-floor clerestory gallery of the National Museum of Western Art's Main Building and other work (II)				1997/12/22	General Affairs Department, National Museum of Western Art	15	File	Base stock	A4
2654	Drawing	Upgrade of light fixtures in third-floor clerestory gallery of the National Museum of Western Art's Main Building and other work (II)				1997/8/**	General Affairs Department, National Museum of Western Art	4	Loose	Original drawing	A2
Year of completion	Heisei 10	Western calendar	1998	Project name	Seismic strengthening of the National Museum of Western Art's Main Building and other work						
Number	Type	Material title				Date of creation	Creator	Pages	State of binding	Paper	Size
354	Document	National Museum of Western Art - minutes of preliminary meeting on exterior				1997/12/12	General Affairs Department, National Museum of Western Art	300	File	Base stock	A4
534	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work				1996/3/**	Mayekawa Associates, Architects & Engineers	66	Gate-fold Bound	Blueprint (positive)	A3
696	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 2nd revision				1996/12/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	26	Gate-fold Bound	Blueprint (positive)	A1
699	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work				1996/3/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	66	Gate-fold Bound	Blueprint (positive)	A1
705	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 3rd revision				1998/3/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	71	Gate-fold Bound	Blueprint (positive)	A1
711	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 1st revision				-	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	8	Gate-fold Bound	Blueprint (positive)	A1
714	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 1st revision				-	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	8	Gate-fold Bound	Blueprint (positive)	A1
715	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 3rd revision				1998/3/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	71	Gate-fold Bound	Blueprint (positive)	A1

818	Drawing	Conservation of the National Museum of Western Art's Main Building and other facilities [Conservation of the National Museum of Western Art's Main Building, etc. - final design]	1995/11/**	Mayekawa Associates, Architects & Engineers	66	Gate-fold Bound	Traced drawing	A3
906	Document	Seismic strengthening of the National Museum of Western Art's Main Building and other work Working procedure Base isolation system (2)	1997/10/6	-	200	File	Base stock	A4
929	Other	Seismic strengthening of the National Museum of Western Art's Main Building and other work Work photos	1998/3/**	Shimizu Corporation	10	Album	-	
970	Document	Seismic strengthening of the National Museum of Western Art's Main Building and other work Report on crane installation	1997/5/16	-	20	File	Black-and- white print	A4
1097	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 2nd revision	1996/12/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	26	Gate-fold Bound	Blueprint (positive)	A1
1305	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work	1996/3/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	70	Loose	Original drawing	A1
1306	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 1st revision	-	Mayekawa Associates, Architects & Engineers	8	Loose	Original drawing	A1
1307	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 3rd revision	1998/3/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	71	Loose	Original drawing	A1
1308	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 2nd revision	1996/12/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	26	Loose	Original drawing	A1
1539	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work	1996/3/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	66	Gate-fold Bound	Blueprint (positive)	A3
1722	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work	1996/3/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	66	Loose	Traced drawing	A3
1902	Document	Seismic strengthening of the National Museum of Western Art's Main Building (1996): work supervision agreement	1996/10/30	Mayekawa Associates, Architects & Engineers	60	File	Black-and- white print	A4
1906	Document	Seismic strengthening of the National Museum of Western Art's Main Building (1996): work supervision report (copy)	1997/3/**	Mayekawa Associates, Architects & Engineers	100	File	Black-and- white print	A4
1907	Document	Seismic strengthening of the National Museum of Western Art's Main Building (1997): supervision report (copy)	1997/5/1	Mayekawa Associates, Architects & Engineers	100	File	Black-and- white print	A4

2354	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 3rd revision			1998/3/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	71	Loose	Blueprint (positive)	A1
2694	Drawing	Conservation of the National Museum of Western Art's Main Building and other facilities [and] temporary work planning drawings for conservation of the National Museum of Western Art's Main Building			1995/11/**	Mayekawa Associates, Architects & Engineers	59	Loose	Traced drawing	A3
2700	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 1st revision			-	Mayekawa Associates, Architects & Engineers	8	Loose	Blueprint (positive)	A1
2701	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work: 2nd revision			1996/12/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	26	Loose	Blueprint (positive)	A1
2856	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work			1996/3/**	Mayekawa Associates, Architects & Engineers	66	Loose	Traced drawing	A1
2857	Drawing	Seismic strengthening of the National Museum of Western Art's Main Building and other work			1998/3/31	Shimizu Corporation	37	Loose	Original drawing	A1
2895	Document	Seismic strengthening of the National Museum of Western Art's Main Building and other work Information on construction methods, etc.			-	General Affairs Departments, National Museum of Western Art	30	Loose	Original drawing	A3
Year of completion	Heisei 10	Western calendar	1998	Project name	Electrical improvements to the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
463	Drawing	Electrical improvements to the National Museum of Western Art's Main Building: 2nd revision			1998/**/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	26	Loose	Blueprint (positive)	A1
537	Drawing	Electrical improvements to the National Museum of Western Art's Main Building			1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	33	Loose	Original drawing	A1
549	Drawing	Electrical improvements to the National Museum of Western Art's Main Building: 2nd revision			1998/**/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	26	Loose	Original drawing	A1
690	Drawing	Electrical improvements to the National Museum of Western Art's Main Building: 2nd revision			1998/**/**	Mayekawa Associates, Architects & Engineers	26	Gate-fold Bound	Blueprint (positive)	A1
691	Drawing	Electrical improvements to the National Museum of Western Art's Main Building			1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	42	Gate-fold Bound	Blueprint (positive)	A1
698	Drawing	Electrical improvements to the National Museum of Western Art's Main Building Working drawings			-	Nippon Densetsu Kogyo Co., Ltd.	22	Gate-fold Bound	Blueprint (positive)	A1

710	Drawing	Electrical improvements to the National Museum of Western Art's Main Building: 1st revision	1998/3/31	Mayekawa Associates, Architects & Engineers	2	Gate-fold Bound	Blueprint (positive)	A1
941	Document	Electrical improvements to the National Museum of Western Art's Main Building Report on results of illuminance measurement and testing: emergency lighting	1998/3/7	Nippon Densetsu Kogyo Co., Ltd.	28	File	Base stock	A4
942	Document	Electrical improvements to the National Museum of Western Art's Main Building Report on results of illuminance measurement and testing: emergency lighting	1998/3/7	Nippon Densetsu Kogyo Co., Ltd.	28	File	Base stock	A4
943	Document	Electrical improvements to the National Museum of Western Art's Main Building Test results report	1998/2/15	Nippon Densetsu Kogyo Co., Ltd.	50	File	Base stock	A4
944	Document	Electrical improvements to the National Museum of Western Art's Main Building Test results report	1998/2/15	Nippon Densetsu Kogyo Co., Ltd.	50	File	Base stock	A4
945	Document	Electrical improvements to the National Museum of Western Art's Main Building Test results report	1998/3/30	Nippon Densetsu Kogyo Co., Ltd.	60	File	Base stock	A4
946	Document	Electrical improvements to the National Museum of Western Art's Main Building Test results report	1998/3/30	Nippon Densetsu Kogyo Co., Ltd.	60	File	Base stock	A4
947	Document	Electrical improvements to the National Museum of Western Art's Main Building: completion equipment drawings	1998/3/30	Nippon Densetsu Kogyo Co., Ltd.	150	File	Base stock	A4
948	Document	Electrical improvements to the National Museum of Western Art's Main Building Equipment manual	1998/3/30	Nippon Densetsu Kogyo Co., Ltd.	60	File	Base stock	A4
1095	Drawing	Electrical improvements to the National Museum of Western Art's Main Building	1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	42	Gate-fold Bound	Blueprint (positive)	A1
1096	Drawing	Electrical improvements to the National Museum of Western Art's Main Building	1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	42	Gate-fold Bound	Blueprint (positive)	A1
1114	Drawing	Electrical improvements to the National Museum of Western Art's Main Building	1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	43	Gate-fold Bound	Blueprint (positive)	A1
1538	Drawing	Electrical improvements to the National Museum of Western Art's Main Building	1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	42	Gate-fold Bound	Black-and-white print	A3
2621	Drawing	Electrical improvements to the National Museum of Western Art's Main Building	1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau	42	Gate-fold Bound	Blueprint (positive)	A1
2631	Drawing	Electrical improvements to the National Museum of Western Art's Main Building: completion drawings	1998/3/30	-	56	Gate-fold Bound	Blueprint (positive)	A1

Year of completion	Heisei 10	Western calendar	1998	Project name	Maintenance of equipment in the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
553	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building			1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	44	Loose	Original drawing	A1
554	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: 1st revision			1997/9/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	53	Loose	Original drawing	A1
560	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: 1st revision			1997/9/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	53	Gate-fold Bound	Blueprint (positive)	A1
686	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building			1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	44	Gate-fold Bound	Blueprint (positive)	A1
688	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: 1st revision			1997/9/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	53	Gate-fold Bound	Blueprint (positive)	A1
693	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: 1st revision			1997/9/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	53	Gate-fold Bound	Blueprint (positive)	A1
697	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building			1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	44	Gate-fold Bound	Blueprint (positive)	A1
719	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building			1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	44	Gate-fold Bound	Blueprint (positive)	A1
858	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building			1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	44	Loose	Traced drawing	A3
863	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Working drawings			1998/3/30	Tonets Corporation	37	Loose	Original drawing	A1

896	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Working procedure General coordination planning document	-	Tonets Corporation	300	File	Black-and-white print	A4
897	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Test results report (1/1)	1998/3/30	Tonets Corporation	50	File	Black-and-white print	A4
898	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Manual (1/1)	1998/3/30	Tonets Corporation	300	File	Black-and-white print	A4
899	Document	Maintenance of equipment in the National Museum of Western Art's Main Building completion drawings of equipment (1/1)	1998/3/30	Tonets Corporation	500	File	Black-and-white print	A4
951	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Equipment consent drawings	-	-	300	File	Black-and-white print	A4
952	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Test results report (1/1)	1998/3/30	Tonets Corporation	50	File	Black-and-white print	A4
953	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Test results report (1/1)	1998/3/30	Tonets Corporation	50	File	Black-and-white print	A4
954	Document	Maintenance of equipment in the National Museum of Western Art's Main Building completion drawings of equipment (1/1)	1998/3/30	Tonets Corporation	500	File	Black-and-white print	A4
999	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: completion drawings	1998/3/30	-	53	Gate-fold Bound	Blueprint (positive)	A1
1058	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: completion drawings	1998/3/30	-	53	Gate-fold Bound	Blueprint (positive)	A1
1059	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: 1st revision	1997/9/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	53	Loose	Blueprint (positive)	A1
1061	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Working drawings	1998/3/30	Tonets Corporation	38	Gate-fold Bound	Blueprint (positive)	A1
1108	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: completion drawings	1998/3/30	Tonets Corporation	53	Loose	Original drawing	A1
1116	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Working drawings	1998/3/30	Tonets Corporation	38	Gate-fold Bound	Blueprint (positive)	A1
1117	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Working drawings	1998/3/30	Tonets Corporation	38	Gate-fold Bound	Blueprint (positive)	A1
1118	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: completion drawings	1998/3/30	-	53	Gate-fold Bound	Blueprint (positive)	A1
1219	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Control system drawings	1998/3/30	Tonets Corporation	9	Gate-fold Bound	Black-and-white print	A3
1220	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Control system drawings	1998/3/30	Tonets Corporation	9	Gate-fold Bound	Black-and-white print	A3

1221	Document	Maintenance of equipment in the National Museum of Western Art's Main Building completion drawings of equipment (1/1)	1998/3/30	Tonets Corporation	500	File	Black-and-white print	A4
1222	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Test results report (1/1)	1998/3/30	Tonets Corporation	50	File	Black-and-white print	A4
1252	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Manual (1/1)	1998/3/30	Tonets Corporation	300	File	Black-and-white print	A4
1253	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Test results report (1/1)	1998/3/30	Tonets Corporation	150	File	Black-and-white print	A4
1254	Document	Maintenance of equipment in the National Museum of Western Art's Main Building completion drawings of equipment (1/1)	1998/3/30	Tonets Corporation	500	File	Black-and-white print	A4
1255	Document	Maintenance of equipment in the National Museum of Western Art's Main Building completion drawings of equipment (1/1)	1998/3/30	Tonets Corporation	500	File	Black-and-white print	A4
1258	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Monthly schedules: work progress reports / weekly schedules	1998/3/30	Tonets Corporation	50	File	Black-and-white print	A4
1259	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Inspection observation report	1998/3/2	Tonets Corporation	250	File	Black-and-white print	A4
1260	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Report on bringing in of work materials	1998/1/30	-	50	File	Black-and-white print	A4
1261	Document	Maintenance of equipment in the National Museum of Western Art's Main Building	1998/3/30	Tonets Corporation	50	File	Black-and-white print	A4
1262	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Test results report (1/1)	1998/3/30	Tonets Corporation	100	File	Black-and-white print	A4
1263	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Manual (1/1)	1998/3/30	Tonets Corporation	300	File	Black-and-white print	A4
1315	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: 1st revision	1997/9/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	53	Loose	Blueprint (positive)	A1
1516	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: 1st revision	1997/9/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	53	Gate-fold Bound	Blueprint (positive)	A3
1525	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Control system drawings	1998/3/30	Tonets Corporation	8	Gate-fold Bound	Black-and-white print	A3
1526	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Control system drawings	1998/3/30	Tonets Corporation	8	Gate-fold Bound	Black-and-white print	A3
1527	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: 1st revision	1997/9/**	Mayekawa Associates, Architects & Engineers	53	Gate-fold Bound	Blueprint (positive)	A3

1535	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building	1996/5/**	Government Buildings Department, Kanto Regional Construction Bureau Mayekawa Associates, Architects & Engineers	44	Gate-fold Bound	Blueprint (positive)	A3		
1567	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Table of central monitoring points	-	Mayekawa Associates, Architects & Engineers	2	Loose	Black-and-white print	A3		
1969	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Report on bringing in of work materials	1998/2/3	-	30	File	Black-and-white print	A4		
1970	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Design statement	1998/1/29	Tonets Corporation	150	File	Black-and-white print	A4		
1971	Document	Maintenance of equipment in the National Museum of Western Art's Main Building Report on bringing in of work materials	1998/2/3	-	30	File	Black-and-white print	A4		
1972	Other	Maintenance of equipment in the National Museum of Western Art's Main Building Work photos	-	-	100	File	Black-and-white print	A4		
1973	Other	Maintenance of equipment in the National Museum of Western Art's Main Building Work photos	-	-	100	File	Black-and-white print	A4		
2862	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building Working drawings	1998/3/30	Tonets Corporation	38	Gate-fold Bound	Blueprint (positive)	A1		
2893	Drawing	Maintenance of equipment in the National Museum of Western Art's Main Building: 1st revision	1997/9/**	Mayekawa Associates, Architects & Engineers	52	Gate-fold Bound	Blueprint (positive)	A3		
Year of completion	Heisei 10	Western calendar	1998	Project name	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
355	Document	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art [Pamphlet]			1999/1/**	Yokoyama Consulting Structural Engineers Takenaka Corporation	200	Gate-fold Bound	Black-and-white print	A4
356	Document	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Materials on site arrangements			1999/1/**	-	300	File	Black-and-white print	A4
357	Document	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Materials on site arrangements (2)			1999/3/16	Takenaka Corporation	150	File	Black-and-white print	A4
358	Document	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Measuring equipment: completion drawings			-	Takenaka Corporation	300	File	Black-and-white print	A4
359	Document	Final design for <i>The Gates of Hell</i>			1998/6/3	-	150	File	Black-and-white print	A4
694	Drawing	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Working drawings (completion drawings)			1999/3/19	Takenaka Corporation	37	Gate-fold Bound	Blueprint (positive)	A1
793	Other	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Photos following completion			1999/3/19	Takenaka Corporation	5	Album	-	

794	Drawing	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Completion drawings (originals)			1998/3/**	Takenaka Corporation	16	Loose	Original drawing	A3
800	Document	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Minutes of routine consultation meeting			1998/11/26	Takenaka Corporation	30	File	Black-and-white print	A4
817	Drawing	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Completion drawings			1999/3/19	Takenaka Corporation	16	Gate-fold Bound	Blueprint (positive)	A3
822	Other	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Work record photo			1999/3/19	Takenaka Corporation	80	File	Black-and-white print	A4
823	Document	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Completion and delivery documents (1998)			1999/3/19	Takenaka Corporation	500	File	Black-and-white print	A4
1433	Drawing	<i>The Gates of Hell</i> base isolation design work (structural): plans			1998/7/**	Yokoyama Consulting Structural Engineers	9	Gate-fold Bound	Blueprint (positive)	A3
1434	Drawing	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art			1998/10/1	General Affairs Department, National Museum of Western Art	19	Gate-fold Bound	Black-and-white print	A3
1435	Document	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art (second part)			1999/2/5	General Affairs Department, National Museum of Western Art	10	File	Black-and-white print	A4
1436	Document	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art			1998/10/23	General Affairs Department, National Museum of Western Art	50	File	Black-and-white print	A4
2867	Drawing	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art			1998/7/**	General Affairs Department, National Museum of Western Art Yokoyama Consulting Structural Engineers	7	Loose	Original drawing	A3
2869	Drawing	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art			1998/10/**	General Affairs Department, National Museum of Western Art	12	Loose	Original drawing	A3
2871	Drawing	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art (second part)			1999/1/**	General Affairs Department, National Museum of Western Art	6	Loose	Original drawing	A3
2894	Document	Base isolation of <i>The Gates of Hell</i> at the National Museum of Western Art Work-related materials			1999/3/19	General Affairs Department, National Museum of Western Art	50	File	Black-and-white print	A4
Year of completion	Heisei 11	Western calendar	1999	Project name	Base isolation of sculptures in forecourt of the National Museum of Western Art					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
350	Document	Design work for base isolation of sculptures in forecourt [including base isolation of <i>The Gates of Hell</i>]			1999/9/28	General Affairs Department, National Museum of Western Art	150	File	Black-and-white print	A4
799	Drawing	Design work for base isolation of sculptures in forecourt of the National Museum of Western Art Building and engineering plans: electrical and machinery plans			1999/11/15	Yokoyama Consulting Structural Engineers	24	Loose	Blueprint (positive)	A3
801	Drawing	Base isolation of sculptures in forecourt of the National Museum of Western Art Completion drawings			2000/3/24	Takenaka Corporation	22	Gate-fold Bound	Blueprint (positive)	A3

802	Drawing	Base isolation of sculptures in forecourt of the National Museum of Western Art Completion drawings	2000/3/24	Takenaka Corporation	22	Gate-fold Bound	Black-and-white print	A3
804	Document	Base isolation of sculptures in forecourt of the National Museum of Western Art Copy of industrial waste manifest form	2000/6/30	Takenaka Corporation	16	File	Base stock	A4
805	Document	Base isolation of sculptures in forecourt of the National Museum of Western Art's Main Building Supervision: supervision journal	2000/3/24	Yokoyama Consulting Structural Engineers	30	File	Black-and-white print	A4
807	Document	Design work for base isolation of sculptures in forecourt of the National Museum of Western Art	1999/11/**	General Affairs Department, National Museum of Western Art	50	File	Black-and-white print	A4
808	Document	Base isolation of sculptures in forecourt of National Museum of Western Art (2) [and] site manual	2000/2/**	General Affairs Department, National Museum of Western Art	14	Loose	Original drawing	A3
809	Drawing	Design work for base isolation of sculptures in forecourt of the National Museum of Western Art Building and engineering plans: electrical and machinery plans	1999/11/15	Yokoyama Consulting Structural Engineers	24	Gate-fold Bound	Blueprint (positive)	A4
810	Drawing	Design work for base isolation of sculptures in forecourt of the National Museum of Western Art Building and engineering plans: electrical and machinery plans	1999/11/15	Yokoyama Consulting Structural Engineers	24	Gate-fold Bound	Blueprint (positive)	A4
812	Document	Base isolation of sculptures in forecourt of the National Museum of Western Art Completion and delivery documents	2000/3/24	Takenaka Corporation	400	File	Black-and-white print	A4
813	Document	Base isolation of sculptures in forecourt of the National Museum of Western Art Copy of industrial waste manifest form	2000/1/24	Takenaka Corporation	2	File	Base stock	A4
814	Other	Base isolation of sculptures in forecourt of the National Museum of Western Art Work photos	2000/3/24	Takenaka Corporation	60	File	Black-and-white print	A4
815	Other	Base isolation of sculptures in forecourt of the National Museum of Western Art Work photos	2000/3/24	Takenaka Corporation	60	File	Black-and-white print	A4
816	Document	Base isolation of sculptures in forecourt of the National Museum of Western Art Completion and delivery documents	2000/3/24	Takenaka Corporation	400	File	Black-and-white print	A4
1100	Drawing	Base isolation of sculptures in forecourt of the National Museum of Western Art	1999/11/**	Yokoyama Consulting Structural Engineers	24	Gate-fold Bound	Blueprint (positive)	A3
1101	Drawing	Base isolation of sculptures in forecourt of the National Museum of Western Art	1999/11/**	Yokoyama Consulting Structural Engineers	24	Gate-fold Bound	Blueprint (positive)	A3
1214	Other	Base isolation of sculptures in forecourt of the National Museum of Western Art Completion photos	2000/3/**	Takenaka Corporation	12	Album	-	
1216	Document	Base isolation system for sculptures in forecourt of the National Museum of Western Art (<i>The Burghers of Calais</i> / <i>The Thinker</i>)	1999/8/10	General Affairs Department, National Museum of Western Art	200	File	Black-and-white print	A4
1217	Document	Base isolation of sculptures in forecourt	1999/5/25	-	200	File	Black-and-white print	A4

2241	Drawing	Design work for base isolation of sculptures in forecourt of the National Museum of Western Art			1999/11/15	Yokoyama Consulting Structural Engineers	24	Gate-fold Bound	Blueprint (positive)	A3
2823	Other	Base isolation of forecourt [Thumbnail photos of work on <i>The Burghers of Calais</i> and <i>The Thinker</i>]			2000/6/**	-	11	File	Black-and-white print	
2824	Document	<i>The Thinker and The Burghers of Calais</i> base isolation specifications Performance testing protocol			2000/4/28	Takenaka Corporation	30	File	Black-and-white print	A4
2825	Document	<i>The Burghers of Calais</i> and <i>The Thinker</i> steel frame support fittings product inspection and specifications: base isolation system performance testing			2000/4/28	Takenaka Corporation	30	File	Black-and-white print	A4
2826	Document	Base isolation of sculptures in forecourt of the National Museum of Western Art Working procedure (5)			-	Takenaka Corporation	100	File	Black-and-white print	A4
2827	Document	Forecourt base isolation work: minutes (1) - 1st, 2nd, 3rd, 4th			2000/2/25	Takenaka Corporation	30	File	Black-and-white print	A4
2828	Document	Forecourt base isolation work: minutes (2) - 6th, 7th, 8th, 9th, 10th, 11th, 12th			2000/3/29	Takenaka Corporation	50	File	Black-and-white print	A4
2829	Document	Forecourt base isolation work: minutes (3) - 13th, 14th, 15th, 16th, 17th, final			2000/5/25	Takenaka Corporation	50	File	Black-and-white print	A4
2883	Drawing	Base isolation of sculptures in forecourt of the National Museum of Western Art Preliminary drawings			1999/10/**	General Affairs Department, National Museum of Western Art Yokoyama Consulting Structural Engineers	11	Loose	Original drawing	A3
2885	Drawing	Base isolation of sculptures in forecourt of the National Museum of Western Art Completion drawings: original design drawings			2000/3/**	-	22	Loose	Original drawing	A3
Year of completion	Heisei 12	Western calendar	2000	Project name	Improvement of security camera system for National Museum of Western Art's Main Building, etc.					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
754	Drawing	Improvement of security camera system for National Museum of Western Art's Main Building, etc. (2)			2001/1/**	P.T.Morimura & Associates, Ltd.	60	Loose	Blueprint (positive)	A2
782	Drawing	Improvement of security camera system for National Museum of Western Art's Main Building, etc.			2001/1/**	P.T.Morimura & Associates, Ltd.	16	Loose	Original drawing	A2
783	Drawing	Improvement of security camera system for National Museum of Western Art's Main Building, etc.			2001/1/**	P.T.Morimura & Associates, Ltd.	16	Loose	Original drawing	A2
784	Document	Improvement of security camera system for National Museum of Western Art's Main Building, etc. Site manual			-	General Affairs Department, National Museum of Western Art	9	Loose	Original drawing	A4
2692	Drawing	Improvement of security camera system for National Museum of Western Art's Main Building, etc. (2)			2001/3/23	General Affairs Department, National Museum of Western Art	21	Loose	Original drawing	A2
2693	Document	Improvement of security camera system for National Museum of Western Art's Main Building, etc. (2) Site manual			-	General Affairs Department, National Museum of Western Art	9	Loose	Original drawing	A4

Year of completion	Heisei 12	Western calendar	2000	Project name	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc.					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
766	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. Working drawings			2001/3/23	Shimizu Corporation	12	Gate-fold Bound	Blueprint (positive)	A2
768	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. Completion drawings			2001/3/23	Mayekawa Associates, Architects & Engineers Shimizu Corporation	11	Gate-fold Bound	Blueprint (positive)	A2
769	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc.			2000/10/**	General Affairs Department, National Museum of Western Art	13	Gate-fold Bound	Blueprint (positive)	A2
803	Other	Waterproofing of roof of the National Museum of Western Art's Main Building, etc. Work photos			2001/3/23	Shimizu Corporation	100	Album	-	A4
820	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc.			2000/10/**	General Affairs Department, National Museum of Western Art Mayekawa Associates, Architects & Engineers	13	Gate-fold Bound	Blueprint (positive)	A3
887	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. Completion drawings			2001/3/23	Mayekawa Associates, Architects & Engineers Shimizu Corporation	11	Gate-fold Bound	Blueprint (positive)	A3
889	Document	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. Survey report [Main Building/New Wing]			2000/9/7	Mayekawa Associates, Architects & Engineers	50	File	Black-and-white print	A4
890	Document	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. Supervision: inspection report			2001/2/23	Mayekawa Associates, Architects & Engineers	12	File	Black-and-white print	A4
894	Document	Waterproofing of roof of the National Museum of Western Art's Main Building, etc. Completion documents			2001/3/23	Shimizu Corporation	50	File	Black-and-white print	A4
2704	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc.			2001/1/**	General Affairs Department, National Museum of Western Art	13	Loose	Black-and-white print	A2
2705	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc.			2001/1/**	General Affairs Department, National Museum of Western Art	13	Loose	Traced drawing	A2
2844	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc.			2001/1/**	General Affairs Department, National Museum of Western Art	2	Loose	Black-and-white print	A3
Year of completion	Heisei 12	Western calendar	2000	Project name	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. (2)					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
767	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. (2) Completion drawings			2001/3/23	General Affairs Department, National Museum of Western Art	10	Gate-fold Bound	Blueprint (positive)	A2



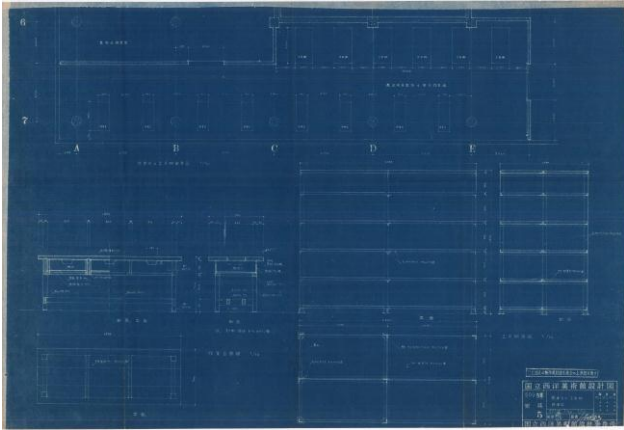

888	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. (2) Completion drawings	2001/3/23	General Affairs Department, National Museum of Western Art	10	Gate-fold Bound	Blueprint (positive)	A3
901	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. (2) Special reception room	-	Mayekawa Associates, Architects & Engineers	16	Loose	Original drawing	A3
922	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. (2)	2001/1/**	General Affairs Department, National Museum of Western Art	10	Loose	Black-and-white print	A2
2702	Drawing	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. (2)	2001/1/**	General Affairs Department, National Museum of Western Art	10	Loose	Black-and-white print	A2
2703	Document	Maintenance of waterproofing of roof of the National Museum of Western Art's Main Building, etc. (2) Site manual	-	General Affairs Department, National Museum of Western Art	9	Loose	Black-and-white print	A4
Year of completion	Heisei 13	Western calendar	2001	Project name	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc.			
Number	Type	Material title	Date of creation	Creator	Pages	State of binding	Paper	Size
40	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc.	-	Nabco Systems Co., Ltd.	18	Loose	Black-and-white print	A3
761	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc.	2001/11/**	General Affairs Department, National Museum of Western Art	10	Gate-fold Bound	Blueprint (positive)	A2
765	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc.	2001/11/**	General Affairs Department, National Museum of Western Art	10	Gate-fold Bound	Blueprint (positive)	A2
770	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc.	2001/11/**	General Affairs Department, National Museum of Western Art	10	Gate-fold Bound	Blueprint (positive)	A2
771	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc.	2001/11/**	General Affairs Department, National Museum of Western Art	10	Gate-fold Bound	Blueprint (positive)	A2
772	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc. Working drawings	2002/2/**	-	46	Gate-fold Bound	Blueprint (positive)	A2
788	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc.	2001/11/**	General Affairs Department, National Museum of Western Art	11	Loose	Blueprint (positive)	A2
885	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc. Completion drawings	2002/2/28	General Affairs Department, National Museum of Western Art Mayekawa Associates, Architects & Engineers	11	Gate-fold Bound	Blueprint (positive)	A2
886	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc. Completion drawings	2002/2/28	National Museum of Western Art Mayekawa Associates, Architects & Engineers	11	Gate-fold Bound	Blueprint (positive)	A2
1438	Document	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc. Completion documents	2002/2/21	Shimizu Corporation	30	File	Black-and-white print	A4

1529	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc. Completion drawings			2002/2/**	National Museum of Western Art Mayekawa Associates, Architects & Engineers	10	Gate-fold Bound	Blueprint (positive)	A2
1530	Drawing	Installation of partition doors and other facilities in the National Museum of Western Art's Main Building, etc. Completion drawings			2002/2/**	National Museum of Western Art Mayekawa Associates, Architects & Engineers	10	Gate-fold Bound	Blueprint (positive)	A2
Year of completion	Heisei 14	Western calendar	2002	Project name	Base isolation of sculptures in forecourt of the National Museum of Western Art's Main Building (2)					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1	Document	Base isolation of sculptures in forecourt of the National Museum of Western Art (2): completion drawings after work			2003/3/14	Takenaka Corporation	300	File	Black-and-white print	A4
797	Drawing	Base isolation of sculptures in forecourt of the National Museum of Western Art's Main Building (2)			2000/3/**	General Affairs Department, National Museum of Western Art	22	Loose	Original drawing	A3
798	Drawing	Base isolation of sculptures in forecourt of the National Museum of Western Art's Main Building (2)			2000/3/**	General Affairs Department, National Museum of Western Art	22	Loose	Original drawing	A3
1215	Document	Automatic measurement work on sculptures in forecourt of the National Museum of Western Art			2003/1/27	General Affairs Department, National Museum of Western Art	30	File	Black-and-white print	B4
Year of completion	Heisei 15	Western calendar	2003	Project name	Maintenance of external staircase and storage area of the National Museum of Western Art's Main Building and other facilities					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
434	Drawing	Maintenance of external staircase and storage area of the National Museum of Western Art's Main Building and other facilities			2004/2/**	General Affairs Department, National Museum of Western Art Mayekawa Associates, Architects & Engineers	16	Loose	Blueprint (positive)	A2


Year of completion	Heisei 15	Western calendar	2003	Project name	Base isolation of sculptures in forecourt of the National Museum of Western Art (3)					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
2	Document	Base isolation of sculptures in forecourt of the National Museum of Western Art (3) Work completion documents			2004/3/31	Takenaka Corporation	400	File	Black-and-white print	A4
435	Drawing	Base isolation of sculptures in forecourt of the National Museum of Western Art (3)			2006/3/31	Kukan Kenkyujo	10	Loose	Original drawing	A3
Year of completion	Heisei 17	Western calendar	2005	Project name	Maintenance of accessible restroom and other facilities in the National Museum of Western Art's Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
752	Drawing	Maintenance of accessible restroom and other facilities in the National Museum of Western Art's Main Building			2005/12/**	General Affairs Department, National Museum of Western Art	10	Gate-fold Bound	Black-and-white print	A2
753	Drawing	Maintenance of accessible restroom and other facilities in the National Museum of Western Art's Main Building			2005/12/**	General Affairs Department, National Museum of Western Art	10	Gate-fold Bound	Black-and-white print	A2
776	Drawing	Maintenance of accessible restroom and other facilities in the National Museum of Western Art's Main Building			2005/12/**	General Affairs Department, National Museum of Western Art	10	Loose	Original drawing	A1A3
819	Document	Maintenance of accessible restroom and other facilities in the National Museum of Western Art's Main Building Completion and delivery documents			2006/2/13	-	60	Gate-fold Bound	Black-and-white print	A3A4
2896	Drawing	Maintenance of accessible restroom and other facilities in the National Museum of Western Art's Main Building			2005/12/**	General Affairs Department, National Museum of Western Art Mayekawa Associates, Architects & Engineers	10	Gate-fold Bound	Black-and-white print	A2
Year of completion	Unknown	Western calendar	Unknown	Project name	Maintenance of switch house in the National Museum of Western Art Main Building					
Number	Type	Material title			Date of creation	Creator	Pages	State of binding	Paper	Size
1164	Drawing	Maintenance of switch house in the National Museum of Western Art Main Building			-	-	2	Loose	Original drawing	A1

Appendix 3 Furnishings held by the National Museum of Western Art

Furnishings thought to have been used in Main Building when first built

	
Director General's office when built	Director General's work desk (designed from sketches by Le Corbusier and now in the museum repository)
	
National Museum of Western Art plan 50098/furniture (5) “Detail drawings of work bench and tool rack” (November 30, 1957) National Museum of Western Art design office	Desk thought to have been used as a workbench (lacked drawers when identified) (2 in total: 1 in research materials center and 1 in display preparation room)

Furnishings thought to have been used in administrative office wing (completed 1964)

	<p>Chair made for administrative office wing (1 in drawing archive)</p> <p>Chairs with armrests made for administrative office wing (5 in total: 1 in drawing archive and 4 in Main Building storage room)</p>
<p>Administrative office wing (from the collection of Sakakura Associates)</p>	



National Museum of Western Art Fire Prevention Plan

CHAPTER I General Provisions

Section 1 Purpose and Scope of Application

Article 1 Purpose

The purpose of this plan is to set forth the necessary matters concerning fire prevention at the National Museum of Western Art in accordance with Article 8, Paragraph 1 of the Fire Service Act, and to promote safety and prevent and mitigate damage in the event of a fire, earthquake, or other disaster.

Article 2 Scope of Application

This plan shall apply to:

- (1) All persons working at, entering, and leaving the Museum
- (2) Fire control zones shall be as per Supplementary Figure 1.

Section 2 Duties and authorities of Management Official and Fire Prevention Chief

Article 3. Responsibilities, etc. of Management Official

1. The Director General shall be appointed Management Official, and in such capacity shall have full responsibility for fire prevention at the Museum.
2. The Management Official shall act in a managerial and supervisory position, and shall select as Fire Prevention Chief a person authorized and required to properly perform fire prevention duties.
3. The Management Official shall issue the necessary instructions in the case that the Fire Prevention Chief prepares (modifies) a fire prevention plan.
4. In the case of discovery of a structural defect that hinders fire prevention, defect affecting firefighting equipment, or similar defect, the Management Official shall immediately effect such improvements or repairs as are necessary to remedy the defect.
5. The Management Official shall practice fire prevention in coordination with the Disaster Prevention Center, and shall establish and maintain a fire safety setup with the Disaster Prevention Center at its core.
6. The Management Official shall have full authority and responsibility for establishing and maintaining an in-house fire-fighting organization centered on the Disaster Prevention Center suited to the functions of the general control panel, etc. installed in the Disaster Prevention Center.

Article 4. Fire Prevention Chief

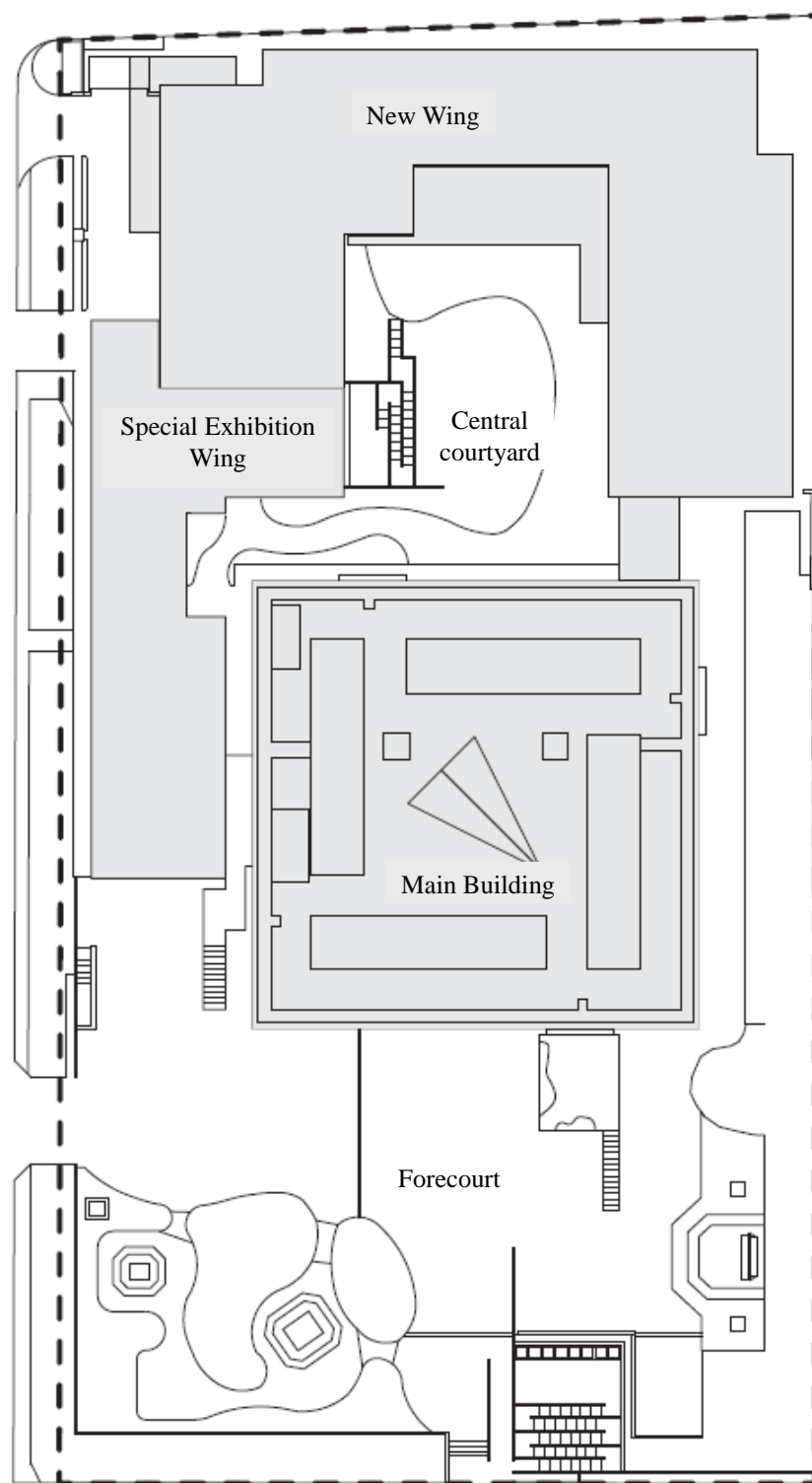
The Chief of the General Affairs shall be appointed Fire Prevention Chief, and in such capacity shall have full authority for preparation and implementation of this plan. The duties of the Fire Prevention Chief shall be as follows:

- (1) Preparation (modification) of the fire prevention plan
 - (2) Implementation of fire-fighting, reporting, evacuation, and other drills
 - (3) Performance and supervision of self-checks and inspections necessary for fire prevention
- The Fire Prevention Chief shall perform checks and inspections of firefighting equipment and similar devices, buildings, fire prevention facilities, evacuation facilities, electrical equipment, facilities for hazardous materials, and appliances that use flames (hereinafter referred to as

“fire-using equipment”), and shall promote improvements and repairs where defects or flaws are detected.

- (4) Statutory inspection, development, and observation of firefighting equipment, etc.
- (5) Observation of remodeling and other work and establishment of safety measures
- (6) Authorization, guidance, and supervision of use and handling of fire
- (7) Appropriate management of visitor capacity
- (8) Provision of disaster prevention training for staff
- (9) Guidance and supervision of fire prevention officers and assistant fire prevention officers

Supplementary Figure 1 Fire control zones

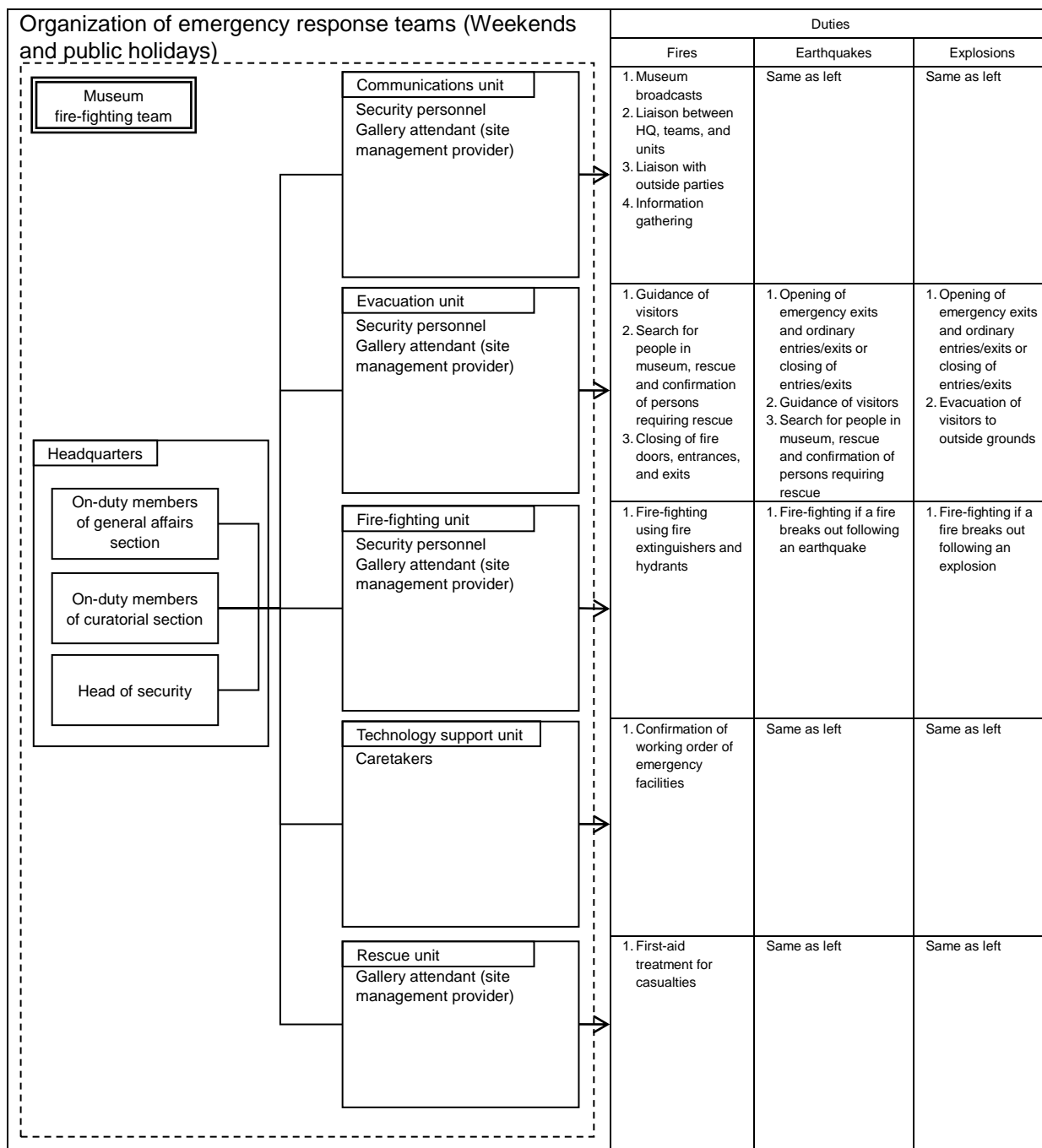


*The area within the dashed line is a fire control zone.

Supplementary Table 1

Emergency response teams and duties

Organization of emergency response teams (weekdays)		Duties		
		Fires	Earthquakes	Explosions
<p>Headquarters</p> <p>HQ leader (Director General)</p> <p>Deputy leader (Deputy Director)</p>	<p>Museum fire-fighting team</p>	<p>1. Museum broadcasts</p> <p>2. Liaison between HQ, teams, and units</p> <p>3. Liaison with outside parties</p> <p>4. Information gathering</p>	Same as left	Same as left
	<p>Communications unit</p> <p>Unit leader: deputy head of general affairs section (general affairs manager)</p> <p>Unit members: general affairs staff</p>			
	<p>Evacuation unit</p> <p>Unit leader (head of security)</p> <p>Unit members: security personnel</p> <p>Gallery attendants (site management provider)</p>	<p>1. Guidance of visitors</p> <p>2. Search for people in museum, rescue and confirmation of persons requiring rescue</p> <p>3. Closing of fire doors, entrances, and exits</p>	<p>1. Opening of emergency exits and ordinary entries/exits or closing of entries/exits</p> <p>2. Guidance of visitors</p> <p>3. Search for people in museum, rescue and confirmation of persons requiring rescue</p>	<p>1. Opening of emergency exits and ordinary entries/exits or closing of entries/exits</p> <p>2. Evacuation of visitors to outside grounds</p>
	<p>Fire-fighting team leader (Chief of general affairs section)</p> <p>Fire-fighting team deputy leader (administration chief in general affairs section)</p>	<p>Fire-fighting unit</p> <p>Unit leader: deputy head of general affairs section (accounting)</p> <p>Unit members: accounting staff</p>	<p>1. Fire-fighting using fire extinguishers and hydrants</p>	<p>1. Fire-fighting if a fire breaks out following an earthquake</p> <p>1. Fire-fighting if a fire breaks out following an explosion</p>
		<p>Technology support unit</p> <p>Unit leader: deputy head of general affairs section (accounting)</p> <p>Unit members: caretakers</p>	<p>1. Confirmation of working order of emergency facilities</p>	Same as left
		<p>Rescue unit</p> <p>Unit leader: deputy head of general affairs section (operations)</p> <p>Unit members: operations staff</p>	<p>1. First-aid treatment for casualties</p>	Same as left
	<p>Works safety team</p> <p>Works safety team leader (head of curatorial section)</p>	<p>Works security unit</p> <p>Unit leader: head of paintings and sculptures office</p> <p>Unit members: curatorial section staff</p>	<p>1. Emergency removal of works of art</p> <p>2. Theft prevention and security after emergency removal of works of art</p>	<p>1. Security of works of art and other theft prevention</p> <p>Same as left</p>



Appendix 5 Main reference materials

The main sources referred to in revising this plan are listed below.

1. Reports

Title	Year of publication	Author, editor, etc.	Publisher
The Main Building of the National Museum of Western Art: Survey Report	2011	Working Group to Formulate Policy on Revision of Preservation and Usage Plans for World Heritage Registration Nomination of the National Museum of Western Art, Architectural Institute of Japan	National Museum of Western Art
The Main Building of the National Museum of Western Art: Survey Report	2010	Working Group to Formulate Policy on Revision of Preservation and Usage Plans for World Heritage Registration Nomination of the National Museum of Western Art, Architectural Institute of Japan	National Museum of Western Art
The Main Building of the National Museum of Western Art: Historical Survey Report	2007	National Museum of Western Art and Working Group to Formulate Policy on Revision of Preservation and Usage Plans for World Heritage Registration Nomination of the National Museum of Western Art, Architectural Institute of Japan	National Museum of Western Art
Report of the Investigative Committee on Renovation of the Main Building of the National Museum of Western Art	1996	Buildings Department, Kanto Regional Development Bureau, Ministry of Construction, and Mayekawa Associates, Architects & Engineering	National Museum of Western Art

2. Publications

Title	Year of publication	Author, editor, etc.	Publisher
Le Corbusier and the National Museum of Western Art	2009	Terashima Yoko (editor) (illustrated record of exhibitions)	National Museum of Western Art
Installation Situation at the National Museum of Western Art, Vol. I	1987	Taruki Yuzo	National Museum of Western Art Cooperation Association
Installation Situation at the National Museum of Western Art, Vol. II	1988	Taruki Yuzo	National Museum of Western Art Cooperation Association
Installation Situation at the National Museum of Western Art, Vol. III	1989	Taruki Yuzo	National Museum of Western Art Cooperation Association
Dictionary of Le Corbusier	2007	Jacques Lucan (supervising editor) and Kato Kunio (supervising translator)	Chuo Koron Bijutsu Shuppan
Collected Works of Le Corbusier (8 Volumes)	-	Willy Boesiger (editor) and Yoshizaka Takamasa (translator)	A.D.A. Editor Tokyo
Le Corbusier and Japan	1999	Takashina Shuji, Suzuki Hiroyuki, Miyake Riichi, and Ohta Yasuhito	Kajima Institute Publishing
Le Corbusier's National Museum of Western Art	2011	Fujiki Tadayoshi	Kajima Institute Publishing
Birth of Le Corbusier the Poly-Artist	2012	Kato Michio	Maruzen Publishing
A Guide to Le Corbusier's Complete Works	2008	Deborah Gans (supervising editor) and Kato Michio (supervising translator)	Maruzen

3. Theses, etc.

Title	Year of publication	Author	Publisher
A Study of the Evolution of Le Corbusier's "Museum of Unlimited Growth"	2012	Yoneyama Satoshi	Master's thesis, Architecture Major, Tokyo University of Science Graduate School of Engineering
Archiving of the Architectural Materials Held by the National Museum of Western Art and a History of Its Renovation	2011	Fukuda Kyo	Master's thesis, Architecture Major, Tokyo University of Science Graduate School of Engineering
The Clustering of Cultural Facilities in Ueno Onshi Park and Formation of Axis Lines	2010	Kusunoki Masayoshi	Graduation research, Department of Architecture, Faculty of Engineering Division 2, Tokyo University of Science
The Realization of a "Square Spiral Art Gallery" at the National Museum of Western Art: A Study through the Lens of Evolution of Design Resulting from the Collaboration of Le Corbusier and Japanese Architects	2008	Shimazaki Eri	Master's thesis, Architecture Major, Tokyo University of Science Graduate School of Engineering
An Inquiry into the Process of Design of Realized Works with a Focus on the Theme of Le Corbusier's "Museum of Unlimited Expansion"	2008	Hirota Akinori	Graduation research, Department of Architecture, Faculty of Engineering Division 1, Tokyo University of Science
Designation of the Main Building of the National Museum of Western Art as an Important Cultural Property and World Heritage	2009	Shimotsuma Kumiko	"Protection of Cultural Assets," No. 41, Tokyo Metropolitan Government Board of Education
Back to the Soil	-	Hayashi Misa	Taisei Corporation Galerie Taisei http://www.taisei.co.jp/galerie/text.html